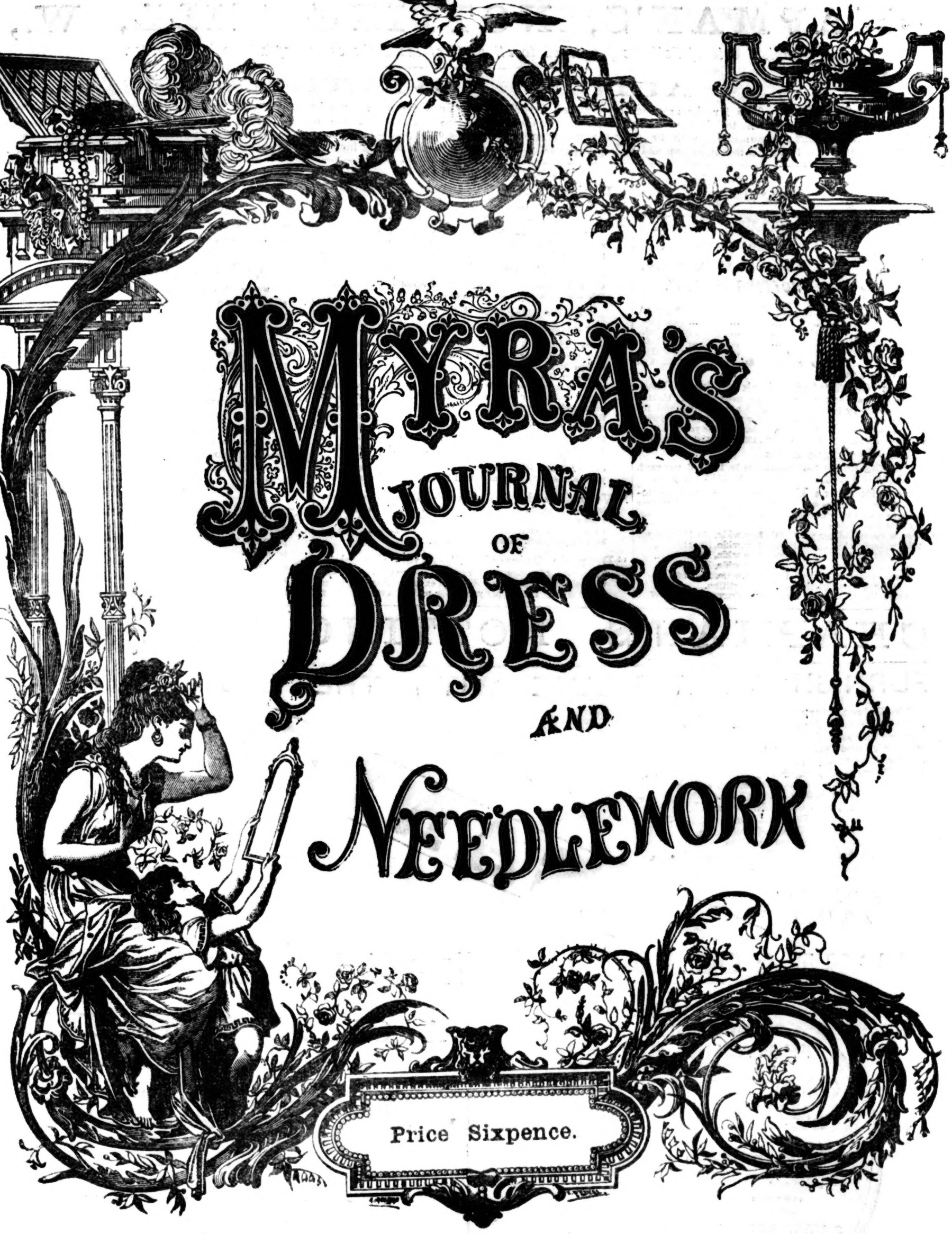
No. 8. Vol. I.] [September 1st, 1875.

MYRA'S JOURNAL OF DRESS AND NEEDLEWORK



Price Sixpence.

COMPRISING
MYRA'S JOURNAL OF DRESS AND FASHION,
AND
MYRA'S PARIS PATTERNS AND MODELS.

WELDON & CO., 15, WINE OFFICE COURT, FLEET STREET, LONDON, E.C.

CHAPMAN'S, NOTTING HILL, W.,

Complete Sets of Patterns forwarded to all parts of the Globe same day as receipt of Order.

AUTUMN NOVELTIES.

In recording the Novelties for the approaching Autumn I shall simply draw the attention of my Customers to the many facilities which I offer for procuring the most fashionable materials at very low prices. Being one of the largest Dress Merchants in the Metropolis, and always purchasing for Cash—my buyers being in constant communication with the leading manufacturers at home and abroad—I am enabled to procure the newest and best made goods at the lowest market prices. That this fact is known and widely appreciated is evidenced by my largely increasing business. JAMES CHAPMAN.

THE
IMPERIAL BLACK SILKS
Can only be procured at
CHAPMAN'S,
NOTTING HILL, W.

		Per yard.
GROS GRAINS...	... ...	3s. 11d.
BLACK SILKS...	Imperial make	4s. 11d.
BLACK SILKS...	Bonnet's	4s. 11d.
BLACK SILKS...	Rich Lyons	5s. 11½d.

RICH LYONS CORDED SILKS, 6s. 11d., 8s. 11d., and 10s. 11d. per yard.

Bonnet's Celebrated Black Silks.—These Lyons Silks are at the lowest prices ever known. Having purchased very largely, in view of a great demand for these celebrated goods, I shall offer them at the following low prices: 3s. 11d., 4s. 11d., and 5s. 11d. per yard.
PATTERNS FREE. JAMES CHAPMAN, NOTTING HILL, W.

1s. 11½d.—Japanese Silks.
JAPANESE SILKS, best quality made, 1s. 11½d. per yard.
JAPANESE SILKS, 100 colourings, 1s. 11½d. per yard.

Lyon's Silk Dress Velvets.—The great reduction in the price of raw Silk has enabled the manufacturers of these goods to produce them at most moderate prices.
My first quotation:

1st.	18in. wide, 4s. 11d. per yd.	6th.	22in. wide, 9s. 11d. per yd.
2nd.	20in. wide, 5s. 11d. ,,	7th.	24in. wide, 10s. 11d. ,,
3rd.	20in. wide, 6s. 11d. ,,	8th.	24in wide, 12s. 11d. ,,
4th.	20in. wide, 7s. 11d. ,,	9th.	24in. wide, 14s. 11d. ,,
5th.	22in. wide, 8s. 11d. ,,	10th.	24in. wide, 16s. 11d. ,,

For these goods I defy competition.
PATTERNS FREE. JAMES CHAPMAN, NOTTING HILL, W.

H.R.H. THE PRINCESS OF WALES
Danish Silk-Finished Tinted Alpacas.
(AS WORN BY H.R.H. THE PRINCESS OF WALES).
The renowned Danish Silk-Finished Tinted Alpacas.—These celebrated goods, which have superseded every other make of Alpaca for purity of texture, perfect finish, and exquisite colour, have become a standard dress with every lady, either for morning, promenade, or evening wear, in one hundred choice colourings. No other Alpacas, however called, are equal to these world-renowned goods. To be had solely of
JAMES CHAPMAN, NOTTING HILL, W.
Any length cut, 1s. 11½d. per yard, 28 inches wide.

"New Patent Velveteens."—Velveteen has become a standard winter dress material. Every season brings forward some improvement in the manufacture, either in the finish or the dye. This season the makers seem to have excelled themselves, and to have produced a *perfect article*, for it is really a difficult matter for even a practised eye to detect the "New Patent Velveteen" from Silk Velvet. The early productions are always the best, as these goods are made during the summer months when greater care is bestowed on them than can be given in the winter season, when the manufacturers are frequently obliged through press of business, to hurry the fabric out of the looms. Price 2s. 11d., 3s. 11d., 4s. 11s., and 5s. 9d. per yard, also a very good article at 1s. 11½d. PATTERNS FREE.

"Veloutine de Boherne."—This exceedingly handsome material I have exclusively secured as I am sure I may safely draw the conclusion it has only to be seen to be admired, and therefore purchased. 27 inches wide, 3s. 11d. per yard. PATTERNS FREE.

"Drap de Cuirassiers."—A very rich fabric, intended for Casaques, Cuiras Bodices, and Tabliers, &c., with all the brilliancy of Silk and effectiveness of Velvet. In black only, 12s. 6d. per yard, 24 in. wide. PATTERNS FREE.

"Damask Casirmir."—A woollen material, diapered in a small dice pattern, which has a very pretty effect. This material will be found particularly suitable for young ladies' wear, as it is a simple, unpretending-looking cloth, of almost endless durability, and the colours are sound dark shades. 2s. 4½d. per yard. 28 in. wide.

"La Valliere Bege."—It is impossible to describe in words this handsome material. It is woven in a singular manner, altogether original, in checked and plain, the checks blending most exquisitely with the plain cloths. There still continues a very strong feeling for uniting in one costume two or more textures, and to supply this want this handsome Bège is specially designed. 2s. 11½d. per yard, 27 in. wide.

"Scotch Homespun Bege."—Made from the celebrated Scotch Yarns, which are renowned for their enduring qualities. Although having a rougher appearance than the English goods of similar manufacture, these Bèges will bear double the wear of finer made textures, and have a better effect when made up. 2s. 9d. per yard, 29 in. wide.

"New Autumn Dress Materials."—At ONE SHILLING per yard. I have some really wonderful goods, patterns of which are all now ready to be forwarded immediately on receipt of order. Where all are both good and pretty it would be invidious to make any special selection, but the Matallassé Serges and Checked Bèges are specially recommended.

CHAPMAN'S, NOTTING HILL, W.

FURNISH YOUR HOUSE WITH THE BEST ARTICLES AT DEANE'S

Table Knives, Ivory, per doz., from 19s. to 55s.
Electro Forks—Table 24s. to 38s.; Dessert, 16s. to 29s.
Electro Spoons—Table 24s. to 40s.; Dessert, 16s. to 30s.
Papier Mache Tea Trays, in Sets, 21s., 56s., 95s.
Electro Tea and Coffee Sets, from £3 7s. to £24.
Dish Covers—Tin, 23s.; Metal, 65s.; Electro, £11 11s.
Electro Cruets, Six Glass, from 12s. 6d. to £6 6s.
,, **Liqueurs,** from 40s. to £6 10s.
Lamps—Patent, Rock Oil, Moderator, &c.
Bronzed Tea and Coffee Urns.
Coal Scuttles and Vases, Boxes, &c.
Clocks—English, French, and American.
China and Glass—Dinner, Tea, and Dessert Services.

Established A.D. 1700.

Catalogues Free.

Fenders—Bright, 45s. to £15; Bronze, 3s. to £6.
Stoves—Bright, Black, Register, Hot-air, &c.
Baths—Domestic, Fixed, and Travelling.
Bedsteads—Brass and Iron, with Bedding.
Cornices—Cornice poles, Ends, Bands, &c.
Gasaliers—2-light, 17s.; 3 do., 52s.; 5 do., £6 6s.
,, Glass, 3-light, 55s.; 5-light, £6.
Kitcheners—From 3-ft., £3 5s. to 6-ft., £33.
Kitchen Utensils—Copper, Tin, and Iron.
Turnery Goods, Brushes, Mats, &c.
Tools—Gentlemen's Chests, Household, Youths', &c.
Garden Tools—Lawn Mowers, Rollers, Hurdles, &c.
Hot Water Fittings for Greenhouses, Halls, &c.

DEANE & CO., 46, King William St., LONDON BRIDGE.

PIESSE & LUBIN'S
PESTACHIO NUT SKIN AND COMPLEXION POWDER
Imparts a natural whiteness and youthful delicacy to the skin, attainable by no other means; also represses the unpleasantness of too copious perspiration.
Directions on the Wrapper.
PREPARED ONLY BY
Piesse & Lubin

TRADE MARK:—MUSK DEER.
Manufacturing Perfumers,
2, NEW BOND STREET, LONDON.
MAY BE HAD OF
All fashionable Perfumers and Druggists throughout the Earth, with the same facility as a Book.
In Boxes, 2s. 6d., 4s. 6d., 10s. 6d., and 21s. each.

A CLEAR COMPLEXION
IS INSURED BY THE DAILY USE OF
Antephelic Milk.
Price 6s.—Carriage Free.
MADAME CORINNE,
39, Bedford Street, Covent Garden.

(*Registered for Transmission Abroad.*)

No. 8, Vol. I.] [September 1, 1875.

MYRA'S JOURNAL OF DRESS AND FASHION

PRICE
Threepence, Monthly

WELDON & CO.,
15, WINE OFFICE COURT, FLEET STREET, LONDON, E.C.
AND OF ALL BOOKSELLERS AND NEWSAGENTS THROUGHOUT THE KINGDOM. AUSTRALIA: GEO. ROBERTSON, MELBOURNE.
Price 3d., Monthly; postage 1d.

MYRA'S PARIS PATTERNS AND MODELS. *The September Number comprises:* 1. COLOURED FASHION PLATE OF LADY'S TOILETTES AND LITTLE GIRL'S COSTUME. 2. Cut-Out Paper Pattern of THE ELEANOR TUNIC 3. Large-sized PATTERN SHEET, containing Models for Cutting Out—1. WATERPROOF CLOAK.—2. EVENING BODICE, WITH BULGARE TRAIN.—3. DRESSY PARURE.—4. AUTUMN MANTLE.—5. HIGH PETTICOAT BODICE.—6. MORNING CAP. Four Pages of NEW NEEDLEWORK DESIGNS, in CROCHET, APPLIQUE, and RUSSIAN EMBROIDERY, with accurate Descriptions.

Purchasers of this Number desirous of receiving either the MAY, JUNE, JULY, *or* AUGUST *Numbers of* MYRA'S PARIS PATTERNS AND MODELS *can order through their Bookseller, or the Publishers will forward them, post free, at the rate of Fourpence each.*

SPECIAL NOTICE.—WHIGHT & MANN'S LOCK-STITCH SEWING MACHINES, 4 GUINEAS.

UNEQUALLED FOR DOMESTIC USE.

The "ALBERTA" Silent Lock-Stitch Machine, from 5 Guineas.

With Ornamental Bronzed Stand, 6½ Guineas.

THE NEW FAMILY LOCK-STITCH SHUTTLE MACHINE, £6.

The "EXCELSIOR" Sewing and Embroidering.

Unrivalled for Strength and Beauty of Stitch. Price 6 Guineas.

HAND MACHINES in Great Variety from 35*s.* LOCK-STITCH, 63*s.*

The "PRIMA DONNA." {Hand Lock-Stitch Shuttle Machine.} 4 Guineas.

Improved Machines for Tailors, Bootmakers, and Manufacturers. List Free.

THE BEST YET PRODUCED. WANTED IN EVERY HOME. INDISPENSABLE FOR BUSINESS.

WHIGHT & MANN, 143, Holborn Bars, London.

BAKER & CRISP, 198, REGENT STREET.

DRESS.

BAKER and CRISP'S

SILKS! SILKS! SILKS!

BAKER and CRISP'S SILKS.

Richest Black Silks	Richest Coloured Silks
Black Cashmere de Soie	Plain Poult de Soie
Black Queen's Cashmeres	Plain Coloured Glaces
Black Drap de Lyon	Plain Gros Grains

From 1*s.* 6*d.* to 5*s.* 6*d.* yard.

New Striped Silks	New Japanese Silks
New Fancy Silks	New Japanese Silks
New Figured Silks	Striped Japanese Silks
Young Ladies' Silks	Figured Japanese Silks

From 25*s.* 6*d.* Dress. 10½*d.* to 1*s.* 11½*d.* yard.

ALPACAS! ALPACAS! ALPACAS!

BAKER and CRISP, in anticipation of a still larger demand for their Pure Silk Alpacas than last year, beg to notify that they have now in stock upwards of 150,000 yards of these goods, all specially dyed to their own colours, and cannot be obtained elsewhere. They are all of the most lovely tints and useful shades, and at prices within the reach of all—viz., 10½*d.*, 1*s.* 0½*d.*, 1*s.* 6½*d.*, and 1*s.* 9½*d.* yard.

BAKER and CRISP'S

DRESSES. DRESSES. DRESSES.

BAKER and CRISP'S

New Spring Cambrics	New Spring Brilliants
New Spring Percales	New Spring Satteens

From 6*d.* Yard. *Patterns free.*

New Spring Galateas.	New Spring Linens.
New Spring Reefers.	New Spring Lawns.

From 6*d.* yard. *Patterns free.*

New Spring Textiles.	New Spring Textiles.
New Spring Textiles.	New Spring Textiles.

From 8½*d.* yard. *Patterns free.*

New Black Grenadines.	New Black Stripes.
New Black Fabrics.	From 6*d.* yard.

BAKER and CRISP'S Dress Fabrics at every price.

FIT FOR A DUCHESS.

THE MARVEL OF THE AGE.

TUNIQUE MARQUISE, Lawn and Alpaca Costume, 29*s.* 6*d.* Engravings free.

100 EMBROIDERED LAWN COSTUMES, 12*s.* 9*d.*, 18*s.* 9*d.* Engravings free.

BAKER and CRISP, 198, Regent Street.

READY TO WEAR.

The HAMBURGH NET CUIRASS and TABLIER, 38*s.* 6*d.* Registered by Baker and Crisp, and sent for remittance.

BAKER and CRISP, 198, Regent Street.

WASHING FABRICS.

BAKER and CRISP'S

NEW WASHING FABRICS, viz.,

New Washing Tussahs.	New Washing Satins.
New Washing Lawns.	New Washing Muslinettes.
New Washing Flax.	New Washing Crapes.
New Conventine Lawns.	New Yachting Checks.
New Galatea Stripes.	New Yachting Stripes.
New Galatea Checks.	New Unbaled Hollands.
New Reefer Linen.	New Washing Linens.

New Antique Linens.
New Revére Muslinettes.
New White Piqués.
New White Damask Satines.
New White Brilliants.
New Open Work Satteens.

Also 100 New Washing Fabrics in Buff, Drab, Ecru, Slate, Steel, Greys, and other tints, from 6*d.* to 1*s.* 6*d.* the yard.

BAKER and CRISP, 198, Regent Street.

NOTICE.

3000 CUIRASS and TABLIER in Black Cashmere, Embroidered Silk, and Beaded, already traced for making up, that a child may cut them out. 35*s.* 6*d.*, 2 guineas, 2½ guineas, or 3 guineas. Sent free in a box for remittance.

BAKER and CRISP, 198, Regent Street.

N.B.—1000 ECRU and LAWN Embroidered Self, Brown, and White, 1 guinea each.

CASHMERE CUIRASS JACKETS and MANTLES, 11*s.* 9*d.* to 3 guineas.

NEW FABRICS.

BAKER AND CRISP'S.

The Largest and decidedly the Cheapest Assortment in the kingdom.

The Matelasse Alpaca.	The New Matelasse Beiges.
New Textile Checks.	The New Textile Stripes.
New Satin Cloths.	New French Beiges.
New French Homespuns.	New Melange Cloths.

100 New Materials, for summer wear, from 6*s.* 9*d.* to 21*s.* full dress.

198, Regent Street, London.

SWISS HAULT LINEN, HAMBURG NETS, GUIPURES, &c., for Tabliers, Cuirasses, Polonaises, &c. The largest variety at the lowest prices.

BAKER and CRISP, 198, Regent Street.

2000 PIECES

The ROYAL SILK-TINTED ALPACAS.

In all the most delicate as well as the most useful tints, viz., the silk-finished Mexican, Polish, Spanish, Siberian, Arabian, and English Alpacas, from 10½*d.* to 2*s.* 9*d.* per yard.

BAKER and CRISP'S, 198, Regent Street.

1500 PIECES

BURMESE SILK WARP ALPACAS, from 12*s.* 9*d.* the Full Dress.

BAKER and CRISP, 198, Regent Street.

THE HEIGHT OF FASHION.

For the Prettiest COSTUMES, BAKER and CRISP'S.

For the Newest TABLIERS, BAKER and CRISP'S.

For the Newest CUIRASSES, BAKER and CRISP'S.

For the most Lady-like SKIRTS, BAKER and CRISP'S.

For the most Recherché Styles and Economical Prices. BAKER and CRISP'S.

Engravings, Price Lists, &c., free.

198, Regent Street.

GRENADINES EXTRAORDINARY.

BAKER and CRISP'S New Washing Grenadines.

Plain Striped and Checked Silk Grenadines.

Black Ground Silk Grenadines, Coloured Stripes.

White Ground Grenadine Silks, Stripes and Check.

Plain Black, White, Rose, Sky, and 100 New Styles in Grenadines, from 6*d.* to 3*s.* 6*d.* the yard.

BAKER and CRISP, 198, Regent Street.

NOTICE.—Black Grenadines and Black Fabrics at less than the Wholesale Prices, commencing at 6*d.* per yard.

BAKER and CRISP, Regent Street.

BAKER and CRISP'S NEW PRINTED MUSLINS and CAMBRICS (FRENCH).—The largest, choicest, and cheapest stock ever shown by one firm. From 6*d.* per yard.

Every pattern, every style, for every climate.

TEMPORARY REMOVAL

During the Rebuilding of 308, High Holborn.

From the 29th of September Inst.,

EDWARD TANN

WILL CARRY ON HIS

PAPER-COLLAR BUSINESS

AT

No. 114, High Holborn (7 doors east of Southampton Row).

Ladies' and Gents' Collars and Cuffs of the Best Make.

SAMPLES AND ILLUSTRATED LIST FOR SIX STAMPS.

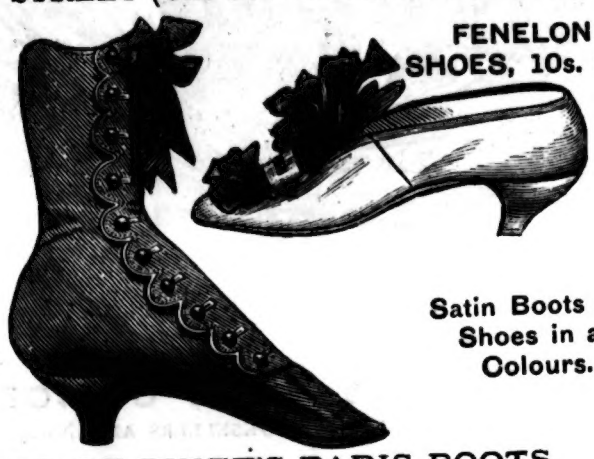
Wholesale, Retail, and Export.

So admirably does this Paper Lingerie imitate starched linen that, unless you handle it closely, detection is out of the question; this is more especially the case with the coloured and mourning Paper Lingerie."—*The Queen.*

THROWER, Ladies' Bootmaker,

41, OXFORD STREET (One door from Newman Street).

Glace Kid Button WALKING BOOTS, 14s. 6d.



FENELON SHOES, 10s. 6d.

HESSIAN BOOTS, with Louis XV. Heels, 19s. 6d.

Satin Boots and Shoes in all Colours.

IMPORTER OF PINET'S PARIS BOOTS.

DAINTY SUMMER TOILETTES

Of Cashmere, Muslin, Pique Embroidering, and Print.

LADY-LIKE ROBES DE CHAMBRES,

EXQUISITE NEEDLEWORK, NOVEL PATTERNS.

ECONOMICAL TROUSSEAUX AND COSTLY OUTFITS.

Speciality:—Infants' Layettes: Children's Costumes:—Speciality.

Mrs. S. JAY, 259, Regent Circus, Oxford Street.

MESDAMES LE BOUTILLIER,

125, OXFORD STREET, W.,

Beg to inform Ladies that the New Work of the Season, the

SEASIDE WORK,

Is now Ready at the following prices:—ANTIMACASSARS, 15*s.* 6*d.*; TABLE BORDERS, 18*s.* 6*d.*; both including Fringe, which is sewn on; TEA COVERS, 12*s.* 6*d.*; CUSHIONS, 18*s.* 6*d.*

This novel, elegant, and durable Work is Patronised by Royalty.

Mesdames LE BOUTILLIER, 125, Oxford Street, W.

BLACK SILK COSTUMES,

From the most fashionable Parisian Models.

Good and Fashionable Black Silk Costumes at £6 16s. 6d. each.

JAY'S,

THE LONDON GENERAL MOURNING WAREHOUSE,

243, 245, 247, 249, 251, Regent Street, W.

THE

SILKWORM SERIES.

A SET OF BOOKS ON ORNAMENTAL ARTS AND USEFUL KNOWLEDGE FOR LADIES.

Price 1*s.* each, post free 1*s.* 1*d.*

The Book of Polonaise Lace. By "THE SILKWORM." [*Ready.*

Macrame Lace. By "THE SILKWORM." [*Next month.*

Elementary Needlework. By "THE SILKWORM." [*Ready.*

London: WELDON & CO., 15, Wine Office Court, Fleet Street, E.C.

BORWICK'S Gold Medal BAKING POWDER

has been awarded

THREE MEDALS

for its superiority over all others, and is used by thousands daily for making Bread, Pastry, Puddings, &c., light and wholesome.

CAUTION TO THE LADIES.—See that you are not imposed upon by fraudulent and worthless imitations of that celebrated article, "Borwick's Baking Powder," for making Bread without Yeast, Pastry without Butter, and Puddings without Eggs.

FAMILIES, SCHOOLS, and LARGE ESTABLISHMENTS, where Bread and other Flour Food is extensively consumed, should use "Borwick's Baking Powder," with the directions given by the Queen's Private Baker, who holds it in the *highest estimation*.

THE QUEEN'S PRIVATE BAKER, the Medical Profession, and the Military and Naval Authorities, have all certified to the great value of "Borwick's Baking Powder" as an item of domestic economy, and have characterised its use in the manufacture of wholesome bread and puddings, as essentially promoting the health of the consumer.

Every genuine wrapper is signed by the Proprietor, and purchasers should therefore see that his signature is on each packet. Sold in 1*d.*, 2*d.*, 4*d.*, and 6*d.* Packets, 6*d.*, 1*s.*, 2*s.* 6*d.*, and 5*s.* Boxes, by Druggists, Grocers, and Cornchandlers.

first to have those coquettish little novelties and trifles that are the sure proof of taste and elegance. Amongst these is a neat dust-cover, for containing the shawl, waterproof, or cloak, indispensable on all occasions. This cover is made of unbleached linen, about twenty inches square, lined with satinet, and edged with red braid put on flat, and adorned with coloured wool embroidery. There is a pattern worked in the same way in the middle, either flowers, initials, or a crest or coat of arms; a row of small white rings is sewn on at each end, and red woollen cord, with tassels, is passed through them; it is carried by means of a small leather strap. The same sort of coverings are made in a smaller size for table napkins, only in the latter case they are fringed all round, and the length is greater than the width. The side that folds round the table napkins is cut like the folding part of a pocket-book, and fastened with a button.

Another accessory to the toilette, and an absolute necessity in summer, is the fan. There are many original novelties in this way. First, we have the Mandarin fan, forming a screen; it folds on a stick, and can be slipped into the pocket. The Parasol fan is even more fanciful; it is contained in a little blue, red, or black satin parasol that remains suspended from the waist when the fan is taken out for use.

We may also mention canvas lace as a novelty; it is coarse, but still its appearance is good and effective. The tissue is of coarse white or écru veil net, embroidered sometimes with coloured thread, and, when tastefully used on a stylish costume, it looks ladylike, and as such is appreciated by many.

This canvas lace reminds us of the net that is so much in vogue at present. Whole dresses are made of all shades of silk net; they look like very long tunics, falling very low in front and following the train at the back. The bodice is shaped by a waistband, to which thick cords with heavy tassels are fastened; these serve to drape the net dress where required. The edge is finished off with fringe and flat silk embroidery, made exactly like that used for net squares.

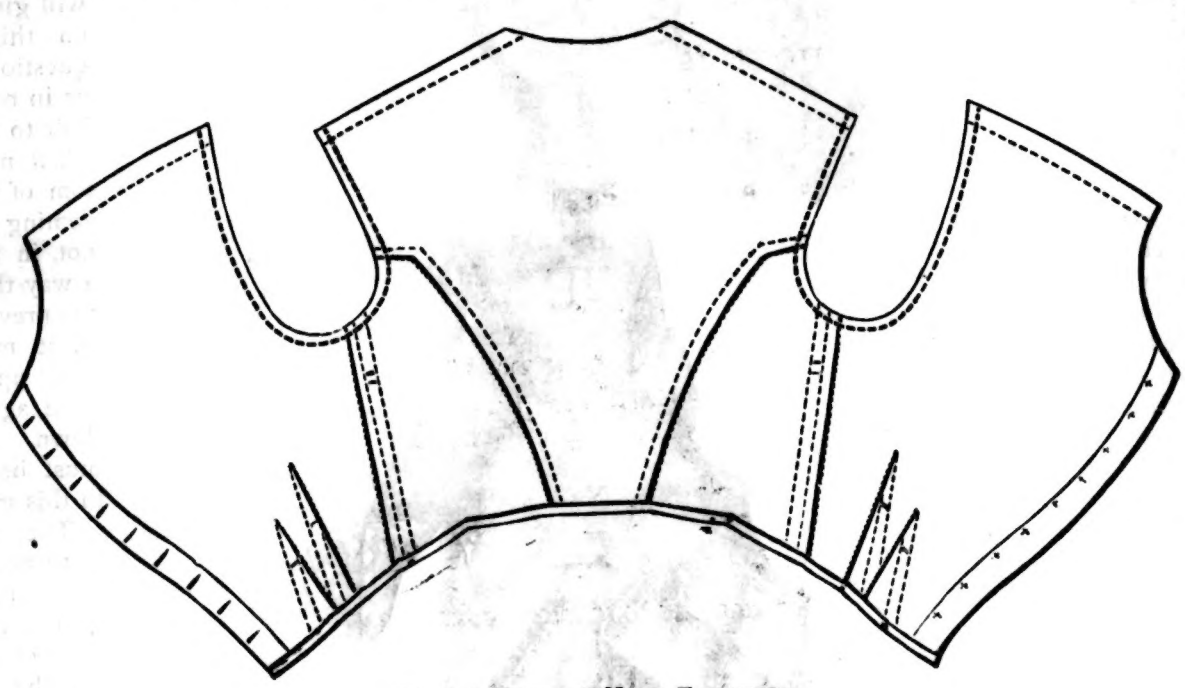
Silk net is also employed for a sort of fringed fichu worn on chapeaux; but it must be most gracefully placed, and is only really to be trusted to the hands of a clever milliner.

Very pretty trimmings in passementerie are made. There are fringes composed of rows of tassels fastened to silk net, and that in all shades; the same fringe in black, with straw tassels, is very pretty. Many vêtements are made trimmed with black silk braid mixed with gold or silver; but these confections are only suited for carriage wear.

A great many weddings have taken place lately, and we purpose describing the most tasteful brides' toilettes. The trained skirt is trimmed *en tablier* in front as follows:—A pleating edged with crêpe lisse, above this blonde, then a headed bouillonné fastening down the lower part of a pleating, and blonde falling over this pleating; the trimming is continued at the edge of the sides halfway across the train, the longest part of which is covered with pinked faille flounces. A sort of faille tunic, not draped at the back, and trimmed with blonde, starts from the top and falls very low on the skirt; sprays of orange flowers are fastened on the left side under the pleats of the tunic, and follow the curved line of the trimming as far as the middle of the front; the flowers disappear in the trimming at the edge. The cuirasse-bodice is of faille, trimmed with blonde round the basques; it is open at the neck *en cœur*, and forms a sort of fichu, composed of gauze bouillonné, blonde falling over the shoulders, and a small faille straight collar; a ruche of crêpe lisse is put inside. The sleeves are of faille, covered from the wrist to the elbow with bouillonnés of crêpe lisse. On the chest there is a bouquet of mingled ribbon and orange flowers, and the same bouquets are repeated on the sleeves. A spray of orange flowers is fastened on the right side, and falls over the tunic. A round diadem wreath, and a scarf-shaped veil, put on straight, complete the costume.

A bridesmaid's toilette on the same occasion was as follows:—White faille skirt, trimmed with five narrow bias flounces; tablier of white cashmere, draped at the back under a large faille bow; the tablier was trimmed with a narrow faille flounce, edged on both sides with narrow white fringe. Cashmere cuirasse-bodice, with a narrow faille bouillonné following the shape at the shoulders, and coming to the edge of the basque, of pleated crêpe lisse; white faille bows round the neck.

The following is a pretty toilette of navy-blue faille and cream-coloured damask silk material:—The skirt is trimmed with two pleated flounces, headed by a bias trimming gathered four times in the middle so as to form a heading on each side; flounces and trimming increase at the sides to form the train. Tunic of damask material, forming ends in front and at the back; these ends are pointed and drape the tunic by crossing one over the other; a bias band of navy-blue faille is put all round this tunic. Damask stuff bodice with a flat basque, lined and bound with blue, and slashed at the back and side seams, where the material is turned back to show the silk lining, forming two blue revers fastened by bows; the front is plain, and trimmed with a row of blue bows; the sleeves are scalloped and bound on the outside edge with puffs of blue between the scallops, blue pleatings falling over the hand.



No. 146.—BODICE HALF FINISHED.

But we must not omit a few words on the important matter of chapeaux. A travelling hat is made of yellow straw, at least the front is, for the crown is soft and made of the same material as the toilette; a bunch of anemones is put quite at the back, and a wreath of the same flowers underneath.

Another is of rice straw, and the crown is completely covered with white daisies, carelessly thrown on; underneath there are white daisies and black velvet.

A very fine black rice-straw chapeau has a round crown, and the brim is slightly waved in different parts; a wide maize-coloured faille ribbon is put round the crown, and two black ostrich feathers are added. The ribbon passes underneath the brim at the back, and falls thence in two large loops.

MARIE GOUBAUD.

The June Number of MYRA'S JOURNAL contained the first Dressmaking Lesson, which comprised—How to take a Measure for a Dress, &c., How to Cut and Prepare Work. With figures showing the necessary measurements.

The July Number contained the Second Lesson—Cutting Out by Measure, and Making up Bodices, Front, Back, and Side-piece. With explanatory diagrams.

The August Number contained the Third Lesson—Cutting Out Dress Fabrics. With diagrams of how to place Patterns on Materials, How to Cut Gores, and the Shape and Arrangement of Gores.

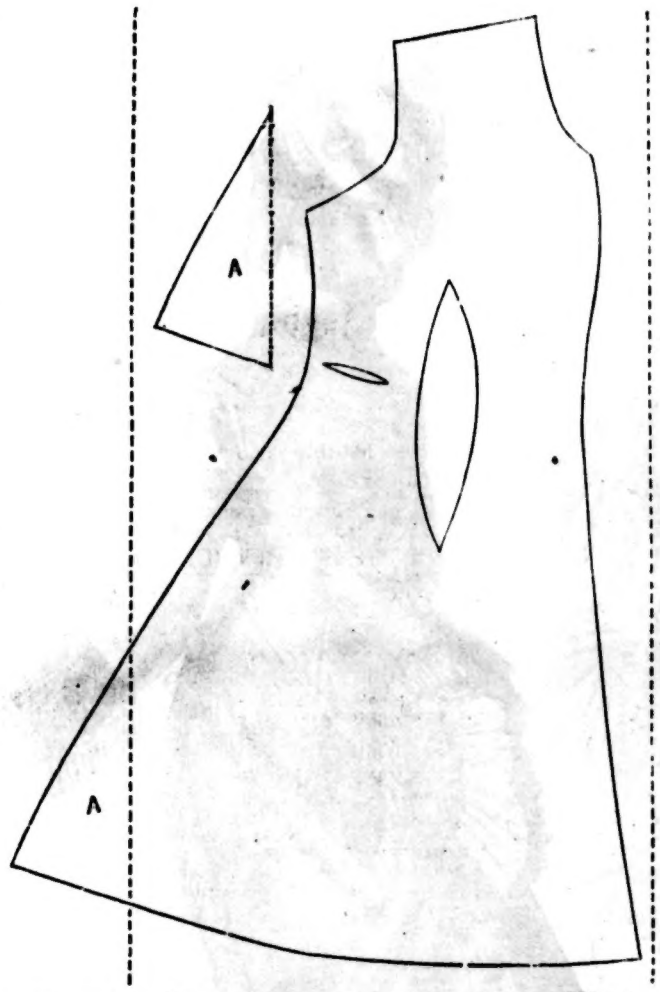
LESSONS IN DRESSMAKING.

NO. IV. CUTTING OUT (*continued*).—TERMS USED IN DRESSMAKING.

NO science, no art, is without certain language of its own, a language which must be mastered by the student. For example, terms used in cookery have to be learned by the novice; the terms used in botany and chemistry present the great difficulty of being in a dead language; while musical terms are chiefly Italian, and cookery technicalities are French. To France, then, as the great leader in the civilizing arts of cookery and dress do we turn for instruction in the alphabet of dressmaking terms. These terms should be acquired by beginners, for although we endeavour to avoid French words as much as possible in this Journal, yet certain words have become Anglicised, and are accepted and understood by all workers. We may instance the word *Bouillon* as one of these terms, which, being almost untranslatable into English, is universally made use of by dressmakers, modistes, and drapers. In the alphabet on page 164 I have given—1st, the exact or literal meaning of the word; 2ndly, the explanation when necessary; and 3rdly, an example of the application also when necessary.

I do not pretend that this list includes all, or even one half of the French terms used in dressmaking; for as novelties are continually arising, so words are coined and become general in a short space of time; but the words most usually employed are there. Some ladies wish that "dressmakers' language" could be "put into English," but technical terms must be used in describing the art of dressmaking, as well as in describing all other arts.

In cutting out on narrow fabrics, it is necessary to add to the gores of dresses. No. 146A shows the mode of cutting the additional piece which is run on the gore at the selvedges, marked on our illustration by a dotted line. No. 146A also shows the mode of placing the front of a Princess dress on the material; No. 146B shows the side piece and back also in position. But this economical mode of arranging and cutting out can, as we have before stated, only be done when we have a plain material or a pattern alike both up and down the material. We give the Princess dress as an illustration of the mode of cutting, because it is less easily arranged than are smaller patterns; half only of the pattern is here given. It is not advisable for beginners to cut two parts, as two side pieces for instance, together. Better have a little more patience and a well-cut garment, than save a little time to be lost again over rectifying errors.



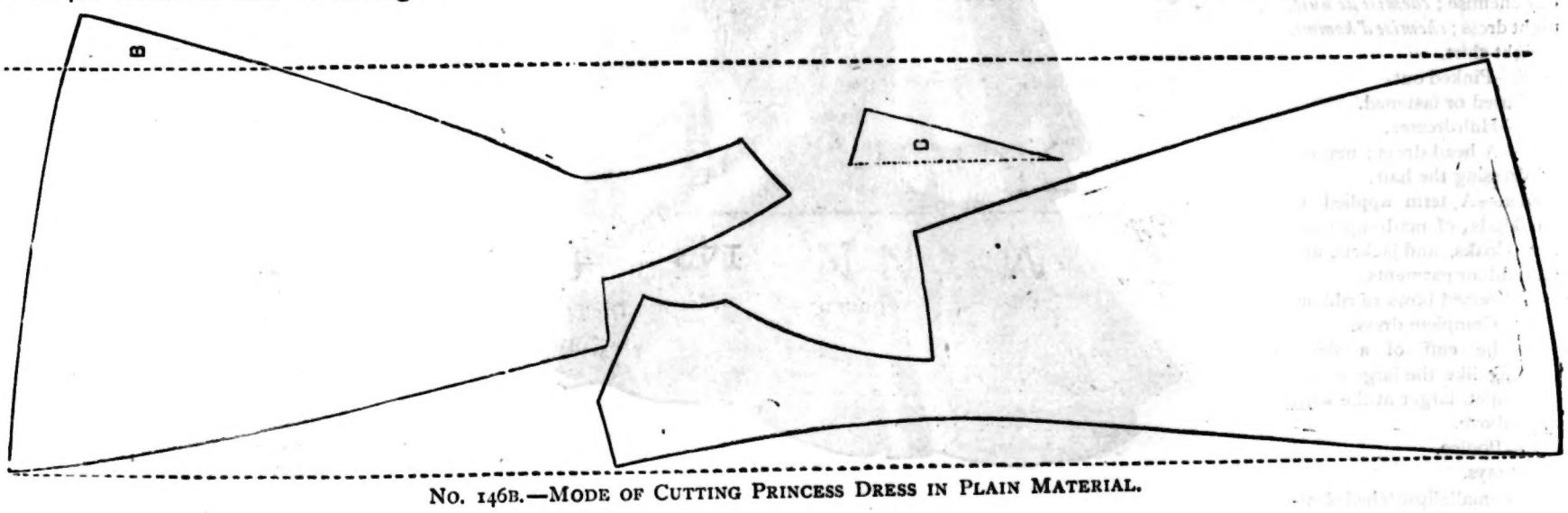
NO. 146A.—MODE OF ADDING TO FABRICS FOR WIDE PATTERNS.

Tunics, tabliers, peplunes, double skirts, polonaise, or by whatever name the top or over garment is called, are all cut in a similar way. Double-width materials are folded at the centre, and the fronts of tabliers and tunics placed along the fold.

Cutting out mantles and cloaks will be treated separately presently. Jackets are cut as jacket-bodices, but differ usually in size and trimming.

At the request of some of our readers, we give at this early stage of our dressmaking lessons an illustration of a bodice in course of completion. The various seams are shown; the place for putting in the bones is indicated; the button-holes and the marks where the buttons are sewn on will be observed; all the seams are completed except those of the shoulder, which are left open to show the work in progress.

Cutting bias or crossway of the material presents some little difficulty to the novice, yet it is most important that bias cutting should be learned, for it is much used in dressmaking. The material is laid before the worker with the selvedge along the edge of the table, and the corner raised and folded to the top or upper selvedge line, so as to place the straight cut end of the fabric along the selvedge line; this is carefully pinned down and the fabric creased where the natural fold occurs. This is the exact cross of the fabric, and this fold is cut through, leaving a half-square piece (which is laid on one side) and a true bias or cross-cut line on the fabric. The width of the bias pieces you require is next ascertained. We will suppose a six-inch bias is required;* measure six inches at both selvedges, turn the material down and pin firmly, then fold the other selvedge down six inches, and crease the fabric as before, cutting on the creased line, as was done with the first bias cut; this is repeated from * as many times as you require bias pieces. One point to remember in cutting bias is, that if you require a six-inch-wide flounce, you must cut your bias pieces eight inches, as, if you measure six inches on the selvedges, your flounce will measure about four only Beginners, to save themselves the trouble of measuring each bias piece, often place the first cut bias on the material, and cut along the outline, which thus causes the bias to be untrue, and consequently not to hang well. Practising on paper is the best mode of learning to cut bias properly, and cutting by measure is the only safe way for beginners.



NO. 146B.—MODE OF CUTTING PRINCESS DRESS IN PLAIN MATERIAL.

LIST OF FRENCH TERMS USED IN DRESSMAKING.

Agraffe.—A clasp; applied also to gimp fastenings.
Aumonière.—Alms bag; a small bag hanging from the waist.
Apprêt.—1. Finish; the dressing put into calicoes, &c. Ex.—*Percale sans apprêt*, undressed cambric. 2. Also the trimming at the back of a bonnet, either a lace lappet or ribbon bow, or any finish to a head-dress.
Baleine.—Whalebone.
Bandeaux.—Bands; applied also to bands of hair.
Bas.—1. The lower edge. 2. Stockings.
Basques.—Applied to the ends of a jacket or bodice falling below the line of the waist.
Biais.—1. Bias, on the cross. 2. Crossways.
Bombé.—Rounded or puffed.
Bordé.—Round; edged with.
Bordé à cheval.—Binding of equal depth on both sides.
Bottes.—Very thick walking boots.
Bottines.—Boots; applied chiefly to house boots.
Bourré.—Wadded or stuffed; a term often applied to quilted articles.
Calotte.—Crown; the crown of a cap or bonnet.
Camisole.—A loose jacket; applied to dressing and morning jackets.
Capitonné.—Drawn in like the seat of a sofa or chair; buttoned down.
Capuchon.—A hood on a mantle.
Cascade.—A fall of lace; generally used in speaking of lace that is made to flow, with zigzag bends, like a river.
Ceinture.—Belt, waistband, or sash.
Chaussure.—Boots and shoes.
Chemise.—Shift; *chemise de jour*, day chemise; *chemise de nuit*, night dress; *chemise d'homme*, a night-shirt.
Chiqueté.—Pinked out.
Clos.—Closed or fastened.
Coiffeur.—Hairdresser.
Coiffure.—A head-dress; manner of dressing the hair.
Confection.—A term applied to all kinds of made-up mantles, cloaks, and jackets, and all outdoor garments.
Coques.—Looped bows of ribbon.
Costume.—Complete dress.
Cornet.—The cuff of a sleeve opening like the large end of a trumpet, larger at the wrist than above.
Corsage.—Bodice.
Corset.—Stays.
Coulisse.—Small slipstitched pleating, sewn on to the dress by slipstitches.
Crénelé.—Crenelated; cut in square scallops, like battlements.
Dentelle.—Lace.
Dentelé.—Scalloped.
Dents.—Scallops; these can be pointed or square.
Dessous.—Underneath.
Dessus.—Above.
Devant.—Front.
Dos.—Back.
Echarpe.—A scarf; applied also to scarves tied round the hat.
Effilé.—Fringe, generally a narrow one.
Encolure.—The opening at the neck of a dress, or the armhole.
Ecru.—The colour of raw silk.
En biais.—On the cross.
En coquille.—Folded backwards and forwards in zigzags. Shell points.

No. 147.—THE BRUNSWICK COSTUME.

Made-up Model, complete, 5*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.*; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

En cœur.—Heart or V-shaped; applied to bodices.
En châle.—Resembling a shawl; applied to bodices and drapery.
En échelle.—Like a ladder.
En éventail.—Like a fan.
Envers.—The wrong side.
En tablier.—To look like or imitate a tablier.
Epaise.—Thick.
Epaisseur.—Thickness.
Fendu.—Slashed, cut open; applied to jacket-basques, [sleeves, &c.
Fichu.—A half-square, cut from corner to corner; any small covering for the shoulders.
Flots.—Quantities of lace or ribbon so arranged as to fall over each other like waves. Ex.—*Flots de dentelle*, rows of gathered lace falling one over the other.
Fronces.—Gathers; *Froncé*, gathered.
Frange grillée.—A rather deep fringe, with an open heading, like network.
Jarretière.—Garter.
Jupe.—Skirt.
Jupon.—Petticoat.
Lingerie.—Collars and cuffs, made either of linen, cambric, or muslin and lace.
Liséré.—A narrow edging or binding.
Lisière.—Selvage; applied also to the coloured edges of silks.
Manche.—Sleeve.
Manchette.—Cuff.
Manteau.—Cloak.
Mule.—A heelless slipper.
Nœud.—A bow or knot.
Noué.—Tied or knotted.
Ombrelle.—Parasol.
Parement.—Cuff on the outside of a sleeve.
Parure.—A set of collars and cuffs; applied also to a set of jewellery or ornaments.
Passant.—Piping without a cord.
Passe.—The front of a bonnet or cap.
Peignoir.—Dressing gown; dressing jacket.
Pèlerine.—A small mantle, rounded like a cape.
Petit côté.—Side-piece.
Plastron.—Breast piece; a piece put on the front or back of a dress bodice, generally of a different colour and material.
Pli.—Fold.
Plis.—Folds.
Plisse.—Pleating.
Plissés.—Pleats.
Ras-terre.—Just touching the ground.
Retaper.—To do up a bonnet or hat. (Milliner's term only.)
Robe.—Dress.
Robe de chambre—Dressing or morning gown.
Rouleaux.—Rolled trimming made of crossway strips of material.
Rouleautés.—The same.
Ruches.—Gathered trimmings; called ruches here.
Saut de lit.—Dressing-gown.
Simuler.—Simulate; to imitate.
Soulier.—Shoe.
Taille.—Waist or figure.
Tournure.—A bustle; also the general appearance of a dress, costume, or person. Ex.—*Tournure distinguée*, lady-like appearance.
Traine.—A train. *A traine.*—With a train.
Tunique.—Tunic.
Tuyaux.—Fluted pleatings.
Tuyaux d'orgue.—Wide flutings, like the pipes of an organ.
Velours.—Velvet.
Velouté.—Soft, like velvet.
Vêtement.—Garment.
Volant.—Flounce or frill.

SPINNINGS IN TOWN.

Seventeen—and knew eight languages, in music
Peerless—her needle perfect, and her learning
Beyond the churchmen; yet so meek, so modest,
So wife-like humble.

TENNYSON'S *Queen Mary*.

THIS picture of the Lady Jane Grey is one of the gems of Mr. Tennyson's new poem; it is a portrait which we should all do well to copy; and one of the most noticeable points, "so meek, so modest, so wife-like humble," should be taken to heart by those who know "eight languages." Few women so learned are at the same time perfect with their needle, now little maids of seven prattle French who cannot sew neatly. Many of the good old-fashioned ways are dropping out, and the reaction in favour of needlework has stopped short at art embroidery. I fear that unless a princess offers a prize for fine sewing and stitching, we shall see the race of good needlewomen gradually die out. It is true that wonderful fancy works are in vogue—superb embroiderings, artistic application of one fabric on another have taken the place, to a great extent, of the never-ending Berlin work of my youth; while crochet has assumed immense importance from the facility with which antique Spanish and Venetian points can be reproduced by its means. Beautiful tunics, sleeveless corsages, and trimmings of Irish point can be made of Irish point. The best material to employ for this work is the crochet cotton of Messrs. Walter Evans & Co.; the finest numbers to be used for the groundwork, and a number or two coarser for the patterns. These tunics will be worn over velveteen dresses with excellent effect; the sleeves will have cuffs of lace to match. For those ladies who do not like tunics, very pretty fichus can be made; and those ladies who cannot, or will not, work Irish point for themselves, can purchase all they require, with the satisfactory feeling of knowing that they are giving employment to many industrious fingers in the Irish schools.

No. 148.—THE CYTHERÆA TOILETTE.

Made-up Model, complete, 5*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.*; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

To return to needlework, about which I have many inquiries. The newest work is the Brighton embroidery, which is worked upon honeycomb towelling with shaded wools and silk. The effect is very beautiful, and the work quickly executed. Brighton embroidery is applied chiefly to couvrettes for chairs and sofas, and for rugs to throw over the feet when reclining. The piece, begun, with materials to finish, is 15*s.* 6*d.*, and 18*s.* 6*d.* the largest size, at Madame Boutillier's. The seaside work, of which I lately spoke, has been much improved by the addition of a beautiful open braid, which is caught down with long embroidery-stitch, and which frames each design embroidered on the linen drugget. No lady need complain that she cannot afford to make her bedroom or sitting-room pretty, who will examine this work, and make use of the excellent ideas imparted by Madame Le Boutillier. For a bedroom, she advises a wide oblong mat of linen drugget, embroidered in silk or crewels, according to the style of the furniture; the mat is to be placed before the toilette-table, a similar mat before the wash-stand, narrow bands worked to match for the curtain-borders and mantle-piece. For the bed, a quilt, for day only, worked to correspond; at night, these quilts are folded neatly and put away. The toilette-table should have a cover worked to match, a white-fringed toilette-cloth placed on this to protect it from contact with the brushes, &c.

Thus, with a few yards of linen druggeting, which is very cheap (about 1*s.* 4*d.* per yard), some crewels, and industry, a young lady can adorn her room, making it bright and cheerful, a pretty bower for "maiden meditation and repose." Those to whom this complete furnishing appears too great an undertaking, can content themselves with some couvrettes, mats, and lambrequins, in this work, which is so easy because it wants no pattern, and may be worked at any time, and interrupted without damage to the work—no stitches to count, and none to drop. Though dignified by the name of embroidery, the long tapestry-stitch is quickly executed, and the colours may be endlessly varied if harmony is preserved. For your busy fingers, mesdames, a new work is preparing, which will employ you well through the winter evenings, and of which MYRA intends to give you a pattern, but until it is quite ready I am forbidden to speak. The seaside work

is sold at 12*s.* 6*d.* the full-sized antimacassars, with silk and braid to finish, and a large corner ready worked; the ends are finished by a beautiful fringe, so that as soon as the embroidery is executed the couvrette is complete. Half the pleasure of needlework consists in having good materials, and most especially good needles are a desideratum. Harper's needles I find particularly good, and the pretty cases in which these are sent out are very attractive. A basket of violets when opened contains four packets of needles, arranged so that one can take out a needle of any size required without disturbing the others; the price of this pretty trifle is 1*s.* 8*d.* post free. A house, with looking-glass sides, well stored with needles, is a capital present for a little girl; as is also a straw reticule, containing a pictured fan, the needles, of course, forming part and parcel of the fan.

In September we always want to make, even if we do not wear, an autumnal mantle or confection. It is, of course, too early to speak of winter modes, but in this frigid clime we are often compelled to adopt warm clothing early. I have, therefore, examined the new autumn mantles and confections at Messrs. Debenham and Freebody's, Wigmore Street, Cavendish Square. I arrived at a happy moment; for a consignment of fur-lined mantles had just arrived from Paris, and were shown to me. These mantles are made in two fabrics, silk and cashmere, and both lined with squirrel and trimmed with rich black furs, or left plain, *à volonté*. The shapes are jackets, rotondes, and paletots, and the prices as follows:—fur-lined silk jacket, £7 15*s.*; cashmere-lined, squirrel, and trimmed with black fur, £7 10*s.*; cashmere, circular, £3 18*s.* 6*d.*; silk rotonde, £4 15*s.*; cashmere paletot, lined but untrimmed, £5 15*s.*; silk rotondes, from £4 15*s.* to £15. The rotondes are the most serviceable shape for elderly ladies; they are fitted with oxydized clasps, and have hoods. The jackets and paletots are more suitable for young ladies and young matrons. These fur-

No. 149.—THE MERLIN COSTUME AND IDA TOILETTE.

Made-up Models, 5*s.* 6*d.* *and* 3*s.* 6*d.*; *Flat Patterns only*, 2*s.* 9*d.* *and* 1*s.* 9*d.*; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

lined mantles are to be extremely fashionable during the winter, while (imagine the rejoicing among the seals!) seal-skin fur is to be out of fashion. How much I pity the poor unhappy women who have bought seal-fur mantles, and who will be obliged to look unfashionable! But really seal-fur was too common last winter, and I am heartily glad for the seals, who were dreadfully persecuted for your sakes, dear ladies. The fur-lined cashmere and silk mantles are far more convenient than seal-fur jackets; they can be worn over a winter costume of any character, and are warm without being heavy.

Among autumnal mantles I noticed some jackets for young ladies, tailor-made and neatly braided, at £2 12*s.* 6*d.* each. The Ludovic, a richly-braided fancy cloth, has a gilet front, and is a most stylish mantle, price 68*s.* 6*d.* The Turin has a demi-fitting back and loose front; it is composed of matelassé cloth, price 73*s.* 6*d.* The Verona (84*s.*) is also of matelassé cloth, with richly-braided fronts and basques; the Albert (58*s.*) is also a matelassé cloth, demi-fitting, trimmed with two rows of braid. The Cecil (59*s.* 6*d.*), of matelassé cloth, is a very neat and stylish jacket for a young lady. The Vert-vert (£5 10*s.*) is a richly-braided and exquisitely-finished mantle. More wintry-looking are the fancy diagonal cloth paletots, trimmed with racoon fur (£9 10*s.*), and the cloth dolman, with twelve rows of flat braid, trimmed with rich black fur, price 84*s.* and 75*s.* in a smaller size and with fewer rows of braid. Velvet mantles will be much worn trimmed with sable and jennet furs. A handsome jennet-trimmed velvet mantle was shown me, costing £9 10*s.* I do not quote the higher prices for these cloaks, as sable fur varies so much, ever increasing in value with the darkness of the colour. Perfectly plain velvet jackets, as the Adeline and Alvarez, are £5 15*s.* and 6 guineas.

Waterproofs are worn much curved to the figure and with stylish little jackets over them. I saw a very pretty waterproof of plain

No. 150.—THE NANCY COSTUME AND EUGENIE DINNER DRESS.
Made-up Models, complete, 5s. 6d.; Flat Patterns only, 2s. 9d.; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

blue tweed which completely covered the dress, or could be draped at will. It is called the Snowdon, costs 45*s.*, and is more becoming than any waterproof I have seen. The jacket can be used especially for chilly evenings if desired, and is exceedingly stylish. The same vêtement in all wool tweed, trimmed with plaid, costs 73*s.* 6*d.* in all colours. The Alpine is a double-breasted mantle, with rever in front and hood at the back, can be draped at will, and has three pockets; it is very original in design, and will please many. I prefer the Snowdon myself. While on the subject of waterproofs, I must confess an error in my statement respecting the silk and alpaca dust-cloaks being shower-proof. It appears that the material is too light to receive sufficient waterproof solution, and therefore will not prevent the rain penetrating; so the pretty cloak must be used against dust only, and not accepted as a summer waterproof.

Searching for caps for elderly ladies, I discovered a "perfect treasure" in the millinery department of this well-known house. Very stylish caps of admirable shape, covering the head and coming well down at the sides, as an old lady's cap should. Clear muslin, patent Valenciennes lace, and pretty ribbons were the materials chosen for these caps, which cost 12*s.* 6*d.* For evening, equally good shapes, with tulle substituted for the muslin, cost 12*s.* 6*d.* and 14*s.* 6*d.* I noted very handsome straw, tulle, and felt chapeaux, trimmed to suit the autumn of life, and some of which would become even the winter of old age. For middle-aged matrons a bonnet of brown straw, with very light brown ribbon and feather front, can be recommended. A black chip, raised high in front, where it is much trimmed, is exceedingly stylish. A black tulle bonnet has a wreath of feathers at the top, while beneath the front is a wreath of small roses and white flowers. A mourning bonnet has a wreath of black grapes and large gauze bows. Watteau hats, with velvet lining and long feathers, are exceedingly becoming. Felt hats of novel shape are worn quite on the forehead again. A charming lemon-coloured Leghorn bonnet has two lemon-coloured feathers, violet velvet bows, and wheat-ears; this charming bonnet is lined with violet velvet. This bonnet is an exception to the prevailing style, which unites the coarsest possible Dunstable straw with the finest lace trimmings.

No. 151.—THE CLIO MANTLE AND SEYA TOILETTES.
Models from Les Grands Magasins du Louvre, Paris.

A costume for a watering-place was here shown me, which may be acceptable to those ladies who are getting tired of braided serges. The dress is completely trimmed with coarse straw plait laid on in rows like braid. The jacket, tunic, and skirt are trimmed with this effective and durable trimming. This costume is well suited for the seaside.

Mr. Liberty, of 210, Regent Street, has just received a consignment of Japanese curios: lovely little cigar-ash trays, 1*s.*;

china pots for spills, 1*s.*; curious rough pottery, 1*s.*; grotesque flower-pots, 10*s.* 6*d.* the pair; plates, 1*s.*; in short, quantities of the charming "bits of china" which are the delight of collectors and which so adorn the cabinet or the salon. But, as I told Mr. Liberty, each prefers from the selection. Dessert-plates, at 1*s.* each, are very nice for holding cards and knick-knacks, even if one does not purchase a complete set. I do not think the fair subscribers would differ over dividing their parcel, and I am sure Mr. Liberty will

No. 152.—THE PLIMSOLL SEASIDE COSTUME AND NELLY TOILETTE.
Models from the Maison Worth, 7, Rue de la Paix.
Made-up Models, 5s. 6d. and 2s. 6d.; Flat Patterns only, 2s. 9d. and 1s. 3d.; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

these delightful little treasures, which would be acceptable in many a country house, are difficult of transport; and I suggested that, if ladies choose to spend from 10*s.* to 20*s.*, leaving Mr. Liberty to send a selection of articles, he should carefully pack and despatch them. Thus a family of sisters, or a few intimate friends, might unite in sending for a small collection and choosing what give them ample value for the money sent. I saw some pieces of Putto cashmere, which I am told is made from the coarser parts of the hair used in making camel's-hair shawls. Putto cashmere is as soft as down and as thick as cloth; it would make up admirably as tunics. It is a soft grey colour; it is woven in pieces of eleven and eleven and a half yards. Like all hand-woven fabrics, it varies slightly

in length, and costs 3, 4, and 5 guineas the piece. Lovely China crape shawls are among Mr. Liberty's collection, and embroidered gold work for footstools, sofa cushions, banner and hand screens, &c. Kurdistan rugs, which can be laid down whenever wanted to cover worn places in carpets, are six feet long and four feet wide; they cost 16*s.* 6*d.* and 22*s.* 6*d.*, according to quality. Madagascar matting, 3*s.* 6*d.* the mat, most quaint and curious. Hatta wood cabinets, 32 inches high, lined with camphor wood; delightful repositories for furs, having two long and two small drawers in each deep enough for muffs and cuffs. Chuddah shawls—in short, I could write a volume on the lovely objects which are contained in the Japanese warehouse of Mr. Liberty.

In quest of ready-made silk costumes at very moderate prices, I went to Peter Robinson, Oxford Street, where I saw the following: A handsome black silk dress, with richly-trimmed tablier front and Bulgare-pleated back, with deep flounce, completely made as to skirt, and with five yards of material for the bodice, five and a half guineas: here is a splendid chance for lovers of black silk dresses. A dress of gris ardoise, simply but stylishly made, with materials for bodice, £4 15*s.* A brown silk, with Bulgare pleats and trimmed front, four and a half guineas. Black-and-white and black-and-grey chequered silks *ad infinitum*, at prices ranging from four to ten guineas. I was surprised to see the low prices of these well-made dresses, all of which have five yards of silk for the corsage. I noticed several dresses with drawn fronts and plain Bulgare back.

Letters upon bonnets demand attention. I saw some pretty chapeaux at Mdme. Louise's, Regent Street, and ascertained the prices. For elderly ladies the price of bonnets begins at two guineas; the shapes are well adapted for the aged, and at the same time are stylish; the material, silk or velvet, tulle, blonde, flowers, and black feathers; but coloured feathers are more expensive, and cannot be put into bonnets at this price. For married ladies, about forty years of age, the price of chapeaux begins at £3 3*s.*; for younger still, 25*s.* for bonnets and 30*s.* for hats. I am very particular in stating these prices, because if ladies know the prices they can write, stating age and style, and receive a bonnet at the seaside or in the country. Among stylish chapeaux I noticed the Bute, 63*s.*, and the Piffari, 3½ guineas. Felt hats for travelling, with smooth unspoilable feathers, will recommend themselves to everyone. Some of the prettiest chapeaux, to my mind, are the simplest; the two long ostrich feathers which cross on a felt hat are very becoming to young faces, and are artistic as well as pretty. Felt will be much worn during the autumn months, and beaver-edged hats for the winter. The hats of Mdme. Louise are so pretty that I regret she does not make children's; but for little girls we must go elsewhere.

The Acme Glove, to which I alluded in my last letter, is one which will please all ladies. The kid is fine and soft, the sewing admirable, the cut closely resembles the celebrated Alexandra glove, worn by the élégantes of Paris and New York. The Acme Glove fits perfectly, modelling and moulding the hands. The Acme Glove can be had of two kinds, single and double buttons, at the following prices:—single buttons, 2*s.* 9*d.*; double buttons, 3*s.* 3*d.* The single-buttoned glove is cheaper, but, of course, the longer glove is a more complete covering for the wrist. I have worn both, and can vouch for the admirable fit and wear of these gloves. The Acme Glove is sold only by Messrs. Jannings and Son, 16, Fenchurch Street, E.C. The postage of a pair of gloves is only one penny per pair, but when a post-office order is sent, Messrs. Jannings make no charge for postage. Messrs. Jannings also keep the Copenhagen Glove, with one or two buttons, at 2*s.* and 2*s.* 9*d.*, all sizes and all colours, and either hand or machine sewn. Mothers of healthy boys will be glad to learn that there they can get really good old-fashioned socks,—I say old-fashioned advisedly, as so many new makes wear out quickly at toe and heel on the restless, pattering feet of our "fidgety Phils." I have also found Messrs. Jannings keep a capital stock of boys' woollen vests and drawers, at moderate prices. I paid 1*s.* per pair for socks, and, I think, 4*s.* 9*d.* for woollen drawers for a boy of eight; but I will not be sure of this.

Travellers will find a bottle of Rimmel's Toilet Vinegar indispensable; it is so cooling and so pleasant to use, that few ladies who adopt the use of this vinegar relinquish it. Happily one can now obtain it in nearly all parts of the civilized world. Mons. Rimmel has also a delightful lotion for the hair, at once cleansing and nourishing the hair at the same time. It is composed of lime-juice and glycerine scientifically blended. A gloss without greasiness is imparted by the use of this lotion, which is sold at 2*s.* 6*d.* and 3*s.* 6*d.* per bottle. The vinegar costs 1*s.* 6*d.* and 2*s.* 6*d.* per bottle.

Mons. Rimmel writes me to state that his curling fluid cannot be sent by post, but the parcels deliveries and railroads now deliver at such reasonable rates, that ladies living in the country can receive any of his perfumes, lotions, or restorers at trifling cost.

Mr. Chapman, of Notting Hill Gate, Notting Hill, has sent me some patterns of his beautiful alpacas. I do not know of any material more generally useful than real Danish alpaca, and I do not wonder that Frenchwomen are anxious to possess dresses of this make, light and pleasant in wear, manufactured in the loveliest shades and colours. Danish alpaca has also other qualities to recommend it—cheapness and durability. The price is 1*s.* 11½*d.* per yard, or a length of ten yards for 19*s.* 6*d.* Every hue, every tint, is reproduced in this charming material, which is the fabric *par excellence* for economical toilettes. A dress of black alpaca, nicely made, is an exceedingly useful every-day dress. A costume of two shades of alpaca—for instance, the fashionable Areca nut-brown and dark chocolate colours—is stylish for the promenade or the drive; while for evening wear, the beautiful rose, blue, vert d'eau, and white alpacas form the most elegant dresses. Alpaca skirts are most useful for wearing under clear materials, as tarlatan, tulle, &c.; they look quite as well as silk at less than one-half the cost. Mr. Chapman's silk-finished tinted Danish alpacas have been largely patronised by the Princess of Wales and the aristocracy of this country. I have long known the fabrics, and can heartily recommend Danish alpaca.

Merinoes will always be fashionable on account of their excellent wear. Complete dresses and costumes for children look charming when made of really good merino. The beautiful colours taken by this fabric show off childish and youthful beauty to the greatest advantage; and as merino washes perfectly, it is exactly suited for children's wear, as well as for tunics and tabliers for those whose duties take them in the nursery and about the household.

Mr. Chapman has two qualities of French merino, 2*s.* 11½*d.* per yard, 45 inches wide, and 1*s.* 11½*d.* per yard, 41 inches wide. These qualities can be had in all colours and shades.

For velveteens, Mr. Chapman has long been noted. The patterns sent comprise fine qualities, 1*s.* 11*d.*, 2*s.* 11*d.*, 3*s.* 6*d.*, 3*s.* 11*d.*, and 4*s.* 11*d.* The velveteen is of a deep rich blue-black, and will make up admirably as the fashionable plain dress worn under tunic to match, or under the Irish point tunic, which is the height of fashion, and a mode as elegant as artistic. Of the qualities sent, I prefer that at 3*s.* 6*d.*, as a medium quality, though the 3*s.* 11*d.* and 4*s.* 11*d.* are rich-looking. I believe that all Mr. Chapman's velveteens will wear well, and I will answer for their strength, for my elder boys wore suits of velveteen at 4*s.* per yard, which far outlasted any cloth suits they have had before or since.

Mrs. S. Jay, of 259, Oxford Circus, Regent Street, has a beautiful selection of Irish point lace, tunics, and sleeveless corsages, as well as trimmings to match for lengthwise bands, cuffs, and parements. The Juive tunic in Irish point looks lovely. It falls square in front, rather shorter than the original Juive tunic, and at the back forms a slightly raised drapery. As it is made to order only, ladies should send at once if they require one. Irish point-lace cuirasses are sure to be liked, because they can be put on in one moment, over any silk or velveteen, black or coloured, and convert a plain dress into a stylish toilette.

If these "Spinnings" are a little incoherent in places, a little wild in some parts, a little erratic, in short, I must ask my readers' indulgence, for it is not easy to do anything properly these holiday times, and my duty towards my boys includes a variety of pursuits; I have to "set" butterflies, feed thrushes and blackbirds with worms every hour (to me a fearful trial, the worms being horrid to touch), to make toffy, and superintend the preserving of the most unripe-looking blackberries it has ever been my misfortune to see. I am called away constantly to be long-stop at cricket or make kite-tails, to sew sails, or inspect the progress of certain hop-dogs towards the transformation into "crisslis," as my "Tots" calls them: the said Tots keeps me in constant anguish from constantly admiring the wicket while cricket is going on; he is persistently taken away roaring, and returns as persistently to his dangerous position. Then the holiday

tasks have to be conned, and the various repairs needed by my little troop attended to; a workwoman is fully employed in keeping the garments in daily repair, for tree-climbing is not conducive to the welfare of boys' clothes. Still, though stirring times, the holidays are passing away unmarked by any great event, and we all know that "happy is the nation which has no history!" I am called away as I write. "Tots is bowling at the bee-hives!" but he cannot hit them, I am sure, so I will stop one moment to sign myself, dear ladies, with many apologies, yours faithfully,

THE SILKWORM.

DESCRIPTION OF THE ILLUSTRATIONS.

No. 145.—The Egeria Country Toilette.

Toilette of plain blue Oxford linen, trimmed with bias bands of the same material in blue and white plaid. The skirt has a wide pleat and a deep pleating in front, headed by two plaid bias bands. Rounded tablier, forming a very large pleat at the back, and trimmed above the hem with a plaid bias band. A jacket, long in front and short at the back, with a large flat pleat in the middle of the back, and pockets at the side; plaid sleeves, with revers, fastened by a button. English straw hat, with fringed crêpe de Chine ribbon on the top, and a pendant spray of flowers at the back. Tussore silk parasol. Quantity of material—16 yards plain, 5 yards plaid.

No. 147.—The Brunswick Costume.

Travelling costume of beige limousine, trimmed with a darker border and a knotted fringe. Plain skirt of brown or black velveteen. Very long tablier of limousine, strained tightly back, and gathered in very close gatherings. The second skirt is open in front, and forms two points at the side. Bodice, with short basques in front, and forming two points at the side above those of the upper skirt; tight sleeves, with revers. English straw hat, trimmed with ribbon and feathers. Quantity—5¼ yards plain material, 1¼ yard dark border, and 5 yards beige limousine.

No. 148.—The Cytheræa Toilette.

Walking toilette, composed of a long brown faille skirt, trimmed at the back with seven or eight rows of bouillonnés above an undulated flounce; quilles of light brown faille in front. An upper skirt of striped beige in wide stripes. This upper skirt forms a long tablier, and is draped at the back by two bows of brown faille. Tight-fitting bodice, forming two square ends in front and a short basque at the back; sailor collar of the same material; brown faille bouillonné sleeves, with Montpensier cuffs. Grey straw chapeau, trimmed with ribbon, and a long spray of flowers. Quantity of material—12 yds. silk, 5 yds. striped beige.

No. 149.—The Merlin Costume and Ida Toilette.

First toilette of brown foulard, trimmed with plaid, brown, and white foulard. The skirt is flat in front, with a deep flounce, forming a long redingote point at the side, fastened by buttons; this point is raised at the back by a plaid scarf, and the rest of the skirt forming the train is made of plain foulard. Tight-fitting bodice, fastened crossways, and trimmed with plaid foulard; tight sleeves, trimmed to match. Straw hat with a raised brim, trimmed with a foulard scarf and a spray of flowers. Quantity of material—10 yards plain, 5 plaid.

Second toilette: young girl from fourteen to sixteen years old.—Skirt reaching to the ankles, of narrow-striped pink-and-white silk; over this skirt a long tablier, raised at the back by a draped scarf simulating a tablier, both trimmed with a bias band and embroidery. Very tight-fitting cuirasse, cut short over the hips, and trimmed in the same way; the same trimming on the sleeves; a ruche round the neck. Rice-straw hat, worn far back on the head, and trimmed with pink and white ribbon and light flowers. Quantity of silk—15 yards.

No. 150.—The Nancy Costume and Eugenie Dinner Dress.

First toilette: young lady from sixteen to eighteen years old.—Grenadine skirt, trimmed with a deep bouillonné between several rows of narrow, undulated flounces. The tablier is trimmed with bias bands, placed diagonally. Cuirasse-bodice, open *en cœur*, and ornamented with a small fichu; the sleeve is formed by diagonal bias bands, and finished off with a flat flounce. Wide-brimmed Leghorn straw hat, trimmed with a gauze veil and bunch of wildflowers. Quantity of material—20 yards.

Second toilette.—Black grenadine trained skirt, trimmed with alternate flounces and pleatings, with a pleat at the back trimmed with two opposite pleatings. Double tablier, trimmed with pleatings, forming a cascade of flat pleats at the back; a scarf underneath raising the tablier. Tight-fitting bodice, with basques, cut short over the hips, and a flat pleat in the middle of the back; semi-fitting sleeves, trimmed with pleatings; the same at the opening at the neck. This grenadine toilette is worn over black silk. Quantity of grenadine—20 yards.

No. 151.—The Clio Mantle and Seya Mantilla.

1. Of sicilienne, trimmed with braid and with handsome guipure. £5 15s., at Les Grands Magasins du Louvre, Paris.

2. The Seya Mantilla, also of sicilienne, tied in front and at the back, trimmed with lace and passementerie. 65s.

No. 152.—The Plimsoll Seaside Costume and Nelly Toilette.

(Models from the Maison Worth, 7, Rue de la Paix.)

Seaside toilette.—Long-trained skirt of plain faille, trimmed with plaid silk. At the back the skirt is shaped like a long *manteau de cour*, with revers on each side; the front is trimmed with bias bands, put on like a drapery, and fastened at the side by a bow with two wide pleated loops; the middle of the skirt at the back has a pleating in wide pleats. An upper shawl skirt forms a tablier in front, which is raised at the back under a plain faille bow, completed by a plaid scarf, carelessly tied, and falling over the skirt. A Viennese cuirasse, the latest novelty, with three seams in the back. This cuirasse is made of plain faille, and trimmed with plaid silk; the sleeves are of plaid silk, and trimmed with [a parement, fastened by a bow. Straw chapeau, trimmed on the top with feathers and ribbons, and a pretty wreath of flowers in front. Quantity—14 yards plain, 4 yards plaid.

2. Toilette for a little girl, made of foulard, Princess-shape in front, and the skirt a little puffed at the back, with two flounces to match. The tablier is shaped in front with foulard rouleautés; the collar and sleeves are trimmed in the same way. Leghorn straw hat, with a bunch of wildflowers. Bronze kid open shoes. Quantity—6 yards of foulard.

Nos. 153 & 154.—Various Toilettes, Fichus, Coiffures, &c.

1 and 7. New coiffure composed of waved bandeaux and rolls of hair.—1, shows the mode of waving the bandeaux; 5, the pin on which the waves are made; 3, the mode of fastening; 8, a plait on a comb; 12, a roll of hair; 13, the hair before making the second roll.

2. Fichu, for an elderly lady, of velvet, trimmed with passementerie and lace.

6. Lace fichu composed of insertion and Valenciennes lace, fastened with a bow.

9. Java toilette of white tarlatan with rose tulle scarf drapery, and dark rose silk sash; silk cuirasse-bodice and tulle berthe.

10. Summer toilettes: little girl of eight.—Complete costume of mohair, composed of an under skirt formed by bias bands two inches wide, and narrow quilles of the same material. Rounded upper skirt, draped on one side only by silk bows. Cuirasse-bodice, trimmed with bias bands to match, and a small collar with revers. Straw hat with a raised brim, covered with a wreath of wildflowers. Tussore silk parasol.

Little girl of four.—Pleated skirt of toile-zéphir; upper skirt of the same, trimmed with a scalloped flounce; plain bodice, with white muslin sleeves.

Little girl of eight.—Costume of blue Indian foulard. Short under skirt, and upper skirt trimmed with tabs, fastened by buttons; cuirasse-bodice with tight sleeves; bouillonné on the upper part. Batiste collar and cuffs.

Little girl of six.—Skirt of plain blue foulard, trimmed with a fluted flounce; upper skirt of checked blue-and-white foulard, raised at the side by bows of plain blue foulard; tight-fitting bodice, with a round basque and scalloped revers; the same revers on the sleeves. Embroidered collar and cuffs.

Little boy of four.—Blouse of slate-grey twilled mohair, trimmed with a black velvet bias band, and fastened at the waist by a black velvet band. Loose trowsers of the same material, with a band of black velvet; striped red-and-white stockings, and batiste sailor collar.

Country toilette of écru batiste. Demi-trained skirt of écru batiste, trimmed at the edge with a deep pleated flounce, headed by a narrow flounce of embroidery, and put on at the back in large pleats; bodice with a round basque, trimmed with a batiste pleated flounce and embroidery; the same trimming on the *demi-pagode* sleeves and at the neck of the bodice, which is open *en cœur*. Straw hat, with a wreath of flowers under the brim, and a gauze veil falling at the back.

Little child from two to three years old.—Flat skirt of white piqué, with three flat pleats on each side, and bows to match. Bodice with a round basque and tabs falling on each side at the back; the bodice is cut square and low over a pleated muslin habit-shirt. Piqué sash, with a bow at the back; this sash may also be made of wide ribbon.

11. The Mélinant Costume.—The skirt of Danish alpaca, perfectly plain, trimmed in front with buttons and edged with a bias band. Tunic of white alpaca, edged with embroidery and bouillons of silk; archiduc pocket; high collar.

No. 155.—Costume for a Little Boy.

No. 156.—Costume for a Little Girl.

These two costumes are alike, with the exception of the wide back pleat in No. 155, which can be either put on or omitted; the dress may also be pleated entirely in vertical pleats about two inches wide. These costumes are made in all materials, and fancy sashes are worn with them, either in plain colours, plaid, or Algerian stripes, &c. 2¼ of any 27-inch material.

No. 157.—The Raymond Costume.

Trained skirt of silk or mohair, with a wide pleat at the back and bouillonné at the side; in front, three rows of bouillonnés are placed like a drapery, and form a heading to a flat pleating. Polonaise of black grenadine, with satin stripes; the polonaise is draped at the back by silk bows; it is trimmed with black lace and a silk bias band. Half-open sleeves, trimmed to match the polonaise. Straw chapeau, with a gauze veil and wreath of wildflowers. Quantity—9 yards mohair; polonaise, 5¼ yards.

No. 158.—The Elise Toilette.

Toilette of nut-brown cashmere, trimmed with bias bands of dark brown silver zéphir and bands of embroidery. Trained skirt, with a large pleat at the back, and trimmed in front like a triple tablier with side trimmings; double pleating at the edge of the skirt in front. An open jacket, rather long in front and short at the back, trimmed with bias bands of the dark brown linen and embroidery. Batiste fichu, tied in front. Hat with a raised brim, trimmed with brown ribbon and flowers. Eight yards of cashmere, or 16 yards of 27-inch fabric.

No. 159.—The Donna Inez Mantilla.

This new and graceful mantilla is made of silk lace, embroidered and trimmed with narrow silk fringe. Our illustration shows the manner in which the mantilla is draped; it is fastened on the head and to the bodice with bows of ribbon. 2½ yards of embroidered net.

No. 160.—The Pomona Jacket.

Of English diagonal cloth, with velvet trimmings and buttons; pockets on the pointed basques, and velvet collar. Two yards of double-width cloth.

No. 161.—New Designs for Chemises.

1. Trimmed with embroidery and narrow frilling.

2. Richly embroidered on the front, and finished by braiding, embroidery, and lace. 2½ yards of long-cloth for each chemise.

No. 162.—The Euryanthe Jacket.

Cloth jacket of pure wool, crossed in front, with two rows of buttons. Price at les Grands Magasins du Louvre, £3 5s.

No. 163.—The Egmont Hat.

Of English straw, trimmed with a spray of variegated primroses, maize, and black faille ribbons, forming two rows at the back; wreath of primroses under the front.

No. 164.—The Douglas Chapeau.

Diadem of mignonette and variegated pinks; a wreath of cocks' feathers round the crown; réséda faille ribbon, tied at the back with a spray of mignonette.

No. 165.—The Casimir-Perrier Costume.

Dressy toilette of grey faille, with a long skirt, trimmed with seven bound flounces. Tablier upper skirt, raised and gathered at the back, with bows and pockets at the sides; a wide faille scarf falling over the train. Grey faille cuirasse-bodice with sleeves, trimmed with bias bands, fastened by buttons over a narrow flounce to match. A fichu round the neck of the bodice, composed of three pleats, trimmed with a narrow undulating flounce. Lace collerette and sleeves. Coiffure by Leopold Cuny, Rue St. Honoré. Quantity of material—21 yards.

1

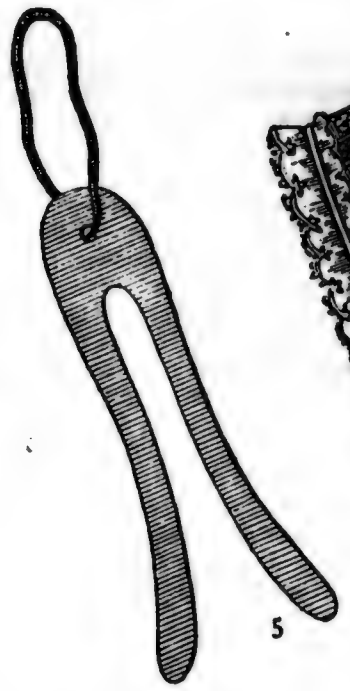
2

3

8

10

NOS. 153 & 154.—NEW COIFFURES, FICHUS, CHILD'S HAT, THE JAVA EVENING TOILETTE, CHILDREN'S TOILETTES,



5

6

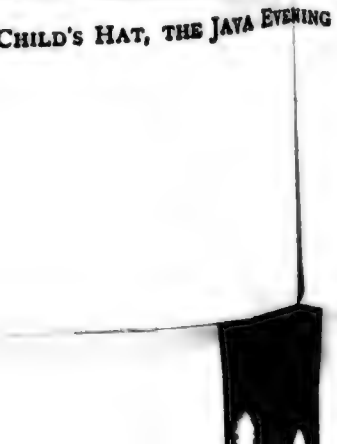
7

12

13

11

CHILD'S HAT, THE JAVA EVENING TOILETTE, CHILDREN'S TOILETTES, AND THE MELINANT COSTUME.



MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the 15th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the Purchase, Making-up, and Alteration of Dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful, and may be sent. These will be returned, but should be accompanied by a stamped envelope.*

5. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects; the great number of applications for advice obliges* MYRA *to ask this.*

7. *In cases where immediate Advice is necessary upon a particular Toilette or Dress,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be inclosed.*

All Letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depot, 39, Bedford Street, Covent Garden.*

MYRA'S ANSWERS.

LITTLE pangs and terrors, little doubts and fears, come from time to time into my mind—fears lest I am devoting too much of my readers' attention to the subject of dress; doubts whether, if we all take up the needle for ourselves, some poor dressmaker may not suffer. For the class of milliners who charge a dozen sovereigns for a walking costume, I feel little compassion; and have tremors lest MYRA'S JOURNAL should add to the number of one-sided persons whose horizon is bounded by the narrow groove in which they live and move, and who have no idea beyond the special duties in which they excel. We must all and each of us try to learn all we can of every branch of useful knowledge; but, as the New York women say, "Life is too short; some things must get *crowded* out." We will agree to "crowd" out "gossip," and the "small beer chronicle" of which Shakespeare speaks as one of the occupations of our sex. With regard to the question of amateur dressmaking taking bread from the professors of the art, I do not think any serious injury to the trade will happen. Sewing-machines were to deprive needlewomen of the means of subsistence, and yet more work is wanted than we can find hands to do; and when ladies took up dressmaking some years since, they gave considerable impetus to the lace trade of this country; so I trust that no dressmaker will suffer through the lessons given to ladies in these pages. The idea of causing anyone trouble must be exceedingly painful to every mind; but if we are to choose between being expensive burdens to our husbands and fathers, or allowing incompetent persons to cut up good material and make us "unlovely visions," then I must decide on sacrificing the milliner to the *mari*.

If I am not mistaken, there are two shoals to be avoided in the education of a woman—complete ignorance of the modest sciences which tend to the general well-being of all, or the too great importance attached to these modest sciences. There are some women who do not know enough about these matters, and there are others who know too much. It is a good thing to know how to dress well and becomingly, but it is anything but a good thing to be a mere doll; and in the same way it is possible to be an excellent housekeeper without being only a cook. It is very charming to wear a pretty and tastefully combined toilette in the street; but if women can do nothing but wear—and perhaps make—pretty toilettes, what can one do with them when at home, for there is no wardrobe in which they can be carefully put away along with their beautiful dresses? On the other hand, what pleasure can there be in the company of a woman whose mind is constantly and solely occupied with her *entrées*, her joints and her puddings, and who honestly thinks that she deserves an order of merit because she makes her preserves well? There is no need to think ourselves better than our neighbours because we are better dressed, or look upon ourselves as superior beings because we have no pretty dresses and spend all our energies on trying to be good servants. We should be both well-dressed women and good housekeepers without neglecting the cultivation of our minds. We must learn to dress gracefully without thinking dress the only aim of a woman's existence, just as we must guide our households well without imagining that in accomplishing this duty we are dispensed from the observance of all others. To know how to cook is an excellent thing, but if we know nothing more than this, we know little indeed; for no woman can be the servant only in the house of which she is mistress. She has duties to fulfil in her drawing-room and in her children's schoolroom, as well as in the kitchen and dining-room. We are persuaded that it is quite possible to be a well-dressed woman, an expert cook, and to take a part in conversation and social recreations.

The fashionable doll contemplates the good housekeeper with a degree of contempt which is only to be equalled by that which she herself inspires in the woman who devotes herself entirely to her housekeeping. And both are perfectly indifferent to this mutual contempt, because women never think much of the opinion of those who belong to another class—a class to which they do not themselves belong. If there are a few—too few—mothers who with their daughters do receive real and solid instruction, read some good books from which they acquire good general ideas, there are others who think they have fulfilled all their maternal duties when they have taken their daughters the round of bathing-places, drawing-rooms, and theatres, dressed in to-day's fashion and their hair in to-morrow's mode, and have taught them that there is but one aim in life worth pursuing—pleasure—and but one means of gaining it—wealth.

It is of course far easier to stifle and paralyse the intelligence of a young girl, than to direct it in the right road and to fairly develop it. It may require self-denial and trouble to give a girl healthy, just, and right ideas on all matters. But no one has any more the right to stultify her because that is easier than guiding her thoughts, than they have to put out her eyes to make sure of her always turning to her mother for guidance.

It seems superfluous to add, that, while making a comparison between extremely fashionable and extremely homely women, I have no intention of blaming them equally, although both are blamable. Between two women, one useful, the other not only useless but mischievous, preference must naturally be given to the useful; for the young girl who sees the world is not less ignorant, nor consequently less tiresome, than the woman whose horizon is bounded on the north by darning stockings, on the east by washing-day, on the west by the kitchen-range, and to the south by her servants.

Darning stockings, washing, cooking, and the art of governing the household, should take their proper place in a woman's occupations, but they should not occupy the mind alone. It is quite as puerile to be vain of the jam-pots one has filled oneself, and of a finely-executed darn, as to limit one's ambition to wearing inedited toilettes in places where changing one's dress is the only attempt at occupation. A woman's duty is not only to direct her house to the comfort and satisfaction of all its inmates, but she must study to be an intelligent companion to her husband, and make her company pleasant to him. What interest or pleasure can there be found in a conversation, for which the smallest details of existence furnish the only topics, and that is sure to end in peevishness if put a stop to? Many women glory in never reading, in never having read anything: this *advantage* is hardly one of those that should make them vain. It is within the reach of every dairymaid, and we should do well to refrain from vying with them in this matter. But "books are dangerous," at least there are some that are dangerous, and how are they to be known? There are really few books that are dangerous to a sensible woman whose education has supplied her with good and upright principles. As to the young woman who is not sensible, and has no such principles, it would be quite in vain for her to try never to open a book from fear of reading a dangerous one: such forbearance will not suffice to guard her from the errors to which her insufficient or bad education make her liable.

The new "Schools for Cookery" seem to be useful

No. 155.—THE BEBE COSTUME.

Made-up Paper Model, 2s. 6d.; Flat Pattern only, 1s. 6d.

Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

institutions, but particularly so to a certain class of women—those who do not care about it, and those who most want to acquire this knowledge. Then, while saying to the one class, "Learn to cook," we would once more repeat to the other, "Do not learn to cook only," for you have neither of you any right to let your abilities lie fallow and to inspire indignation by your frivolity; nor intense, overpowering weariness by your nullity. Educate yourselves, and let your varied knowledge include all the sciences likely to make home happy. But do not think, either of you, that there is any glory attached to ignorance. There is no superiority in knowing only that part of chemistry that appertains to the toilette, and which is represented by legions of lotions of all kinds, for the skin, the hair, the lips, &c. But neither is there any special merit in devoting all one's intelligence to the art of dressing or housekeeping, in never reading anything but the "Cook's Oracle," and fashion books, and in being in complete ignorance of everything that belongs to the intellectual life of mankind.

Home Dresses appear to be one of the subjects at the present moment most interesting to my readers, and so I begin with these. As I have elsewhere stated, the morning dress must always depend upon the morning duties. If a lady has no domestic occupations, she may indulge her taste in elegant morning dresses; but as most women have duties to perform in the nursery, or actual household work, as dusting the drawing-room, washing ornaments, preserving, cake or pastry making, a plainer style must be adopted. The short skirt and jacket, worn by Parisian women while engaged in household occupations, is well suited to the life they lead in rooms nearly always upon one floor, with no stairs to ascend or descend, and no garden to visit; but I do not think that English ladies would feel comfortable in giving orders to the gardener or speaking to a tradesman in these short jupons. But to perform household work in long-trained dresses is not possible. A dress for household work need not be short, but it must not be long. A couple of inches on the ground is sufficient without being troublesome. Holland blouses made like a polonaise are very serviceable; the edges can be corded, scalloped, or bound with flat braid. The Duchesse tunic (pattern given in August) is also a serviceable shape for a holland or linen vetement, because the long front protects the dress. But however made, morning dresses should be of washing material—prints or piqués, hollands or basket muslins. The old-fashioned apron can be made to look well and be very serviceable; cut square like a square tablier, and tied back by ribbon bows, it completely protects the dress in front, while a sleeveless holland jacket covers the bodice; but a bib attached to the apron is also very becoming, as, indeed, nearly all things are which are suitable and clean. No dress can look well which has not both these qualifications. But what skirts are to be worn under these aprons? A simple dress of plain alpaca at 1*s.* 6*d.* per yard will last, with due alteration and periodical cleansing, for two years, and may be worn summer and winter; in winter under a warm molleton jacket, in summer under a holland "top." The peignoir, or morning gown, is made all in one, of print or other washing fabric for summer wear, and of Scotch tweed, beige, home-spun flannel, or merino for winter; long shawls cut up into very handsome morning gowns. Shepherd's-plaid is the best morning fabric I know of for this purpose; but it must be good, or it will shrink when washed: a good plaid will wash and wear endlessly. For children, merino is a capital material, and can be washed as well as a print dress, even when braided. Merinoes, cashmere, beige, and alpacas are the best fabrics for economical home dresses for afternoon wear, and for evening toilette may be made a little dressy by the addition of a pretty fichu of white or black lace and ribbon.

MATERFAMILIAS (Essex).—A dolman-shaped mantle is likely to last long in favour, and will take 5½ yards of velvet: the velvet will cost from 12*s.* to 21*s.* per yard. You can buy a very nice-looking velvet for 15*s.*; but I do not think velvet mantles useful—too cold in winter, too warm-looking in summer. There are but few opportunities of wearing a velvet mantle out before the changes in fashion make it look conspicuous. A velvet mantle is useful for those who visit a great deal; but if, as your letter implies, you would be economical, a good cloth mantle, fur trimmed, would be far more useful. The trimming, again, must be very good; the lining silk. You would be able to have a nice fur-trimmed mantle, which you can wear for two or even three winters, for the price of the velvet mantle, which

No. 156.—THE ALBERT VICTOR COSTUME.

Made-up Paper Model, 2*s.* 6*d.*; *Flat Pattern only*, 1*s.* 6*d.*

Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

will demand a handsome dress to wear with it, and bonnet and gloves to correspond.

TOSSY.—We regret very much that your former letters should have remained unanswered, but have no recollection of receiving any with the name you give. 1. Trim the skirt of your black silk dress with bands of velvet, plain round the sides and back, and rounded in front to simulate a tablier. Make new black silk sleeves from the best part of your tunic, and put velvet cuffs on them; and make a cuirasse-bodice of your velvet jacket. 2. Your brown silk and brown stuff cannot be used together: the shades of brown are unlike; a black tunic and bodice or polonaise can be worn with both, and this will be your best plan.

A COUNTRY MILLINER asks:—Could MYRA inform her where she could have a few straw hats cleaned and altered to the present fashion? Some three years ago she bought more than was needed. Should be glad to turn them to some account.

Apply to your straw manufacturer. Any cleaner will undertake the cleaning, but the straw will have to be unpicked and reblocked by a manufacturer.

MADAME VICTOR FAVRE.—I have a cherry silk, never been worn, unfortunately made scarcely touching the ground at the back, trimmed with two flounces of striped grenadine (to match the silk), with tablier, &c. Can I alter the skirt by adding either one or two back breadths? and can the "queue de paon" skirt be made?

There is no reason why your skirt should not be altered, so as to look very stylish, by adding a "queue de paon" of grenadine, which you will match probably more easily than the silk. The "queue" or train is gathered for 15 inches below the waistband, whence it spreads out. Another mode of alteration is to place a Bulgare pleat of grenadine over the skirt at the back, joining by bows on the side widths.

CLARA DOUGLAS.—You can easily be neat and clean always if you will wear washing dresses. It is not possible to do household work in richly-trimmed dresses. Frenchwomen wear a pretty striped jupon in the morning, which just clears the ground, and a jacket of print in summer and woollen in winter, while a spotless cap protects their hair from dust. In this garb all household duties are performed. Others a little better off in circumstances have a *bonne* to do the rough work, and wear peignoirs, artistic Watteau shapes, loose-fitting, and allowing considerable activity to the wearer. The Watteau form, if not too long, is perhaps one of the best; and these should be made of cambric, muslin, or piqué (white) for summer, and coloured cashmere or merino for winter; they button in front, and can be worn with or without a waistband. Put on clean on Monday morning, and always change for afternoon. Should evening bring household duties, the dress can be changed, the jacket resumed, and the work done. "Silkworm," who never relegates the care of her "boys" to other hands, rises from dessert after late dinner, conducts her visitors into the *salon*, leaves them, takes her dress off, dons a camisole, and "tubs" the children one after the other. The dress goes on again very speedily after all are tucked up, and she makes tea, and discourses upon Disraeli and Plimsoll as if they were the only subjects of importance in the world. Visitors often beg to see the fun in the nursery, and great favourites are admitted. I believe more dresses are *spoilt* at home than *worn out*, and a little bit of laziness is the cause. For yourself, and all the good dear women who bravely undertake household work and make home delightful, I advise washing dresses, because a dress comes home new every time from the laundress, and one always looks nice. A black lace fichu, tied over a clean white piqué dress, is very stylish; and there are many little ways of brightening up white dresses.

A KENTISH MATRON.—DEAR MYRA,—It is cruel of you, after promising so much about caps for us poor old souls, just to name "Diadems" and "Bonnes Femmes," which sound so tempting. I am afraid your artist never had a mother! and so does not care to help us. I am recommending your capital Journal to all my friends. Your "Dressmaking" will be very useful to many. With best wishes, yours, &c.

A cap pattern is given on our diagram-sheet; but I know that I must appear to deserve your reproach. I find great difficulty in getting models for good caps, and, even when obtained, artists, old and young, are alike in persisting in putting young faces under the caps, which look absurd. I have tried young artists and old artists, and artists of all ages, and I think with you that they cannot be "mothers' sons." Poets are born—not made; perhaps artists are made—not born!

S. E. sees by MYRA'S JOURNAL that several ladies have been writing to Mr. Gard, of Dunstable, inquiring about salt for curing moths. Having a first-rate and undoubted recipe for curing, or at least preventing, those little plagues, S. E. sends the same to MYRA, at the same time cautioning the fair fingers from allowing the lotion to touch them, as it will turn them black. It may be used to the most delicate humming-birds:—"To destroy moths.—Half an ounce of muriate of mercury; dissolve in a pint of alcohol. Apply with a feather."

Many thanks for the recipe, but will it not discolour delicate furs—as ermine?

COOLING, REFRESHING, AND INVIGORATING are the effects of Rowlands' Kalydor, on the face and hands of all exposed to the scorching rays of the sun and heated particles of dust; it effectually eradicates all freckles, tan spots, and cutaneous eruptions. Price 4*s.* 6*d.* and 8*s.* 6*d.* per bottle. Ask any chemist or perfumer for Rowlands' Kalydor.—[ADVT.]

MOUSE writes:—DEAR MYRA,—I hope that's not too familiar, but I really seem as if I know you. I have taken your Journal regularly since it came out, and like it immensely, and hope it will be very successful, as it deserves. Now I am going to be *so* troublesome, but if you will advise me, I shall be very grateful. I am married and have five children, but look so young that I am frequently asked how many of them belong to my husband's first wife! How can I make myself appear more matronly? I don't like to be called "miss" when I go into a shop, or for strangers to look surprised when the children call me "mamma." Do walking dresses make one look younger than long ones? I nearly always wear dark dresses, as I prefer them. Pray tell me what to do. 2. Will you advise me about two new dresses I want? I am going to have a silk dress, which must be my best for a year or two. What is a useful colour, not too light? Should I have two shades? And how made? 3. About a stuff dress that I can wear during the autumn: could I get a nice one ready-made, not too expensive? I have no time (or, I fear, talent) for making my own dresses—I wish I had; dressmakers charge so extravagantly, and then do not often fit you well, that a new dress is quite a trouble. Do give me your advice about a nice one for walking. I always change when I come indoors, or I should spend much more than I do. What style will be worn this autumn? I am almost tired of the tabliers.

1. Short dresses give a girlish appearance. Wear bonnets and mantles a little too old for you, and you will look older; but few ladies would *trouble* upon this subject 2. A grey Irish poplin, in the style of the Costadau toilette, August. 3. You can get well-fitting ready-made cashmere dresses at all good drapers' from three guineas. Beige also wears well, and is a cheap material, cutting up nicely for the little ones afterwards.

A YOUNG WIDOW.—1. There is no reason why you should not wear your polonaise as it is. 2. A black straw, trimmed with white flowers, afterwards with coloured flowers; this will be found more durable than white flowers. Having worn mourning for two years, you can very well wear colours—greys, mauves, and such sober tints as brown. 3. Black alpaca will not be too warm now. Your letter was too late for the August No.

A FARMER'S DAUGHTER.—1. Your satin being so poor, must be much trimmed. Make a train skirt, with a flounce in front 20 inches deep, with a bouillonné and heading and Bulgare pleat; tunic covered with tulle bouillonnés; the bodice pointed and trimmed to match. A pattern for this dress would cost 5*s.* 6*d.*, with flat pattern to cut out by; the measures should be sent. Do not again buy poor satin; it cannot be good at 2*s.* per yard; and for another 2*s.* per yard you could have had a nice, durable, and pretty silk. 2. Make your jacket with curved back and loose fronts; trim with feather trimming, which is cheap enough. Do not buy imitation fur.

ADA N. (Birmingham).—1. Make your navy-blue velveteen as a skirt; Bulgare pleat and flounce in front, like the front of No. 149 in this number. Wear it under a blue-and-white beige tunic and jacket, like No. 148; you will require 5½ yards for this. Make your sleeves of velveteen, either plain or drawn. 2. Quilted satin jackets were much worn last winter, which is a good reason for their being out of fashion this. A good cloth, braided and embroidered, or trimmed with fur, would look well and wear well. The satin jackets are not becoming.

MARY B.—1. The Juive tunic is open under the arms, and only connected by a band or by a clasp; the pleats are in the centre of the back. 2. I cannot advise a curled catogan and a cap, and this style is scarcely suitable to a matron of forty-two: curls are so youthful-looking. Can you not wear your front hair brushed back in large waves, rather high; the back hair twisted in a double torsade, and a Catalan cap, which is very becoming to most ladies?

MEDINA.—I do not advise you to cut up a good waterproof cloak to make a tablier. Beige can be had at 1*s.* 4*d.* per yard, and you will want 4½ yards only for your jacket and tablier. You cannot replace your waterproof for the sum this will cost you. Trim the beige with bias bands of checked beige to match, and stitch the edges in a double row.

No. 157.—THE RAYMOND COSTUME.

Made-up Paper Models, 2*s.* 6*d.*; *Flat Pattern*, 1*s.* 3*d.*; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

SPIDER.—1. Do not trim your dress with pleating; velvet bands are much newer. 2. You can wear a cashmere skirt under a silk tunic. 3. Trim the tunic with velvet to match. 4. Too early yet for winter modes.

HYSA.—White alpaca, or, prettier still, white cashmere, trimmed with velvet, either black or coloured. White merino always looks well, and is most durable. The Costadau costume is a pretty model (August); the front can be cut square, and the velvet trimming carried round it.

MABEL.—1. A child of two-and-a-half cannot wear an Ulster coat; a little jacket is far more suitable. Pelisses are worn at that age, with knitted wool jacket under them. 2. We will shortly give the pattern you require.

LITTLE PEGGIE.—1. Monthly gowns are the little dresses worn by infants during the first month or two of their life. Monthly gowns are usually very plainly trimmed with embroidery on the bodice only, and thus differ from robes. Many ladies have rather dressy nightgowns for their infants, and omit the monthly gown entirely in the *layette*. We cannot reply to questions about writing.

S. S. (Bridgwater).—A course of private dressmaking lessons will consist of eight lessons.

A WORKING BEE writes:—I have twelve yards of velveteen like the enclosed pattern, and 26 inches wide. How would you advise me to have it made up for a winter dress? I want a long skirt, and, if possible, not to have to buy trimming. Please set my mind at rest.

Make your velveteen up as a Princess dress, perfectly plain, finishing the edges with a cord of silk; this cord can be made by covering thick piping-cord with bias silk, or a cord bought for the purpose. The new Princess dresses have the backs set in a Bulgare pleat. You can wear this dress with or without a fichu; you can make it full dress by adding a lace sleeveless vetement, or wearing it under an Irish point cuirasse or tunic.

B. G. S. (Brighton).—Trimmed fronts generally suit elderly ladies. There is no reason why you should not have your black satin made into a dress; the quality is first-class, and it will make a very becoming and suitable dress. The skirt should have a demi-train, not too long, but sufficient to give grace to the dress; the front width trimmed with three wide velvet bands, or satin bands, corded with velvet, and graduated (the satin bands to be used if you have no velvet by you, but I name the most fashionable). Bodice with deep Duchesse basques, cut square, and trimmed to match, with the addition of a little black lace; coat-sleeve, with slightly open cuff. A white tulle fichu or white lace fichu will make this an artistic dress which will please all. The combination of black satin and white tulle is charming for elderly ladies. 2. Twelve yards of black poplin will make a very plain dress. You will find ribbon-velvet trimming very fashionable and durable; the white front trimmed *en tablier*, the back quite plain. Jacket-bodice, with pointed basques, edged with velvet.

G. G. writes: "My cloud of hair is falling away sadly, from the wearing of the modern coiffure, I really believe, and the disuse of oleaginous nourishment. I observe HOPGOOD and CO.'s N. & S. HAIR CREAM is highly recommended by eminent physicians. Do you think it would be of any service?"—More than twenty-five years' "unfailing success" says—YES!—[ADVT.]

ROWLANDS' EUKONIA is a new and fragrant powder for the face and skin; it is composed of the very best and purest ingredients, and though perfectly imperceptible, imparts to the skin a transparent and velvety appearance. Ladies who are in the habit of using Face Powder will find it the best ever yet produced, giving to the complexion a blooming purity of transparent delicacy. Sold by all chemists and perfumers at 3*s.* per box, or double that size, with puff, 5*s.* Ask for "Rowlands' Eukonia."—[ADVT.]

A SUBSCRIBER (1).—It is not easy to recommend corsets, as figures vary as much as the corset. Izod's patent corset is a good make. Perhaps your best plan will be to send to Mrs. Addley Bourne for her list of corsets and prices. 2. Retrim your white alpaca with black or coloured velvet. 3. Any good furrier will take grease-stains out of your seal fur. 4. You can buy good second-hand dresses by applying to dealers in second-hand garments. See advertisements.

A COUNTRY GIRL "wants very much to go to Paris at the end of this year or the beginning of next for a few months. She would like to go as English governess in a school. She would give her time for the sake of her board, lodging, and washing, not requiring any salary. Could you or any of your numerous readers tell her of a school likely to suit? Of course it must be a girls' school. 2. Is it hurtful to apply spirits of wine to the skin? I have been advised to use it to take away sunburn. What do you say? Please excuse my troubling you."

1. We insert your query in hopes that it may lead to your object; but your best plan would be to advertise in the *Times* for a situation. You must carefully verify any replies you get, and ascertain exactly the class of school and situation proposed to you. Ask for references, and write and receive replies before leaving your home. 2. Spirits of wine will not remove sunburn and will not benefit your skin. Lemon-juice will remove sunburn from some skins, but will not act on others. Few cosmetics act alike on all complexions.

MABEL.—1. Your mauve moiré is of good quality, but all shades of mauve and violet are apt to appear a different colour by candle-light from what they do by daylight; and, if intended for evening wear, should always be looked at by gaslight before buying: Yours will look very well made as you suggest; but Irish point is more fashionable than Maltese lace. 2. Put a deep grenadine flounce at the edge of your black silk; a long square grenadine tablier and open jacket bodice. The silk bodice worn under the grenadine should be high, only opened at the neck in the same way, and the sleeves long. Your allowance for dress is in fair proportion to your parents' income. Wear a black cashmere tunic and bodice with your satin skirt.

JEANNIE (Barnsbury).—See advertisements for hand sewing-machines. For your hair apply to Rimmel, 96, Strand. Your letter is quite correct.

NO NAME OR ADDRESS.—The pattern of black silk in this unsigned letter is fairly good. The quantity being small, the Princess shape will be best for it; no pattern of this mode has been given. The bodice and skirt in front and at the sides are cut in one piece. Trim with silk marabout; a muslin pleating under the edge of the skirt is no longer fashionable; bouillonné sleeves look very well on a slight figure, and are much in vogue.

ONE WHO WISHES HER DAUGHTERS TO BE USEFUL.—Further particulars about the dressmaking classes will be published before these classes begin.

APPLE-BLOSSOM.—You are far too modest about your own suggestions, and there is very little to alter in them. Trim the skirt of your grey Japanese silk with bands of the same, piped with black if possible; if you have not enough grey silk, trim it with bands of black, and wear it under a sleeveless cashmere bodice and tunic. Have your grey alpaca dyed a darker shade, retrim it more simply, and wear it under the same cashmere bodice and tunic; send only the parts you will require to be dyed.

No. 158.—THE ELISE TOILETTE.

Made-up Paper Models, 2s. 6d.; *Flat Patterns*, 1s. 3d.; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

KATRINE.—You will find a black poplin dress both useful and handsome, and the Princess shape quite suited to the purposes for which you require it. An alpaca or beige dress, very simply made, will be best for morning wear.

THE DINNER TABLE.—The Fern, Ivy, Vine Leaf, Passion-Flower, Rose, Shamrock, and a variety of other beautiful designs in Table Damasks. A large Pattern Book, containing samples of all qualities to select from, sent for three stamps. Household Linens of all descriptions direct from the Manufacturers at Wholesale Prices. Price list post free. Address by letter only, IMPERIAL LINEN COMPANY, 68, Coleman Street, London, E.C.—[ADVT.]

SOPHY.—Your dress appears to be in good taste, and you are quite right in keeping to quiet colours. The dressing-gown, as you mention, will probably answer your purpose; at any rate it would be very warm, which is what you require. We are glad to find you think so highly of the scoured calico, and, as you have used it for so long, you must be a good judge of it. We find it wears admirably.

IGNORAMUS.—1. Your black silk can be altered as you suggest, trimming with velveteen, leaving out the puffing at the shoulder, which does not look well in velveteen. 2. The quantity of velveteen must depend on the width of the flounce; about 2½ yards for a plain flounce. 3. Put braid on your jacket in the way you suggest.

MARY ELIZA.—Trim the skirt of your grey alpaca with length-way bands of black velvet; these will make you appear taller; black velvet revers on the bodice, and parements on the sleeves. You have sufficient alpaca to make a small crossover fichu, which must also be trimmed with black velvet.

LADY UNA CAREW.—You can leave off your mourning in October or November; a year is quite long enough to wear it, and now, September, you can wear any black grenadine, barege, or silk dresses, with mauve, grey, violet, and black ribbons.

CHRISTABEL.—Apply to Rimmel, 96, Strand. Sapoline can be used for cleaning tussore and other silks, either entirely or in parts only.

BELLA B.—1. You were certainly most unfortunate in your lessons in millinery; such instruction is quite a farce. We have reason to believe Madame Delamode perfectly competent to instruct ladies. 2. Put a pointed hood on your waterproof cloak.

DEVONIENSIS.—As your black silk dress "must last" some time, I do not think your idea of a cream-coloured silk trimming good, for two reasons. 1. It looks very conspicuous, and will make the dress known after once wearing. 2. It would soon soil. Artistic costumes do not look old-fashioned, and as your quantity of material is not great, I counsel a Princess-shaped dress, with Bulgare pleat. Made perfectly plain, you can wear this without trimming while new, with a white lace fichu for dress, with black fichu for home wear, and under tablier, &c.; in fact, the Princess dress is very useful as well as stylish.

ONCE A SYLPH.—You need not discard your bodices simply because they are too tight; with the "violin" piece introduced at the back, and with waistcoat fronts, you will be able to wear all the five corsages you mention; you can vary each slightly. Do not be so despairing; your measure is not at present formidable, and after 35 you must expect to gain weight as well as wisdom.

ROSE G. (Birmingham).—Trim your silk dress with pleated flounces of black grenadine, one deep flounce all round the edge of the skirt, and narrower ones up the front; trim the bodice and sleeves to match. Either crimson or maroon satin will look well with a white-and-gold paper, but both colour and material will look out of place unless your room is large and the furniture very handsome. If your drawing-room is small, some one of the pretty cretonnes now made will look more suitable and refined. The carpet should be dark.

EDITH.—You will want eighteen or twenty yards of silk for your dress. Illustrations of black silk dresses were given last month.

JAPANESE PERFUMES, the most Fragrant in the World, from 2s. 6d. Dentauline, the Best Dentifrice of modern times, 2s. 6d. Poudre de Celeste, Celestial Face Powder, fragrant and imperceptible, 2s. 6d. Carinodo, the only Natural Hair Restorer, 3s. 6d. Romdine, the only preparation which insures everlasting Beauty, 4s. 6d. Kolo, for imparting Brilliancy to the Eyes, has no rival, 3s. 9d. Of all Chemists and Perfumers; or of the JAPANESE PERFUMERY COMPANY, 6, St. Martin's Court, London. Illustrated Pamphlet free by post.—[ADVT.]

Ladies desirous of adding to the natural beauty of their feet, should, without delay, consult Madame CONEY, who has made that part of the "female form divine" her especial study.—Madame CONEY, 76, Tottenham Court Road.—[ADVT.]

GREYSTEIL writes :—I have just read in the August number of your Journal your very sensible and practical hints to travellers, which may save anyone, and those going abroad especially, many of the small discomforts which often take away from the pleasures of a tour. May I add three remarks, the results of personal experience, as I am in the habit of travelling abroad, and have so many friends there that I am very much at home. 1st. As in many places the mode of washing consists in beating the clothes with a wooden bat against a stone, it destroys all lace or embroidery, so the plainer the under-clothing is the better. and. It is as well to have a few simple medicines at hand in your trunk, as it is neither safe nor pleasant to apply in a hurry to a foreign druggist. I always take a piece of lint and oilsilk, a box of pills, a packet of mustard leaves, sticking-plaster, and a tiny bottle of morphia in case of any symptoms of cholera, which are apt to arise from impure water ; but it is best on the last point to ask your doctor for advice as to a remedy before starting. 3rd. For anyone, and particularly those who have charge of an invalid, a small "Etna" is invaluable. One so often requires a little boiling water, and it is almost always impossible to get it without a weary amount of fuss. Many a cup of tea, cupful of arrowroot, or Liebig's extract of soup, I have made in the little Etna, and spirits of wine is to be had everywhere, so you need only carry a small quantity with you. I hope you will not think me obtrusive or what the Germans term "naseweis"—a delightful adjective descriptive of those who wish to "teach their grandmothers to suck eggs."

MISS NEVILL will be much obliged if the Editor of MYRA'S JOURNAL can tell her whether she has any sale for ladies' work, such as children's frocks, petticoats, &c., or whether she can tell her of any way of disposing of them for charity.

TRAVELLER.—The gentlemen of the party should carry a little good cognac in a small flask. As a medicine it is invaluable, and in cases of cholera has saved life. Extreme cold in the mountains is often felt ; the experienced traveller will not be without this remedy.

A SUBSCRIBER (2).—We shall shortly publish a practical book on the subject you mention, but cannot introduce it here. If you will send your name and address, we will let you know when the book is ready.

COLLARS AND CUFFS.—Our August number was printed before your nice letter came. The postage-stamp query we are trying to answer for you, but have little faith that we shall succeed in disposing of them for you. Often the question has been raised, but I have never known anyone sell old postage-stamps by thousands, except as stamp snakes at bazaars. 2. White chip hat, with blue filet. See illustration, page 124, August.

GRACIE.—Your letter was too late for insertion in August. I am so sorry. Had you put name and address I would have written, but hope this is in time. 1. Eight shirts and six blankets, eight night-gowns, eight plain robes, and two dressy robes. No monthly gowns, as the dear babe will wear night-gowns nearly all the first month. 2. The charge for a nightgown pattern is 1s., for cloak 2s. ; 1¼ yard merino, and 2 yards satin to go down the front and round the top cape. 3. Satin is not necessary at the edge of the cloak.

MARY OLIVER has a light silver-grey silk polonaise and body ; it is very dirty, but in very good condition. Would MYRA be kind enough to tell her how to clean it herself? She is also wanting a tight-fitting sealskin jacket, trimmed with otter ; she does not care about its being new, as she would only give about £6 for it. Would MYRA kindly suggest how she could get it, or if she could effect an exchange through her paper, the JOURNAL OF DRESS AND FASHION?

1. I do not think you can successfully clean your coloured silk. Sending to a good cleaner is far safer, and cheaper in the end. 2. Inquire for this in our Free Exchange.

THE REASON WHY THE LEATHER-MAKE CALICO WEARS SO LONG is because it has only been SCOURED, it is WARMER, washes WHITER, and is CHEAPER than bleached. The greatest proof of its merits is the constant repetition orders that are being received from all parts of the United Kingdom. Patterns are not charged, but will be sent on receipt of one stamp for postage.—C. WILLIAMSON, Leighton-Buzzard.

M. D.—Your velvet jacket can be trimmed with beaded passementerie or silk braid. Make your lavender grenadine with a trained skirt and a deep crossway flounce and bouillonnés at the edge. Trim the front of the skirt in the same way, as a tunic of the same will not look well ; lavender silk bows down the same will not look well ; lavender silk bows down the Bulgare pleat and on each side of the flounces in front. Open bodice and sleeves trimmed with lavender silk bows. The under-skirt may be made of silk, batiste, or washing satin of the same shade.

EISENACH says :—Will you be kind enough to give me an idea, in your next number, how I had best make the sleeves of a black net dress, intended for dinner parties? The body is a high black silk one, covered with black net, and is to be trimmed to match the skirt with white bugle blonde. It is V-shape. Should the silk sleeves be short, or down to the elbow, or longer? and what style of long net sleeve do you advise?—I mean, should the black net sleeves be much longer than the silk sleeves, supposing they come to the elbow? should they be in a sort of flounce round the elbow? should there be one or two, and about what depth behind and before? I am a married woman, of 32. I have for the last three months taken your Journal, which I like extremely, and, as I make all my own dresses, find it most useful. I ought to have mentioned that the whole dress is black net, trimmed with white bugle blonde over black silk.

No. 159.—THE DONNA INEZ MANTILLA.

Made-up Paper Model, 2s. 6d.; Flat Pattern only, 1s. 3d.
Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Make your sleeves of drawn net, drawn lengthwise, and the drawings kept in place by bands of white bugles matching those on your dress ; short silk under-sleeves. The drawn sleeves must be coat-shape, and finished at the wrist with white bugle blonde. Drawn sleeves are newer than the elbow sleeves of which you speak.

DAME ALICE says :—Would "clever MYRA," as she is so justly termed, be so kind as to give me an idea for a pretty, inexpensive head-dress? I am just that proscribed age—50 ; fair complexion, and a bright colour ; my hair is just acquiring that peculiar ashy tinge which brown hair often takes before going quite grey, and not having a great quantity I have hitherto worn it rolled over a frisette, rather high in the front, and a full bow of ribbon, with a little lace ; but I should like to make a little change, if possible, with kind MYRA'S help. What are French curls? I often wonder that no fashion books ever give illustrations for elderly ladies ; it would be a polite attention, for which I am sure many of us would be grateful. I cannot close without thanking you for your Journal, which I consider a most valuable publication, and also for your recommendation of the "Lily Magazine." I have got the monthly part containing "Stepping Heavenward," and I hope I am the better for reading it. I must now get all the parts from the beginning.

I think the Catalan head-dress would suit you. It consists of an oblong piece of lace, either insertion and muslin or insertion only, edged with lace, and having two looped ends. This you could wear over high rolled hair, and it would cover any deficiencies at the back. French curls are rolls of hair, worn at the side of the head, and put on one above the other in rows ; they are very becoming to most faces. The greatest trouble is taken to obtain modes for elderly ladies ; but in France the toilette of an elderly lady is simply a modification of the existing fashion, nothing special being organised on their behalf. The dress of an elderly lady depends much on her position in society. A general rule is, avoid all extremes and eccentricities, and to have dressy rather than tight-fitting garments, which exhibit outlines having lost the roundness of youth or having acquired an ungraceful fulness.

ST. RONAN'S.—For beads by the pound, see advertisements. Brooks' cotton will do well to sew them on with.

H. A. L. writes :—Might I suggest one little improvement in your already admirable little Journal ; that is, under the picture given of costume, mantle, bonnet, &c., to be briefly stated the quantity of material required. For instance—

No. 103.—THE ANTOINETTE FICHU.
— yards Muslin.
— yards Lace.

Or, further on—

No. 104.—THE INEZ CAPELINE.
— yards Cashmere.
— yards Velvet.
— yards Lace.

Or, a dress in the June Number, as—

No. 80.—THE CROWN PRINCESS MORNING TOILETTE.
— yards Print.
— yards dark do. for bands.

Or, as in May—

No. 69.—MODEL FOR A SILK, ALPACA, &c.
— yards Silk, &c.

I hope I am not too late for this suggestion, as I think it would be a boon to a great many whose pockets, like mine, are very limited ; a yard or two material more or less makes a great difference. Of course in the diagram-sheet it can be measured, but to the novice the other enticing designs are almost closed. I have recommended, I think I may safely say, at least twenty persons to subscribe, all of whom I know are charmed with your paper and take it in. As most ladies try to make their own dresses in common articles, my suggestion would be especially useful for silks, velvets, &c. Wishing you every success, believe me.

Your idea is very good ; we shall adopt it in nearly every instance, although time will not allow us to do so always. Our great aim and object is to be of real use to our readers, and we heartily adopt any useful suggestion.

A NEW SUBSCRIBER would be glad to know the price of a pattern for cutting out a cuirasse-body ; also if dresses will be worn off the ground this autumn?

1. Pattern by size of waist, 1s. 2. Dresses will not be worn off the ground. See illustrations.

M. H.—1. Depilatory, Rimmel's, 96, Strand. 2. Balm of Columbia. 3. Sea-bathing is not often beneficial to the hair, except that it strengthens the general health.

EFFERVESCING ASTRINGENT VOICE LOZENGES, used with the greatest success by Mdlle. TITJENS. Do not produce dryness; do not contain any irritant. Are perfectly harmless. Invaluable to Clergymen. Of all Chemists, price 1s.; and of the Maker, W. T. COOPER, Chemist, 23, Oxford Street, W.—[ADVT.]

SOLID THIRST-QUENCHERS or EFFERVESCING LOZENGES relieve the most intense thirst and obviate the frequent desire for taking fluids. Invaluable for Invalids and in Hot Climates.—Price 1s., of all Chemists, and of the Patentee, W. T. COOPER, Chemist, 23, Oxford Street, London.—[ADVT.]

ERMINE.—1. We do not know the powder to which you refer. 2. A bottle of Antephelic milk will last some months if used according to the directions.

NELLIE (Chigwell).—The black cashmere dress for an old lady should be made with a plain skirt, trimmed with crossway bands and a jacket-bodice, or waistcoat fronts and a short semi-fitting jacket over them, open in front. Black alpaca is a good material for a quilted petticoat.

AN ELDERLY LADY.—Your satin petticoat can perhaps be dyed; there is no other way of renovating the colour. Your daughters' best plan will be to wear black velvet cuirasse-bodices with their blue satin cloth dresses; black velvet sashes if required, and black cuffs on the sleeves.

POOR CURATE'S WIFE would be glad to know how she can transfer the pattern of the Alexandra cuirasse on to cashmere, so that she can braid it herself. She thinks that it will do to wear with a black silk dress, the bodice of which has become shabby, but which she hopes, from some hints gathered from MYRA'S JOURNAL, to make into a more modern dress, trying to cut the old-fashioned panier, with a long sash at the side, into a Duchesse tunic. How will MYRA advise her to quilt a skirt for winter? She has a hand Weir sewing-machine, and understands how to make a plain skirt, including gores, but has never tried quilting, and cannot tell how full to allow the skirt, or whether the wadding goes right up to the waist; in fact, is nothing more than a *very* amateur dressmaker. Still, with MYRA'S help, she hopes to make her things more than she has yet done, and will be very thankful for any ideas about this sleeveless bodice and quilted skirt.—1. Trace the design on tissue-paper, tack it on to the cuirasse and work on this; the cuirasse will look very well with your black silk dress. 2. A quilted skirt should have very little fulness and be cut from a carefully prepared pattern. The depth of the wadding must depend on that of the quilting, which usually reaches to the knees; mark each line before quilting with white chalk, which will keep your lines straight, and is easily rubbed off.

M. H. B.—Make your grey and black Japanese silk with a plain skirt and Bulgare pleat; over this wear a wide sash of plain grey silk, folded over the front and sides of the skirt, and tied at the back with falling ends. Edge your jacket-bodice with a band of plain grey silk, revers of the same, and parements on the sleeves; use your lace revers and edging on the bodice and sleeves.

A LADY WHOSE NAME IS NOT LEGIBLE.—1. Trim your merino with velvet bands; when you have it dyed you can match the colour exactly; or trim with black, but the same shade of velvet will look best. 2. Winter jackets are to be demi-fitting, I cannot therefore advise you to carry out your suggestion of a tight-fitting, double-breasted jacket. See "Spinnings in Town," for ideas for autumnal jackets. It is a little too early yet for winter modes.

R. M. T. (Farnham).—1. There is no objection to your wearing a black merino tablier, trimmed with narrow pleatings, with your navy-blue silk dress; but if your material is new, do not make pleated trimming, but use ribbon velvet bands and silk fringe, which are more novel. 2. Your white crêpe shawl will make a lovely tunic, the corner most richly embroidered in front. If the shawl has two corners only worked, use the second to form a fichu collar; if four corners are worked, you will have enough for parements for the sleeves. Twenty-four is not too young to wear a shawl if you wish to do so.

E. D. (Cheetham).—Three yards of cloth, 38 inches wide, will make the jacket you require. Fur trimmings and linings will be much worn.

A LOVELY COMPLEXION positively ensured to the latest period of life by the free use of WALTON'S KALODERMA, which stands unrivalled for removing tan, freckles, sunburn, pimples, blotches, eruptions, and other disfigurements of the face, neck, arms, and hands; is cooling, healing, and refreshing; soothes burning sensation after sea-bathing, scorching sun, north-east winds, and saline vapour; applied to bites of insects, cuts, wounds, and burns, it gives instant relief, and is largely prescribed by the faculty for eczema and all kinds of affections of the skin, more especially when tender and irritable.—N.B. Beware of vile imitations, and ask for WALTON'S KALODERMA.—Price 2*s.* 6*d.*, 4*s.* 6*d.*, &c. Sold by all Chemists and Perfumers, and the Proprietor, T. WALTON, Analytical Chemist, Haverstock Hill, London.—[ADVT.]

LAURA (Leighton-Buzzard).—1. I regret that I differ, and am likely to differ, from you respecting MYRA'S JOURNAL. It would not be possible to give tales and poetry, songs, pieces of music, for the modest price of threepence. I cannot say if other people can do this, I only know I cannot. I own that I am not "woman of business" enough to make bargains; and I think the majority of my readers are content, if one may judge by the ever increasing numbers of my kind supporters. 2. I think the *Queen* newspaper will suit you as a weekly paper, but it has no tales; price sixpence a week.

U. T.—1. Will Myra kindly tell whether the material (pattern enclosed) dyes well, and would brown be a good shade? 2. Has a very good brown cloth jacket, fur trimmed; has had it several winters, but does not admire the shape; it is neither a loose nor a tight one. 3. Will black chip hats dye brown nicely, can MYRA tell? Has noticed several ladies asking about curling the hair; if those who wish to do so would use old silks instead of paper, and wash the head often with camphor and borax—one pennyworth of each to a pint of water—and oil the roots occasionally with pure olive-oil, U. T. thinks they would have less trouble. She used to be annoyed with hers breaking and coming out of curl, but it curls very well now and is a nice thickness.

NO. 160.—THE POMONA JACKET.

Made-up Paper Model, 3s. 6d.; Flat Pattern only, 1s. 9d.

Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

1. Your material will probably shrink a little in dyeing, but brown will be the best shade for it. Send to Young and Co., Lisson Grove. 2. Semi-fitting jackets are the most fashionable; if yours is not a good shape get a good pattern, and make it up again, with coat-sleeves. 3. We never heard that black chip hats would dye brown, but if you apply to Young and Co., of Lisson Grove, they will be able to tell you.

M. G. C.—1. Many thanks for your kind letter. 2. Yes, my work is a labour of love. 3. The diagram-sheet cannot be had separately from the Paris patterns and models.

LEAD POISONING.—KERSHAW'S QUININE HAIR-WASH is entirely free from Lead, or any Mineral or Acid ingredient. Price 2*s.* 6*d.*, of all Chemists and Perfumers, or from CHARLES KERSHAW, 148, Strand, London, W.C. See Advertisement, page vi.—[ADVT.]

RACHEL.—Thanks for your kind letter, but we cannot relinquish our purpose of helping ladies to make their own dresses. (See remarks on page 174.) In making a dress with a waistcoat, the waistcoat is usually joined to the upper or jacket part, under the arms and at the shoulders; but the waistcoat can be made separately with a plain back of lining, and simply corded or hemmed round the armhole. The jacket must be carefully fitted on the figure of the wearer; the only way to make the basques set well is to give plenty of spring at the hips.

MARY V., JANETTA, MRS. C. D.—The following information was sent to a correspondent, and may be of use:—Wear for the first week of the voyage, a serge or merino dress and warm jacket, afterwards linen or holland dresses, and an old tussore or cora. In the Red Sea, muslin and any sort of cool material, white the best; an old black silk for dinner, with black or white grenadine upper skirt and bodice, is most useful; good silks spoil at sea. Anything old should be left for the voyage, and could be done up for it. 2. Dresses made in the present fashion are very suitable for India; mantles are scarcely necessary, being too hot, but one might be taken for the morning drive. Take about one dozen washing dresses, *i.e.* four white muslin, two linen, two holland, and the other four of any pretty open material; two coloured silks, not very expensive ones, and a good black silk; two ball dresses, one of which should be black tulle over silk, with two or three sets of flowers to wear with it. Some of the washing dresses should be made smarter than the others, to wear driving in the evening. A riding habit is almost a necessity. 3. I cannot recommend a dressmaker, but Thresher and Glenny (Strand) are the very best people for Indian outfits; everything wears well, and they have exactly what is suitable to the climate, both for ladies and gentlemen. They probably have a dressmaker. 4. Ladies dress very well in India nowadays, and I should advise everything should be made in the newest fashion; it is better to take a few things out and get a box sent every eighteen months or so; two or three pretty and fashionable bonnets, and four hats will be a plentiful supply. It is an excellent plan to take out materials for bonnets, if the lady has any taste for millinery, as sometimes a fresh bonnet is required, and you can get nothing of the kind at any station up country. 5. The dress for the boy will do admirably. 6. Morning wrappers quite inadmissible at breakfast on board a troop ship, or, indeed, any other passenger ship to India, ladies appearing in the morning as fresh and neat as at home, and rather more dressy; but a flannel dressing-gown is indispensable. The boxes required are overland trunks, two or three, as required, and a good-sized air-tight tin-lined box for dresses, &c. Take soaps, stationery, perfumes, and a good supply of cottons, needles, tapes, buttons, &c., and extra sponges and brushes; very thin boots and shoes, and very fine thread or cotton stockings are best; silk and spun silk draw the feet in extreme heat, and mosquitoes bite through open-worked ones. A dressing-bag in the cabin is necessary, and a small courier bag to wear round the waist is most useful, and put all your daily trinkets in it every night. Thin silk dresses can be worn at Bangalore. Take plenty of violet powder for applying during the agonies of "prickly heat." All the dresses should be made rather loose, especially round the armholes, and very thin lining in the silks. Foulard silks are very comfortable wear in India, made with a low body lining inside. I would also advise a black muslin, trimmed with narrow white lace, for everyday dinner. Indian hotels are very comfortable.—*A Colonel's Wife.*

LIZZIE.—Your loose velvet jacket will probably cut into a semi-fitting shape, which is more fashionable than a tight one; trim it with a bias band of turquoise silk. Send your green serge to be redyed, and wear a black merino or cashmere tablier and bodice with it.

THOMAS HARPER'S fine Spring Steel Egg-Eyed, Gold-Eyed, and Drilled-Eyed NEEDLES. Fancy Needle Cases (in great variety), furnished with Best Needles only. Ladies would do well to ask for Harper's Needles. A Single trial would be sufficient to prove their excellence. Sample, 100 assorted, free for 9 stamps. Sewing Machine Needles, 1*s.* and 1*s.* 3*d.* per dozen. The GEM PACKET contains 12 Best Needles for One Penny. Sold by all Wholesale Houses in London, Manchester, and Glasgow, and throughout the Colonies. Phœnix Works, Redditch.—[ADVT.]

L. C. (Bolton).—It is rather early in the season to arrange clothing which is to last till Christmas, but we will do our best for you. Your grey alpaca skirt can be worn every day with a black French merino tablier and bodice or tunic. Your grey merino will dye a darker shade, and can be made up as before; and if you require another dress, get a serge or tweed dress later in the season. A black quilted alpaca skirt will be a useful addition to your wardrobe. Your bonnet and hat do not seem to require alteration, unless the winter shapes evince a decided change.

MRS. G. (Brighton).—1. You have not given me an easy task to find a good wearing light woollen fabric or good mixture, which must not be heavy, stiff, or rough. The fancy cashmeres answer your description, and silk linsey is wonderfully pleasant wear; but after cashmere and barathea you will not like a harsher material. I will search the London houses and see what novelties there are in this line. Improvements are effected each season in woollen manufactures, and especially in all wool tweeds.—2. 14½ yards of 27-inch material.

DORA.—The subject cannot be discussed in "The Workroom"; but your best course is to submit without murmur to your husband's decision. Obedience is a wife's duty.

O. L. M.—White muslin flounces may be put on the silk skirt, but if the skirt is of coloured batiste, the flounces should be of the same. A long muslin skirt is not required; a long square tablier and open jacket-bodice will look well.

BEATRIX G.—Antephelic milk will remove, in all probability, the inconvenience you complain of.

MAIT.—Your velveteen polonaise will make a Duchesse tunic, and a pretty little jacket as well. The Duchesse tunic can be made with or without sleeves to match. In your case, having the sleeves, you should use them; or, should you prefer to wear it as it is, you could trim it *à la Juive* without cutting it. To do this, trim with bands, simulating the open piece of the Juive tunic.

JET.—Jet is pronounced out of fashion, but I predict that we shall still see some worn. Jet is so stylish and becoming, and ladies have such beautifully embroidered vêtements, that they will feel it a duty to "wear it out." Fashionable women will of course relinquish it at once; but we are not all too fashionable and too extravagant to wear out pretty clothes.

THRIFT will be very thankful if MYRA will assist her in advising how to make up a little white cashmere pelisse, for a boy six months old. Ought it to have any colour (in which case it must be deep blue), or ought it to be embroidered, or how? It is to be a Christmas gift from his godmother, and is to be an autumn piece of work for the seaside in the meantime. Could it be lined with blue flannel to make it warm?

As embroidery is so fashionable, it will be well to have the white cashmere traced on the cape and on the front of the skirt, and then braid in fine Russian braid, of the blue you select, putting in a few fancy stitches in blue silk, to match. Line with blue flounce, or with blue silk, quilted and wadded. But sea air is a terrible enemy to bright blue, and the pretty work may fade under "Thrift's" busy fingers.

ALICE MAY.—1. Impossible to tell you if your pattern will be pretty for a patchwork sofa-cushion, &c., as you inclose no pattern. 2. I cannot promise the pattern, but will try to procure it.

META and MRS. JONES both send letters requiring similar answers; both ladies omit their address, and no doubt both ladies think MYRA a dreadfully rude person, for not replying. Will they kindly send the omitted addresses, and write their pseudonym inside the envelope?

A. S. M. (Inverary).—Your maize poplin dress would look lovely with a Bulgare pleat of black velvet or velveteen at the back; this would give the fulness you require. Trim the square bodice with velvet and black lace, and put black lace ruffles at the elbows.

ELEANOR.—1. You can get the fillet net of any good draper; select a light brown shade for your dark brown straw hat. 2. Arrange your hair as shown on the centre page in this number; it will suit you, and is very light. We do not require name and address for "The Workroom."

A SUBSCRIBER (3).—1. No; the tracing-wheels are not the same thing as Mr. B. Francis's process. 2. Chalk pencils are supplied with the tracing-papers. 3. Your material can be traced at the address you name, or at Bernard's, Edgware Road, and other houses for which we advertise.

FOR stylish Boots at moderate prices Madame CONEY stands unrivalled. The Gaiety Boot (to button), in glacé kid, at One Guinea; perfectly charming. Specialities for Croquet.—76, Tottenham Court Road.—[ADVT.]

A WIDOW.—Make your girl's dress with plain skirt, and jacket like the girl's figure in No. 149. Trim the front with stitched bands in place of the embroidery, and put the back of the skirt into a Bulgare pleat. Twelve yards will be ample for this style; but if you would not object to buying a little velvet, your pattern would look very pretty trimmed with dark blue velvet, 1½ inch wide.

MRS. G. C.—Thank you much for your kind letter. I do indeed wish every one of my readers could have exactly what they require, but this is not possible, as one lady is delighted with the patterns which are of no use to another. I cannot send out the diagram-sheet separately, and, since you wish to have it, much regret my inability.

MINA.—1. Your letter is most kind, but you ask for an impossibility, in requiring two or three paper models, in place of the diagram-sheet. The paper for these alone would cost the price of the Journal. 2. I regret that I cannot promise "something suitable for one or other" of your five children each month; but as children's costumes appear in each number, I think you may find all you require in MYRA'S JOURNAL. 3. There is really not the least difficulty in tracing the patterns on the diagram-sheet, if you have a tracing-wheel (price 1*s.* 6*d.*, or post free 2*s.*). Full directions for tracing the patterns are published in each number of paper patterns and models. 4. Your scarlet cloth, braided with black Russia braid, will make stylish costumes for children under five years, or gipsy cloaks for little girls over that age.

NO. 161.—NEW DESIGNS FOR CHEMISES.

Made-up Patterns, 2*s.* 6*d.*; *Flat Patterns*, 1*s.* 3*d.*; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

A LOVER OF MYRA'S JOURNAL wants to know what to do with some of her last year's chapeaux, which consist of a black tulle bonnet; also a ruby velvet, and three hats (one black and one white straw, and one large garden hat), all of which are trimmed with velvet, flowers, &c., and not much worn. Would any second-hand dealer purchase them, or could they be exchanged?

You can sell your hats as you propose, or exchange them; but I think the purchaser rather problematical, for worn hats and bonnets do not commend themselves. Can you unpick and remodel them? Trimming a black hat with only velvet, dyeing the white straw brown, and making a wreath of the flower part. The garden hat will always be useful. For second-hand dealers' addresses, see advertisements.

SNOWDON.—A Japanese silk, made, as you suggest, with an open bodice, will answer your purpose; but you would be able to get two less expensive dresses—say a grenadine and a batiste—for the same price. Both these materials can be had in all shades, and make very pretty dinner dresses; but they require, of course, more trimming. A Japanese silk will not look equal to the rich silks worn by the people you mention, while the thinner materials, well and stylishly made, will always look fresh, unpretending, and are easily replaced.

ANNIE will feel greatly obliged if MYRA will kindly advise her what to do with her black silk dress. It has been turned and remade once; the tunic is short, worn, and old-fashioned; the skirt, which is long, is in tolerable condition, except just at the back, where it is mud-stained and slightly worn through by endeavours to remove the marks. What will be the best material (inexpensive) for trimming the skirt and making a new polonaise or tablier?

Striped grenadine is an inexpensive material, which will look well on your silk; cover the front with graduated bias bands at distances of four inches apart; the width of bands 2½ inches when made. At the back put two bias flounces of grenadine; tablier tunic of the same, edged by a bias band and silk fringe.

MIGNONETTE.—The coloured fashion plate in the August number is a good model for your French merino, using bias bands of black velvet for trimming. Edge the bodice and sleeves with your yak lace.

AGNES V.—We cannot tell you where to dispose of your hair, unless you like to advertise it in our free advertisment column or in some other journal.

MARY R.—Lengthen your rep skirt under the flounce, and make new sleeves from the tunic, and wear with it a black cashmere or merino Duchesse tunic. Trim your underclothing with beau-ideal embroidery.

LUX.—Your black felt hat should be dyed and trimmed on the left side with bows of black velvet or turquoise and feathers. A Duchesse tunic of a darker shade of grey homespun will look very well with your grey skirt. Many young ladies wear a flannel waistcoat or high petticoat bodice, particularly if the chest is at all delicate; the bodice should be made like a small jacket, buttoning in front, and made to fit the figure rather closely. Merino vests answer the same purpose, and are pleasanter to wear; they are worn next the skin; the bodice over the corset. We give a pattern in this number of a high petticoat bodice in pink flannel, scalloped with white silk. You will find this very useful.

CLEMATIS.—The model you refer to will look very well in black velvet, and can be trimmed with your yak lace. The upper part of the jacket, over the chest and back, can be lined and quilted with wadding, but the wadding must not be continued round the waist and in the basques, as it would make the confection too clumsy.

LILY.—A black French merino tunic and jacket-bodice will be the best thing to wear with your green skirt; 2½ yards of merino. A flat paper pattern of a tablier costs one shilling.

CLAUDINE.—1. Jozeau's dépilatoire, 2*s.* 6*d.* 2. Pomade. 3. Quite harmless. 4. Antephelic milk is used in the water you wash with, and soap may also be employed. Very few soaps are good for the face. 4. Your beautiful silk being already trimmed with velvet, should have a tablier imitated by graduated velvet bands. The only colours which we find would contrast well with it are cream colour and stone colour; but a darker shade in velvet would look very nice.

BUTTERFLY.—1. There is no reason why you should not make up your old velveteen jacket without sleeves, and wear it over a coloured dress, with drawn sleeves to match. 2. A grey Danish alpaca will look and wear well. It costs 1*s.* 11½*d.*, at Mr. Chapman's, Notting Hill Gate, Notting Hill.

KATHLEEN says:—I have been a subscriber to your Journal since its first appearance, and find it most useful. In the number for August, you say that it is no longer the fashion to *sortir en taille*, and yet all the illustrations of walking and visiting costumes are without fichus. Pray say whether it is *de rigueur* to wear a fichu out of doors. Can one still wear white muslin and white cashmere bodices without basques, or must *all* bodices have basques?

1. Our illustrations would all look alike if fichus were drawn on each, and if mantles were drawn the style of the corsage would not be given. A mantle, fichu, or scarf are indispensable, if you would be fashionably dresed. 2. All bodices must have basques or points. You can wear your polonaise as it is by arranging the back as a Bulgare pleat, instead of draping it.

Send your furs to YOUNG & Co., Lisson Grove, to be freed from moth, and thoroughly cleaned, repaired or altered, and relined. For prices see advertisement on page vi.—[ADVT.]

FIANCE.—Make your under clothing of Williamson's leather-make calico. It washes perfectly white and wears admirably, because it has not been subjected to the process of bleaching with chemicals. The calico contains no dross, and is so pleasant to work on that you will enjoy making it up, whether by hand or by machine. You will find an excellent quality at 7¾*d.* for night-dresses; a finer make at 8½*d.* and 9¾*d.*, suitable for chemises and drawers.

BY-AND-BYE.—Patterns for a layette will be given next month; it is not possible to give them this month; but if you must begin at once, buy a little pattern shirt, at 1*s.* 9*d.*, of Mrs. Addley Bourne, and some fine linen and lace, and make the eight shirts, for which you will want 3¼ yards.

MIGNONETTE. — Make up your serge dress as before, and use black braid for trimming; the grey material will not suit. If the back of your polonaise is full, it will make a tablier to wear with a jacket bodice.

RACINE.—We have begun to carry out one of your kind suggestions, as you will see by the diagram sheet. 2. The pattern could not be given earlier; many ladies had asked for it.

MRS. M. COTSMORE.—1. Your pattern will look well trimmed with wide silk braid, or with bands of grey turquoise silk. 2. In October.

MURIEL writes: — I have to go into deep mourning at once. I cannot afford expensive crape. 1. What is Albert crape? 2. Does the Queen wear it? 3. How long should one mourn for a parent?

1. Albert crape is a beautifully made crape, which costs half the price of ordinary crape and is unending in wear. It is to be had of all good drapers by order. Albert crape does not cockle with wet, wear roughly, or turn brown. It has the appearance of ordinary crape, and is warmly recommended by hundreds of ladies who have worn it. 2. I do not know if her Majesty has worn the Albert crape or not, but the crape is named after the Prince Consort. 3. Twelve months.

YOUNG HOUSEWIFE.—Your baby linen will cost much or little, according to the spirit with which you undertake this important business. No advantage is to be found in buying common materials, which soon wear out and never look well. Here are two lists, one for £5 5*s.*, and the other for £10, which you will find useful. Both are quoted from Mrs. Addley Bourne's capital list of prices, 37, Piccadilly.

		s.	*d.*		£	*s.*	*d.*
3 Lawn Shirts	@	1	9	...	0	5	3
3 Long-cloth Night Gowns	,,	3	11	...	0	11	9
2 Hair Cord Monthly Gowns	,,	6	6	...	0	13	0
2 Long-cloth Petticoats	,,	3	11	...	0	7	10
1 Muslin Robe, tucked		—		...	0	7	6
3 Saxony Day Flannels	,,	5	11	...	0	17	9
3 Welsh Night Flannels	,,	3	11	...	0	11	9
2 Twill Swathes	,,	0	10	..	0	1	8
1 Dozen Diapers		—		...	0	10	6
2 Flannel Pilches	,,	2	0	...	0	4	0
1 Waterproof Pilch		—		...	0	2	0
1 Head Square		—		...	0	4	0
1 Nursing Apron		—		...	0	5	6
1 Woollen Spencer		—		...	0	2	6
					£5	5	0

		s.	*d.*		£	*s.*	*d.*
6 Lawn Shirts	@	1	9	...	0	10	6
6 Long-cloth Night Gowns, frilled	,,	3	11	...	1	3	6
4 Hair Cord Monthly Gown	,,	6	6	...	1	6	0
1 Muslin Robe, tucked		—		...	0	10	6
1 Ditto, trimmed with work		—		..	1	5	6
3 Long-Cloth Petticoats, tucked	,,	3	11	...	0	11	9
3 Saxony Day Flannels		5	11	...	0	17	9
3 Welsh Night ditto	,,	3	11	...	0	11	9
4 Twill Swathes	,,	0	10½	...	0	3	6
2 Flannel ditto	,,	1	3	...	0	2	6
2 Dozen Diapers	,,	10	6	...	1	1	0
3 Flannel Pilches	,,	2	0	...	0	6	0
1 Mackintosh Pilch		—		...	0	2	0
2 Flannel Head Squares	,,	4	6	...	0	9	0
1 Embroidered ditto		—		...	0	6	6
4 Quilted Bibs	,,	0	9	...	0	3	0
2 Pairs Woollen Boots	,,	0	9	...	0	1	6
1 Waterproof Nursing Apron		—		...	0	5	6
1 Woollen Spencer		—		...	0	2	3
					£10	0	0

Of course you can make the same sets cheaper at home, buying one article of each, and the materials, which you can procure at the same house; or you can have a set of paper patterns for 5*s.* 6*d.* complete. I think that towels, shirts, pilches, day and night flannels, and the skirts of robes can be well made at home if your household cares permit, buying the lovely little bodices of the robes, which are really troublesome to make; but your work should be a pleasure, not a worry to you. It is not economical to save an outfitter's bill and have a doctor's account to pay. Fresh air and daily exercise will be of more service to you than many stitches to the "little stranger," and therefore I counsel you not to make a toil of what should be a pleasure.

NO. 162.—THE EURYANTHE JACKET.
Model from Les Grands Magasins du Louvre, Paris.

NEEDLEWORK.—In his "Ariadne Florentina," just published, Professor Ruskin, LL.D., Hon. Student of Christchurch, and Slade Professor of Fine Arts, gives an interesting description of three pieces of Florentine needlework, which attracted his attention in the bedroom in which he slept at the King's Arms Hotel, Lancaster. The Professor, while staying at this "good old inn," was engaged in revising a lecture on "Design in the Florentine Schools of Engraving," and he thus seizes the opportunity of illustrating his subject:—"On the walls of the little room where I finally revise this lecture, hangs an old silken sampler of great grandame's work; representing the domestic life of Abraham; chiefly the stories of Isaac and Ishmael. Sarah at her tent-door, watching, with folded arms, the dismissal of Hagar; above, in a wilderness full of fruit-trees, birds, and butterflies, little Ishmael lying at the root of a tree, and the spent bottle under another; Hagar in prayer, and the angel appearing to her out of a wreathed line of gloomily-undulating clouds, which, with a dark-rayed sun in the midst, surmount the entire composition in two arches, out of which descend shafts of (I suppose) beneficent rain; leaving, however, room, in the corner opposite to Ishmael's angel, for Isaac's, who stays Abraham in the sacrifice; the ram in the thicket, the squirrel in the plum-tree above him, and the grapes, pears, apples, roses, and daisies of the foreground, being all wrought with involution of such ingenious needlework as may well rank, in the patience, the natural skill, and the innocent pleasure of it, with the truest works of Florentine engraving. Nay; the actual tradition of many of the forms of ancient art is in many places evident—as, for instance, in the spiral summits of the flames of the wood on the altar, which are like a group of first-springing fern. On the wall opposite is a smaller composition, representing Justice, with her balance and sword, standing between the sun and moon, with a background of pinks, borage, and corncockle; a third is only a cluster of tulips and iris, with two Byzantine peacocks; but the spirits of Penelope and Ariadne reign vivid in all the work—and the richness of pleasurable fancy is as great still, in these silken labours, as in the marble arches and golden roof of the cathedral of Monreale."

WANTED A GOOD KNITTER for stocking knitting and general knitting. Work will be sent to her own home.—Address M. M. M., care of MYRA, Dress and Fashion Depot, 39, Bedford Street, Covent Garden.

AUSTRALIA.—The following extract from the *Queen* gives exactly the information you require:—"We sailed from England at the end of May, and chased retreating winter throughout our course. Starting at the time indicated, there is a very slight interval at which light woollens may not be worn. In fact, at every season, thin tweeds, fine flannels, and woollen barèges may safely constitute a large proportion of a lady's wardrobe. Even in the tropics, no sooner does the sun set than moisture is felt, which makes sad havoc of stiffened muslins, cambrics, &c. As for Shetland wraps of various kinds, there is plenty of use for them at sea. Neither should a waterproof cloak be far out of reach at any time, even in most apparently settled weather. In the tropics Nature's movements are very rapid, and it is by no means unusual for a few sprinkling raindrops to be almost instantly followed by a torrent of rain, driving everyone from beneath the shady awning on deck, helter-skelter below, in search of light tweed garments and waterproof coverings. The *pièce de résistance* of a lady's outfit should be a fine navy-serge costume with little or no braid, supplemented by a black silk dress that has seen service ashore; the latter with high and low bodices is most useful. Alpaca is not agreeable of wear at sea; it creases and retains moisture unpleasantly. Woollen barèges are excellent. Provided the underclothing be regulated according to the temperature of the day, it signifies little what the texture of the upper garment may be, except for appearance' sake. On so long and variable a voyage as a trip to Australia, several kinds of hats are needed. Those of the mushroom shape are obviously most suitable for fine weather, especially if trimmed with white puggarees with the ends left long at the back. For breezy weather a closely-fitting felt or sealskin cap is necessary; or, what is better still, an opera knitted hood, for at such times no amount of strings and elastic will prevent one's hat being carried away. Chignons are, of course, out of the question. The best head-dress is a coil of hair. Any amount of old gloves should be treasured up in contemplation of a long sea voyage. Even if the direct rays of the sun do not reach one's hands, the heated, briny air is apt to blister the skin. Rubbing the hands and arms with a little almond-oil is a protection against this disagreeableness. Carbolic soap is much recommended. In the way of shoes and boots a few special arrangements are required. For ladies youth's cricket-shoes, made of white canvas with vulcanised indiarubber soles, are most appropriate for wearing on deck in moist weather; at all other times house shoes and slippers are more comfortable than boots. High-heeled boots should be avoided as a snare. In the matter of underclothing a plentiful supply is an unspeakable comfort. During the first part of the voyage any old linen that one may be possessed of, or which may be collected from one's family and friends, should be worn, and, if not worth the trouble of keeping, thrown overboard when done with; the better kinds should be reserved for the end of the voyage. The reason for these suggestions is, that it is not desirable, even if possible, to keep soiled linen in a cabin; and when dirty linen is sent below, it may either get damp and consequently mildewed, or come to grief in other ways, which renders its after-use highly problematical. Facilities are afforded in all passenger ships for the exchange of articles not in use for those required, by means of a store-room, where boxes not wanted at the outset of a voyage may be kept. The store-room is periodically opened. Stockings are needed in considerable quantities, and as they are more liable to become spoilt by being laid aside than most other things, the best kinds are not suitable. The ordinary merino stocking is good for average weather. For wearing in the tropics an especial kind is made, which, though not always kept by hosiers, can doubtless be procured by them if desired. They cost about half a crown a dozen; gentlemen's socks are somewhat less. Inferior India gauze vests are proportionately cheap and serviceable."

MIRIAM F.—1. No notice was enclosed in your letter. 2. The diagram-sheet has the patterns numbered, and, in addition, we give a description of each pattern on it.

FURS.—Sealskin jackets and every description of furs cleaned, re-lined, dyed, &c., at very moderate prices by K. G. JACOB, working and manufacturing furrier, 14, Caroline Street, Bedford Square, London.

ALICE MAY.—No pattern enclosed, so cannot reply to your question.

E. H. (Portman Square).—1. The firm of dyers you inquire for are at Perth. Messrs. Young, of Lisson Grove, clean and dye in a very superior manner. 2. Velvet will not shrink in the process of dyeing. 3. Chinchilla fur can be cleaned.

ALL THE LADIES who have written so kindly to MYRA respecting her Journal during this month are here, respectively and collectively, thanked most heartily.

VANESSA.—1. Your crossway velvet band must be cut exactly the same shape as the tablier; it will not otherwise sit smoothly. 2. A dress of white alpaca, with pink trimmings, will be a very pretty evening toilette; there is no necessity for wearing a low-necked dress at "a dance," or even at a ball.

POLLY.—Chip, for plaiting, can be had at the various London bazaars, but is little used now.

NO. 163.—THE EGMONT HAT.

SALLIE (Clifton).—Your very gay silk will make up nicely as a Princess dress, perfectly plain, wearing so, or under a velveteen sleeveless Duchesse tunic in the winter. Fifteen yards will cut a Princess dress nicely, and make a fichu collar as well.

RULES FOR THE FREE EXCHANGE.

1. *A Free Exchange, gratis, and open to all who have Articles to barter for others, is open in* MYRA'S JOURNAL.

2. *The length of the gratis Advertisement (when the Address of the Exchanger is printed) is limited to twelve words.*

3. *The Addresses of Exchangers must be printed in full, in order to secure the benefit of the Free Exchange.*

4. *In cases where Exchangers do not wish their Addresses printed, their Names will be entered in the Office Exchange Book, in the usual way; and in that case a payment is to be made of One Shilling in postage stamps.*

5. *The length of the paid Advertisement (when the Address of the Exchanger is not printed) is limited to twelve lines of about eight words.*

6. *The Free Exchange being intended for barter only, articles for sale will not be admissible.*

7. *Subscribers using the Free Exchange must give their Full Name and Address; no Initials will be accepted. Post-office Address not inserted. No Post-cards are to be sent to any Address for the Exchange.*

All letters for this department should be addressed to WELDON AND CO., 15, *Wine Office Court, Fleet Street, London, E.C.*

EXCHANGE.

Children's books or toys for corner wash-stand with marble top, 6*s.*; copper hand scales, 5*s.*; Hawkins's patent knife-board, 3*s.*; cork presser, with treadle, 7*s.*; 1 lb. of brown Alloa wool, 3*s.* 6*d.*; two yards sky-blue cambric, 1*s.* 6*d.*; "Leisure Hour," unbound, 1871, 3*s.* 6*d.*; six numbers "Views in China," 2*s.*, cost 5*s.*—Address Mrs. S. AVERILL, Bicester, Oxon.

Crochet edging patterns. On receiving ten will send fifteen different.—Miss YOUNG, Friarn Lawn, Bridgwater.

Odd numbers "Western Temperance Herald" for foreign stamps, or anything useful.—R. E. SMITH, 22, Montpelier, Weston-super-Mare.

Lovely lace flounce, &c., for velvet or velveteen tight jacket, trimmed with handsome fur.—Miss ROBERTS, 16, Marine Parade, Eastbourne.

Wanted, long black feather for aluminium gold bracelet, set with pearls.—Address Miss ELLIOTT, Flint Cottage, Dunstable, Beds.

Pair of handsome dull-gold ear-rings, cost 35*s.*, for gold locket of same value.—Miss BROWNBRIDGE, Sedgefield, Ferry Hill.

MISS BOWES would send the "Argosy" for "Macmillan" on the 10th of every month.—Market Place, Pickering, Yorkshire.

Some valuable articles, made for a bazaar. What offers?—Mrs. CORNFORD, 2, Denbigh Terrace, Collingham Rise, Boxhill.

Can anyone tell me the address of anyone who can delineate the character from handwriting?—SAIRI GAMP.

A lovely fawn-coloured Paris jacket, style, 71, May number, worn once, cost £2. What offers? Also, fourteen yards of rich black satin. Want as many yards of rich black silk. — Address Miss E. GOLDING, Erlegh House, Lewisham, Kent.

Handsome cerise ostrich feather (10 inches), for a long, good black one.—Miss RUSSELL, 3, Sandringham Villas, Lee Road, Blackheath.

A pretty pink-and-white striped French cambric skirt, with deep kilted flounce. Never been worn. Also two bridesmaid's wreaths of forget-me-nots. Offers requested. Prefer in exchange, either a flannel dressing gown, or Aytoun's "Lays of the Scottish Cavaliers."—S. ALLISON, Nelson Street, King's Lynn.

On account of mourning, a full-size pink satin skirt, with sufficient material for a low body. Wanted, a useful shawl; grey wool preferred.—M.G., Miss PETTIT, dressmaker, Hollybush Cottage, Boxmoor, Herts.

Several pretty pieces of embroidery, for underlinen, or dress trimmings. Also new songs for exchange.—Helen M. CLARKE, Kilrea, Belfast, Ireland.

Through mourning. Fawn-coloured cloth jacket, well made by tailor, half tight-fitting, for slight figure, trimmed silk same colour, perfectly new, cost £3 10*s.*, for £2; blue silk parasol, with frills of blue silk and crême lace, lined white, cost £1 1*s.*, for 10*s.*; tussore sunshade, lined green, cost 14*s.*, for 8*s.*; tortoiseshell brooch and ear-rings, cost 11*s.*, for 6*s.*; also gold ear-rings and other jewellery; a number of songs and pieces, in good order, for a quarter the published price, list sent; photographic show-case for 10*s.*, cost 30*s.* All offers requested, mourning or otherwise.

I have two rings, topaz and rose garnets. Wanted, useful black material, 7 yards, or mourning ring.—Miss STEVENTON, 40, Malvern Road, Dalston.

Wanted, "Sunday Echoes for Weekday Hours," "On the Gospels," a church catechism, two vols. by Mrs. Carey Brock. For "Esmond" and "Barry Lyndon," by Thackeray, in one vol., nearly new.—Miss KILBURN, St. Laurence, Isle of Wight.

Times, 1873-4. Saturday *Figaro*, 1873. Exchange good seals, or anything useful.—HARRY SMITH, The Friars, Bridgewater.

Squirrel's cage, for wicker dove's cage.—AMY DUNDAS, Camden Avenue, Peckham.

A Limerick lace shawl (white) for exchange or sale. What offers?—A. B. C.

I have a black cloth riding habit, made by a tailor, fit slight figure; also tortoise-shell and gold eardrops.—Mrs. BANKS, 24, High Street, Ryde, Isle of Wight.

White batiste dress, cost 21*s*., only twice washed; for muslin dress.—Miss MARSDEN, Athboy, Meath, Ireland.

I have "Her Lord and Master" and "Veronique," by Florence Marryat, both quite perfect. Will exchange them, either separately or together, for "Campion Court" and "Lottie Lonsdale," by Emma Jane Worboise. I do not mind the covers of the books being in a bad condition, if none of the leaves are lost.—Address Miss GRIMES, 110, Richmond Road, Dalston.

Handsome point lace trimming for V-body, with sleeves to match. Also enough point lace to trim a polonaise. What offers?—E. M. KEE, Nurney, Bagnalstown.

"Argosy" for 1871 and 1874, all unbound, perfect condition. Useful offers requested.—Miss CLARA BARNBY, Vines Villa, Yoxford, Suffolk.

"Kind Words," monthly, price 3*d*., for other magazine of equal value, or offers.—Miss L. TINLEY, 4, Windsor Crescent, St. Heliers, Jersey.

Wanted, the June number of "Tinsleys' Magazine," for 1872. What taken in exchange?—Address M., Holly Bank, Bollington, near Macclesfield.

Gold ear-rings, Searle's patent, and biscuit-box. Wanted, a good plaid shawl, or offers.—Mrs. WOOD, 73, Lansdowne Road, Notting Hill, W.

American and foreign stamps and autographs for illuminated and coloured coronets, illuminated monos., and good coloured crests; named and not bought. "Saturday Review" in exchange for the "Queen."—Miss U. F. SPEEN, near Newbury, Berks.

Wanted, Florence hand sewing-machine, in good order. Sables offered. Excellent morocco walking boots, raised toes, large 4; from France; misfit.—Miss H. SCHELL, Hawkhurst, Kent.

Wanted, new black lace pelerine; plaid waterproof (light); black silk or useful silk.—Address Miss C. APPLIR, Shaw Lane, Beddingley, Leeds.

Eight yards of mauve dress material. Wanted, flannel or longcloth.—Address Miss INGHAM, Ashley House, 5, Streatham Street, Bloomsbury, W.C.

Music.—Lists sent and wanted.—Mrs. BACKHOUSE, Woolpit, Suffolk.

A winter riding habit, thick cloth, waterproof. What offers? Only been worn about twelve times; size of waist about 22 inches.—No. 153, MYRA'S Office.

Six yards of navy-blue turquoise (half silk and half cotton), quite new; also a mauve feather, fifteen inches long. What offers?—No. 151.

18¾ yards of light dove-coloured satin, too light for my ordinary wear. Will dispose of it for two guineas. Sample forwarded.—Address Mrs. SHEFFIELD, 35, Herntower Road, Highbury New Park.

Magnificent beaded tabliers, cuirasses, double Brussels net, new, worth £5; exquisite modern point, all widths. Patterns sent. "Cornhill" for 1860, "Argosy" for 1867, quantity of music and songs, and beautiful stereoscopic views.—No. 149, MYRA'S Office.

No. 164.—THE DOUGLAS CHAPEAU.

Handsome beaded yak lace edging and insertion; nearly twenty yards. Would take £1 10*s*. White straw bonnet, trimmed; white silk and ribbon; and long white feather. With latter, 24*s*.; without, 13*s*. Wanted in exchange, black silk or satin skirt, either trimmed or quilted; grey or black homespun, not made up; or good woollen plaid for children's dresses. In want of card-case.—No. 148, MYRA'S Office.

Madame Angot caps, most stylish, 3*s*.; bugle lace collars, with ruffles, very elegant, 2*s*. 9*d*. Stamps accepted.—Mrs. WREFORD, 12, Chiswick Street, Carlisle.

A CLEAR COMPLEXION.—Pimples, black specks, and unsightly blotches on the face, neck, arms, and hands can be instantly removed by using Mrs. James's Herbal Ointment, made from herbs only, and warranted free from anything injurious. It imparts such a lovely clearness to the skin that really astonishes everyone. Ladies at the seaside derive wonderful benefit from the use of this, as it entirely eradicates tan, freckles, sunburn, and roughness occasioned by the winds, and completely does away with that flushed appearance after meals. Mrs. James merely solicits a trial from those who have not used it, after which she feels confident they will use nothing else. A box of the ointment (bearing Government stamp), with directions for use, sent, quite free from observation, post free to any address on receipt of 13 stamps.—Mrs. C. JAMES, 4, Offord Road, Caledonian Road, London, N. Larger boxes, three times the quantity, 25 stamps.

A lady offers to make, braid, and bead bodice and tablier in cashmere, from the pattern given in MYRA'S PARIS PATTERNS (July), or any other pattern, exclusive of all materials, for equivalent to 10*s*. 6*d*. or money.—Address No. 150, MYRA'S Office.

CRAPES! CRAPES!! CRAPES!!!—Ladies requiring good Black Crapes at very low prices should write for patterns to M. A., Mr. JAMES, Oak Street, Norwich. Old crape re-dressed equal to new.

REPLIES TO CORRESPONDENTS.

GLOWWORM writes:—May I offer a little advice to the young lady who is troubled about her red hands? She must be a nice, good girl, because she does not mind making herself useful about the house, and I should like to help her if I can. In the first place, then, when you are doing little things about the house, always wear gloves. Keep an old pair with the tips of the fingers cut off, for the purpose. Do not wash either your hands or face oftener than you can help, except night and morning, and always use soft water, with a few drops of "toilet vinegar" in it; let the water just have the chill off; hot water dries up the skin. Send to your chemist for a small quantity, about six pennyworth, of the "oil of almonds"—not the essence, mind, but the simple oil; and before going to bed, rub as much as you can into the skin of the backs of your hands; also on your face if it is rough; let it dry in before you go to bed, and use it every night. If you wear gloves in the night, they must be very large, and with a small hole cut at the inside of the hand for ventilation.

ADVERTISEMENTS AND SALES.

Gold jewellery—large blue enamelled locket, with sacred monogram, 14*s*.; half-hoop coral ring, 10*s*.; pansy-shaped ditto, composed of opals, garnets, and emerald, 10*s*.; half-hoop amethyst, do., 10*s*.; pea-size opal surrounded by rubies, 14*s*.; heavy gentleman's signet bloodstone do., 10*s*. All less than half price. Approval.—Address MABLE, No. 154, MYRA'S Office.

C. M. PIDGEON, Otterton, near Exeter, supplies all kinds of real HONITON LACE TRIMMINGS, Collerettes, Sleeves, Handkerchiefs, &c., at very low prices. All kinds of Lace Cleaned, Transferred, and Altered to the newest Shapes. Wedding Orders promptly executed.

Unmade muslin dress, a little over fifteen yards, (will send pattern); grebe muff and collerette in good condition; one pair of cream kid gloves, with white fur sewn round the edge, tried on once. Open to offers. No music wished for.—GUSSIE, No. 135, MYRA'S Office.

Wanted, "Blackwood's Magazine," for the years 1833-42, in parts or volumes, any or all. State price required, or exchange.—155, MYRA'S Office.

TERMS OF ADVERTISEMENTS.

	£	*s*.	*d*.
Outside page of Wrapper.....	25	0	0
Inside	21	0	0
Ordinary	15	15	0
Small Advertisements, in columns, 30 words for	0	3	6
Paragraph Advertisements, 30 words for	0	5	0
Prepaid Advertisements from Governesses, Clerks, Tutors, Apartments to be Let, Young Ladies Seeking Employment, Employers requiring Services, or Births, Deaths, Marriages, five lines for	0	4	0
Bills, 4 pages	10	10	0
,, 8 pages	15	15	0

All Communications to be addressed to Mr. BARKER WEBB, Manager of the Advertising Department, 15, Wine Office Court, Fleet Street, E.C.

POUR LES ANNONCES FRANCAISES s'adresser à Monsieur ABEL GOUBAUD, 92, Rue Richelieu, Paris.

For French and all foreign Advertisements, apply to Monsieur ABEL GOUBAUD, 92, Rue Richelieu, Paris.

TERMS OF SUBSCRIPTION.

MYRA'S JOURNAL OF DRESS AND FASHION can be ordered of all Booksellers in Town or Country, but should there be the slightest difficulty in obtaining it, the Publishers will forward copies, post free, at the rate of 4*d*. each.

The Yearly Subscription, post free, for the THREEPENNY EDITION is 4*s*., payable in advance.

The Yearly Subscription, post free, for MYRA'S PARIS PATTERNS AND MODELS, price 3*d*. Monthly, is 4*s*., payable in advance.

The Yearly Subscription, post free, for MYRA'S JOURNAL OF DRESS AND NEEDLEWORK, comprising, within one Coloured Wrapper, MYRA'S JOURNAL OF DRESS AND FASHION, and MYRA'S PARIS PATTERNS AND MODELS, is 8*s*., payable in advance.

Post-office Orders to be made payable at Ludgate Circus. Cheques crossed London and County Bank, in favour of C. E. WELDON & Co.

SEVENTY-FOUR YEARS OF SUCCESS have proved that Rowlands' Odonto is the best dentifrice for whitening and preserving the teeth, preventing and arresting their decay, strengthening the gums, and for giving a pleasing fragrance to the breath. 2*s*. 9*d*. per box. Rowlands' Macassar Oil for the hair. Price 3*s*. 6*d*., 7*s*., and family bottles, equal to four small, 10*s*. 6*d*.—Of all chemists, perfumers, and hairdressers.—[ADVT.]

MODES.

YOU will, perhaps, be told that by next winter the existence of tabliers will be at an end. Do not believe it, for nothing ever disappears; it simply undergoes a transformation. Was it not said a little time ago, "The polonaise has disappeared"? . . . . And yet it was only altered, and, as a tunic, it still forms a portion of feminine toilette. Tabliers will not, perhaps, be called tabliers, but we may be quite sure that there will be only alterations in the details of this part of our costume. For the present, we need only trouble ourselves about autumn toilettes, which still consist of variations of mingled plain with checked or striped material. Checks are, however, more and more used only as trimmings or accessories, whilst stripes, on the contrary, take up all the positions abandoned by checks, and are very much employed with plain stuffs.

The favourite lace is Irish point lace, but Duchesse lace is worn for evening parures, while Valenciennes lace is your only wear for morning toilette. The modes at this time of year are usually repetitions and exaggerations of the ideas of the past season. Barége is much worn, and especially cream-coloured barége is a favourite material. It is relieved by damask ribbon bows, vert-vert, or scarlet, if worn over white; but if the cream-coloured barége is worn with a black toilette, the contrast is deemed sufficient. Blue—both indigo and very pale *ciel*—is also very fashionable in barége.

No. 165.—THE CASIMIR-PERRIER COSTUME.

Made-up Paper Model, 5s. 6d.; *Flat Pattern only*, 2s. 9d.; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

White tunics are very much worn, and are likely to continue popular. The Duchesse form continues to be appreciated, but the variations of the material and trimmings are endless. White cloth is much used for the seaside; the cloth is a fancy matelassé, and is trimmed with black lace and velvet. Cashmere, alpaca, muslin, piqué, and poplins—all these materials contribute to the seaside wardrobes of élégantes; but all are white, and, with touching uniformity, all velvet-trimmed.

Square tabliers are made with coquettish little bibs, *à la Watteau*, of richly-embroidered muslin; we can take the idea and execute it in simple white muslin, edged with patent lace.

Charming little sleeveless jackets are being prepared, for wearing over thin dresses on chilly evenings, of white and black cashmere, embroidered and braided with silk and gold braids; the silk is black or coloured, and the gold braid very fine. I have also seen very fine straw-plait used as braid with good effect, and, as it does not tarnish like gold, it is more useful. Here are some pretty models of chapeaux of brown straw, with a white straw brim; the crown covered with a cascade of brown ribbon and red and white geraniums.

A black straw chapeau, with a pale blue damask crown. The front lined with the same blue. The crown is bouillonné in different directions. Little bits of lily of the valley are concealed between the folds.

A chapeau of black rice-straw, intended to be worn quite at the back of the head, and therefore fully trimmed under the brim in front with a wreath of white clematis. White ribbon put on in long loops at the top.

A grey straw chapeau, covered with bunches of pale violet flowers, and intended to be worn with a grey-and-violet striped dress.

Hats are worn tilted over the eyes in as absurdly exaggerated style as when the back of the head only was covered. It would be well for ladies to avoid these eccentricities, which do not add to the style, while they detract from the beauty of the wearer.

MYRA.

BROWN & POLSON'S

CORN FLOUR

HAS THE HIGHEST REPUTATION
AND GIVES
THE GREATEST SATISFACTION.

NOTE.—Cheaper kinds, recommended to the Trade by the sole merit of allowing extra profit, are sometimes supplied instead of Brown and Polson's.

None is genuine which does not bear the facsimile Signatures:

John Brown *John Polson*

PEARLINA

IS RECOMMENDED AS
A MOST
NUTRITIOUS AND AGREEABLE

Article of Diet, containing in large proportions those nitrogenous elements which go to the formation of bone and muscle.

Pearlina and Corn Flour mixed in equal quantities may be used with great advantage.

Now ready, in neat wrapper.

1. *Holden with the Cords.* By W. M. L. JAY, Author of "Shiloh." Price Sixpence; postage, 2*d.*
2. *Jessamine.* By MARION HARLAND, Author of "Ruby's Husband," &c. Price Fivepence; postage, 1*d.*
3. *Stepping Heavenward.* By Mrs. E. PRENTISS, Author of "The Flower of the Family," &c. Price Fivepence; postage, 1*d.*
4. *The Prince of the House of David.* By the Rev. J. H. INGRAHAM. Price Sixpence; postage, 1½*d.*
5. *Aunt Jane's Hero.* By Mrs. E. PRENTISS, Author of "Stepping Heavenward," &c. Price Fourpence; postage, 1*d.*

London: WELDON & CO., 15, Wine Office Court, Fleet Street.

GARD'S

SELF-CLEANING CHEMICAL PLATE CLOTHS

Are in themselves a perfect Substitute for Wash-leathers (at half price), Plate Powders, Pastes, &c. They give an instant and brilliant Polish to GOLD and SILVER PLATE, JEWELLERY, ELECTRO-PLATE, WHIP and HARNESS MOUNTS, &c.

GARD'S

SELF-CLEANING BRASS & STEEL CLOTHS

Will keep in brilliant condition, with the smallest amount of labour, FENDERS, FIRE-IRONS, MOUNTINGS, DOOR PLATES, SHOP FRONTS, CANDLESTICKS, &c.

These Cloths are a complete Substitute for all Wash-leathers, Powders, Pastes, or Rotten-stone. Three Cloths in a Box, either kind, 1*s.* the box; postage, 3*d.*

LONDON DEPOT: 15, WINE OFFICE COURT, FLEET STREET.

NEW FAMILY MACHINE,
Plain Table, £6 10s.

SINGER'S Sewing Machines

Are acknowledged to be the Best for the Family, the Dressmaker, the Tailor, the Manufacturer, and every class of Plain and Ornamental Sewing.

They have obtained upwards of 150 Prizes at various Exhibitions in Europe and America, including the International Exhibitions of

London, Dublin, Paris, Lyons, Vienna, Moscow, and Bremen.

NEW FAMILY MACHINE,
Ornamental Case, from £10 10s.

The SINGER "New Family" Machines, although specially designed for Family use, are in all ways suited to the requirements of Dress and Mantle Makers, Manufacturers of Underclothing, Jupons, Corsets, &c. The range of work to which they are adapted is greater than that of any other Machine in the market.

HAND OR TREADLE MACHINES, Price from £6 10s. 5 per cent. Discount for Cash.

Or on the One Year's System of Hire, at **2s. 6d.** *per Week, with Option of Purchase.*

THE SINGER MANUFACTURING COMPANY,

Sole Proprietors and Manufacturers of Singer's Sewing Machines,

39, FOSTER LANE, CHEAPSIDE, LONDON, E.C.,
AND
76 BRANCH OFFICES IN THE UNITED KINGDOM.

NEW WEST-END BRANCH—132, OXFORD STREET, W.

EASY TEETHING.

DO NOT LET YOUR CHILD DIE!

Fennings' Children's Powders Prevent Convulsions; are Cooling and Soothing.

FENNINGS' CHILDREN'S POWDERS,

For Children Cutting their Teeth, to prevent Convulsions. Do not contain Calomel, Opium, Morphia, nor anything injurious to a tender babe.

Sold in Stamped Boxes at 1s. 1½d. and 2s. 9d. (great saving), with full Directions. Sent post free for 15 Stamps. Direct to ALFRED FENNINGS, West Cowes, I.W.

Read FENNINGS' EVERY MOTHER'S BOOK; your Chemist will give you a copy free.

SAFE TEETHING.

G. W. JONES, 101, OXFORD STREET.

BONNETS.—G. W. JONES'S NEW SHOW ROOMS are NOW OPEN and replenished with various Paris Novelties in Bonnets, Hats, Coiffures, Wreaths, &c. &c., such as cannot fail to give universal satisfaction. Bonnets from 18s. 6d.

CHOICE FLOWERS AND FEATHERS for Bonnets and Evening wear, consisting of Novelties, mounted in the most tasty manner, all at the most Moderate Prices.

THE NEW MEXICAN BEETLE JEWELLERY, in Pins (butterfly pattern), 3s. 9d. and 5s. 9d. each; Pendants, 6s. 9d. and 8s. 6d.; Ear-rings, 4s. 6d., 7s. 6d., and 10s. 6d. the pair; Necklets, Aigrettes, &c. &c., a great novelty, and most exquisite for Evening wear. A choice assortment just received from Paris.

NEW CORAL ORNAMENTS, both in pink and scarlet, now so much worn for the hair; in Sprays, 2s. 9d. and 3s. 9d.; Pins, 1s. and 2s. each; Coronets, 4s. 6d. each; also Dress Trimmings; the latter mounted with water-lilies makes a most recherché dress trimming. A fresh assortment just received from Paris.

PARIS NOVELTIES, in Fans, Chatelaines, Belts, Pins, Spanish Combs (tortoiseshell and imitation), Whitby and Paris Jet (the latter many novelties); also a beautiful variety of Colliers, or neck ornaments, now so much worn in Paris.

WHITBY AND PARIS JET JEWELLERY. A large assortment of the choicest designs. Orders accompanied with remittance or town reference attended to.

RIMMEL'S CHOICE PERFUMERY AND ELEGANT NOVELTIES.

Ihlang-Ihlang, Vanda, Duke of Edinburgh, Jockey Club, Violet, Marimon, Belocca, Rising Star, and other sweet Perfumes, from 2s. 6d.

Rimmel's Lime Juice and Glycerine, the best Preparation for the Hair, especially after Sea-bathing, 1s. 6d., 2s. 6d., and 5s.

Rimmel's Glycerine Soap, 6d. and 1s. Pellucid ditto, 1s.

Rimmel's far-famed Toilet Vinegar, 1s., 2s. 6d., and 5s. Violet Water, 3s. 6d. Toilet Water, 2s. 6d., 4s., and 6s. Lavender Water, 1s. Florida Water, 3s. 6d.

Rimmel's Aquadentine, a new Floral Extract for Whitening and Preserving the Teeth and Sweetening the Breath, 2s. 6d.

Rimmel's Photochrome, a simple Pomade for Restoring Grey Hair to its Original Colour, through the agency of light, 3s. 6d.

Rimmel's Velvetine, a new Toilet Powder for imparting a dazzling fairness to the Complexion, in boxes, 1s. 6d.; with puff, 2s. 6d.

Fancy Crackers—Rosewater, Costume, Floral, Oracular, Lottery, &c.

EUGENE RIMMEL, Perfumer to H.R.H. the Princess of Wales, 96, Strand, 128, Regent Street, and 24, Cornhill, London.

76, King's Road, Brighton. 17, Boulevard des Italiens, Paris.

TO THE READERS OF "MYRA'S JOURNAL." LEAD POISONING!!

Many ill effects being caused by the use of Lead Solutions as Hair Restorers, Ladies are respectfully informed that

KERSHAW'S QUININE HAIRWASH

is entirely free from LEAD, or any MINERAL or ACID ingredient. It strengthens the Hair and promotes its growth, removes scurf, keeps the Head Clean and Cool, and possesses a most delicious and refreshing perfume. May be obtained of all Chemists and Perfumers, or will be forwarded, free, to any part of London (or by rail for sixpence extra), on receipt of Stamps or P.O.O., by the sole Proprietor, **CHARLES KERSHAW, 148, Strand, London, W.C.** Sold in Patent Stoppered Bottles, price 2s. 6d.

TRADE MARK REGISTERED.

Sole Proprietor of the Myra Bouquet, Lily Dentifrice, Lily Toilet Powder, &c.

ONE FOLD of KAY and RICHARDSON'S New Patent ALBERT CRAPE is AS THICK as TWO FOLDS of the old make, is MUCH CHEAPER, and WEARS BETTER. SOLD BY ALL DRAPERS.

LISSON GROVE STEAM DYE WORKS.

ESTABLISHED 1858.

YOUNG & CO.,

French Dyers, Court Lace and Feather Cleaners,

ETC.

FURS

Cleaned, Repaired or Altered and Re-lined.

Sealskin or other Fur Jackets, from 21s. to 50s. each.
Muffs, 3s. 6d. to 6s. 6d. each.
Collerettes, 1s. 6d. to 3s. 6d. each.
Cuffs, 2s. 6d. to 3s. 6d. per pair.
New Linings included.

N.B. Our process of cleaning Furs entirely frees them from moth.

HOUSEHOLD FURNITURE DRAPERY

of every description Cleaned or Dyed in a superior manner.

DRESSES

of every description Cleaned or Dyed in the best style at Moderate Prices.

FEATHERS, LACE, &c.,

Dyed or Cleaned to look equal to new.

Price List post free.

Carriage paid on all Country Orders of £1 and upwards.

96, Lisson Grove, London, N.W.

JUST READY.

In neat wrapper, Price Fourpence; postage One Penny.

AUNT JANE'S HERO.

By Mrs. E. PRENTISS,

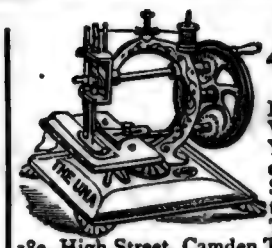
Author of "Stepping Heavenward," &c.

London: **WELDON & CO.,**

15, Wine Office Court, Fleet Street.

BRAIDING AND BEADING.—Braiding being now so fashionable, and B. FRANCIS, knowing the difficulty ladies have in getting their garments marked, has invented a very simple appliance that will enable ladies to mark on any material. With this appliance any pattern can be copied from a book, braided or beaded garment, and a true impression on your own garment can be had. The appliance complete, with a sheet of full-size designs to mark jacket, polonaise, caps, slippers, flannel, and apron, sent free for 30 stamps. To be had of the Inventor, B. FRANCIS, 16, Hanway Street, Oxford Street, W. Established 1859. Used and recommended by the principal Sewing Machine Companies.

C. A. writes, in answer to an inquiry in the "Englishwoman's Domestic Magazine," for an honest dealer in Left-off Clothing. In reply, begs to forward the address of one with whom she and her friends have dealt with many years, viz., Mrs. COCKRAM, 1, Queen Street, Barnstaple, North Devon. This person may be trusted to receive a consignment of Clothing of every description, and may be relied upon sending a Post Office Order for its full amount, immediately upon receipt of goods. Mrs. COCKRAM always pays Carriage, and distance does not prevent her transacting business with Ladies in any part of the United Kingdom. C. A. would recommend a preliminary correspondence.



SIMPLICITY ITSELF.

40s. "THE UNA." 40s.

Carriage paid. *Month's Trial.* Easy Terms. Discount for Cash. Works by Hand or Foot. Seven Years' guarantee. Requires no clamp or extra outlay for stand. Selling in Thousands. New Illustrated Price List and Samples free. The ATLAS SEWING MACHINE CO., 182, High Street, Camden Town, London.

Branch Depot: 63, Seven Sisters' Road, Holloway, N.

HARDS' FARINACEOUS FOOD, well known to the Public for upwards of Fifty Years as the Best Food for Infants and Invalids.

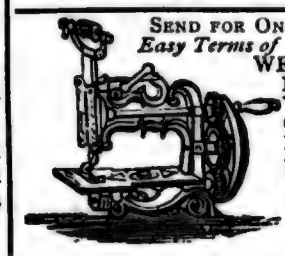
See REPORT of JOHN N. PEREIRA, M.D., F.R.S.

Of all respectable Chemists, Patent Medicine Vendors, and Italian Warehousemen, in 1s. and 2s. packets, and tin cases, 7s. 6d. each.

Wholesale at the Royal Victoria Mill, Dartford, Kent.

LEFT-OFF CLOTHES.

M. M. S. says:—I can confidently recommend, as a strictly honest person, and one with whom I and my friends have had dealings for over eleven years, Mrs. WESTACOTT, of Nos. 1 and 2, Queen Street, Barnstaple, North Devon, who gives the greatest value in cash for all kinds of Ladies', Gentlemen's, and Children's LEFT-OFF CLOTHING, &c. &c. Consignments of Clothing of any description may be safely forwarded to Mrs. W., who will remit the full value by *return of post.* Mrs. W. always pays Carriage, so that distance does not prevent her doing business with Ladies and Gentlemen in any part of the United Kingdom. The strictest confidence observed. This is the Largest Establishment of the kind in the West of England. Observe the address—1 and 2, Queen Street, Barnstaple. No post-cards.



SEND FOR ONE. A MONTH'S FREE TRIAL.
Easy Terms of Payment, and Carriage paid.
WEIR'S GLOBE 42s. SEWING MACHINE for Dressmakers. WEIR'S Celebrated 55s. MACHINE for Families. WEIR'S New Patent ZEPHYR, 84s. Shuttle LOCK-STITCH MACHINE. Hand or Foot. Machines by any other Maker taken in Exchange. Samples, &c., free. J. WEIR, 2, Carlisle Street, Soho Square, W.

SKINNER'S SPECIALITIES
IN LADIES' FLANNEL GOODS FOR WINTER WEAR.

EVERY LADY'S REQUISITE.

Skinner's Albani Saxony Flannel Petticoats.
Skinner's Albani Saxony Flannel Vests.
Skinner's Albani Saxony Flannel Knickerbockers.

SKINNER & Co. make each article in Two Numbers, Plain and Embroidered, from the same Flannel, in White and Scarlet Saxony. The Plain finish is adapted for General Wear, and the Embroidered are Choice Designs. The cut and finish of these goods are excellent.

To be had of all respectable Drapers and Ladies' Outfitters through the principal Wholesale Houses. If not in stock, Ladies should ask them to procure through their Wholesale House, either in London, Manchester, Glasgow, Dublin, or Belfast.

SKINNER & Co. *call Ladies' special attention to their Name and Registered Trade Mark, which is on every article; any not having Name and Trade Mark are not genuine, but only imitations of these celebrated goods.*

SKINNER & Co LONDON
REGISTERED
THE ALBANI
SAXONY FLANNEL PETTICOAT

THE LILY MAGAZINE;
Or, The Flower of Pure Fiction.

EVERY SATURDAY, ONE PENNY WEEKLY, Postage, One Halfpenny; or, Complete Volume for 4d., 5d., or 6d. per Month, Postage 1½d.

This New Magazine contains each week Thirty-two handsomely printed Columns of good, well-written Fiction.

The Tales which appear in THE LILY MAGAZINE are characterised by high tone, pure taste, and thorough principle. They are continuously printed until concluded; and thus, speaking generally, the same popular book which now costs, at the lowest price, One Shilling, and frequently as much as Six Shillings or upwards, will be given in THE LILY MAGAZINE for Threepence, Fourpence, or Fivepence. It is computed that **Thirteen or Fourteen Complete Tales** will be received by the Readers of THE LILY MAGAZINE during Twelve Months, for the Outlay of **One Penny a Week.** Thus, through the publication of THE LILY MAGAZINE, many books now the exclusive possession of a few thousands of people will become the joy and delight of circles which will number **HUNDREDS OF THOUSANDS OF READERS.**

*** *Everybody interested in pleasant and wholesome literature is invited to assist in making known* THE LILY MAGAZINE. *Towards this purpose, Prospectuses, Handbills, and Specimen Pages will be sent to any address; and ladies and gentlemen desirous of helping in the sale of* THE LILY MAGAZINE, *can have packets of the Magazine sent them post free or carriage paid.*

London: WELDON & CO., 15, Wine Office Court, Fleet Street, E.C.

MORSON'S PREPARATIONS OF PEPSINE.

Highly recommended by the Medical Profession.

SEE NAME ON LABEL.

INDIGESTION!!!

As WINE, from 3s.
LOZENGES, from 2s. 6d.
GLOBULES, from 2s.
And as POWDER in 1-oz. BOTTLES, at 5s. each.

Sold by all Chemists, and the Manufacturers,

MORSON & SON, Southampton Row, Russell Square, London.

SUMMER FASHIONS.

PETER ROBINSON, Oxford Street.

SUMMER FASHIONS, 1875, SILKS.
PETER ROBINSON, Oxford Street, London, W.

SILKS of Lyons Manufacture.
SILKS of Austrian Manufacture.
SILKS of Italian Manufacture.
SILKS for Bridal Wear.
SILKS for Evening Wear.
SILKS for Young Ladies' Wear.
At Lower Prices than since 1848.

PETER ROBINSON has now completed his arrangements for presenting to the public inspection the largest and most comprehensive show of Foreign Silks ever submitted to West End customers, comprising—

263 pieces of POULT DE SOIE DE LYON, a beautiful soft silk, assorted in 190 new shades of colour, £3 for 16 yards.

370 pieces of ITALIAN SILKS, superior for brightness and elegance, excellent wear, 4s. 11d., 6s. 6d., and 8s. 6d. per yard, in 190 different colours.

280 pieces AUSTRIAN SILKS, by BRESSI, of Vienna, cannot be surpassed for beauty of manufacture and satin-like appearance. £3 15s. to £18 10s. the dress of 20 yards, in 190 different colours.

REAL IRISH POPLINS, 4s. 6½d. per yard best ditto.

BRIDAL SILKS and SATINS in White and delicate colours, specially manufactured.

DRESSES for Early Autumn.
DRESSES of Roubaix manufacture.
DRESSES from Berlin and Vienna.

A SPECIAL NOVELTY, in 42 colours, is the DRAP DE FRANCE CASHMERE, all wool, beautifully soft, rich new colourings, 21s. the dress.

BEGE HOMESPUNS, all wool, 1000 pieces in all, new colours, 16s. 6d. the full dress.

CASHMERE MERINOES, very wide and fine in quality, soft and full to the touch, all shades, 16s. 9d. the dress.

The Leather make of YOKOHAMA SILK (Peter Robinson's registered) in all colours. White and Black, 46 inches wide, 38s. 6d. to 2½ guineas the dress. The sale of this article is enormous (wear guaranteed).

Best quality plain JAPANESE SILK, all colours, 1s. 11½d. per yard, made expressly for PETER ROBINSON.

CASHMERE HOMESPUNS, 21s. to 35s. the dress, all wool, with diagonal or angular patterns.

Patterns Free.

PETER ROBINSON, Oxford Street, W.

COSTUMES OF SILK (Gros Grain).
COSTUMES OF SILK (Rich Poult de Soie).
COSTUMES OF SILK AND CASHMERE.
COSTUMES OF AUTUMN HOMESPUN.

RICH GROS GRAIN SILK COSTUMES, new French patterns, 4½ and 8½ guineas the costume.

SUMPTUOUS ROBES in rich Poult de Soie, elaborately manufactured from the most recent Paris models of the greatest effect, now on show, from 8½ to 30 guineas. A new style of Costume in Silk and Cashmere, so blended as to produce the effect of the Rich Silk Paris Costumes, 4½ to 8½ guineas.

New French-pattern COSTUMES, in Homespun, Cashmere, Bège, Poplins, and various new materials, from 28s. 6d. to 5½ guineas.

MORNING COSTUMES of French Percales, Brilliants, Muslins, Cambrics, Basket Lawns, Honeycombs, Batistes, &c., ready for wear, 21s. to 2 guineas.

SWISS AND FRENCH EMBROIDERY, in Lawn and Batiste, Drab, Ecru, or Black. The Robe and Tablier complete, 29s. 6d. to 5 guineas.

Illustrated Book of Fashions.
Patterns Post Free.
PETER ROBINSON, Oxford Street, London, W.

MANTLES, NEW PARIS FASHIONS.
MANTLES of RICHEST SILK.
MANTLES of BRODE A JOUR.
MANTLES of RICH BEADED CASHMERE.
MANTLES of LYONS VELVET.
MANTLES for YOUNG LADIES. All Sizes.

New Shapes in Cashmere Mantles and Jackets, Embroidered, Braided, and Beaded, 21s. to 10 guineas.

A great Novelty. New Jacket on ground of Yak Net, with Appliqué of Cashmere, Braided and Beaded, 2½ to 10 guineas.

Rich Black Silk Mantles, beautifully designed and finished, 20s. to 84s.

The TABLIER and CUIRASSE, or Tablier and Jacket. In Cashmere, Embroidered and Beaded, 42s. to 6 gs., unmade.

Opera Mantles, Indoor Jackets, Children's Jackets, Mantles, and Costumes in Cashmeres, Homespuns, and new Materials now ready.

SHAWLS of Persian Silk, Challi, and Berlin Wool. Fancy Summer Shawls. India and Morocco Shawls.

Illustrated Book of Fashions.
Patterns Post Free.
PETER ROBINSON, Oxford Street, London, W.

PETER ROBINSON, 103, 104, 105, 106, 107, 108, Oxford Street, London, W.

TWO GOLD MEDALS,

ACADEMIE NATIONALE
PARIS.

THREE ROYAL WARRANTS.

GRAND GOLD,
MOSCOW.

KEEN'S MUSTARD

A.D. 1742 TRADE MARK.

The Manufacturers guarantee that all Square Canisters covered with their well-known Red and Yellow Labels contain only the Finest Mustard, the quality of which will maintain the reputation acquired by their Firm during the past 130 years.

May be obtained of most Grocers.

KEEN, ROBINSON, BELLVILLE, & CO., London.

J. OGDEN AND CO., PRINTERS, 172, ST. JOHN STREET, E.C.

JAPANESE CURIOS
EXTRAORDINARY.

Ivory Fans - - -	From 2/-	Grotesque Fans - -	From 1/-
Japanese Lacquer Cabinets - -	7/6	Grotesque Pottery - - -	,, 1/-
Japanese Tea Pots - - - -	1/-	Chinese Card Plates -	,, 1/6

Japanese Lacquer Glove Boxes - - - From 3/6

Artistic Oriental Fabrics. Japanese and Chinese Porcelain.

INTRODUCED BY

LAZENBY LIBERTY, 218, REGENT STREET.

BUY OF THE MAKERS, AND SAVE TWENTY PER CENT.

SELLING IN THOUSANDS.—LADIES' CHALLENGE CHEMISE, made of Horrocks's Long Cloth, with good embroidery trimmings, the cheapest article ever offered, 2s. 6d. each, or six for 14s. 9d.; sample, post free, 2s. 10d.

New Price List, containing Forty Illustrations, post free. Pattern-books free.

TERMS—CASH ONLY.

IMPORTANT NOTICE.
From the success attending the supply of our carriage-paid sample Sets, we shall continue to send, carriage-paid, to any Railway Station, the following Goods:—

BUNDLES of 6 CHEMISES, sent carriage-paid, for 12s. 9d., 15s. 9d., 18s. 9d., 22s., 23s. 6d., 30s. 6d., 34s.

6 PAIR DRAWERS, carriage-paid, for 11s. 9d., 12s. 9d., 14s. 6d., 18s. 9d., 23s. 6d.

3 NIGHT DRESSES, carriage-paid, for 12s. 9d., 15s. 9d., 17s. 6d., 18s. 9d., 22s. 6d., 23s. 6d., 27s. 9d., 30s. 9d.

3 LONG CLOTH SLIPS, carriage-paid, for 8s. 6d., 11s. 6d., 14s. 6d., 17s. 6d., 21s. 9d.

Sample set of UNDERCLOTHING, carriage-paid, 8s. 9d., 10s. 6d., 12s. 6d., 16s. 6d., 19s. 6d., 25s.

A Sample Set of BABY LINEN, carriage-paid, for 16s. 6d., 19s. 6d., 22s. 6d., 25s., 28s., 32s.

SAMPLE CHEMISE, post free, 2s. 3½d., 2s. 10d., 3s. 3d., 3s. 10d., 4s. 1d., 5s. 2d., 5s. 10d.

SAMPLE DRAWERS, post free, 2s. 1d., 2s. 7d., 3s. 3d., 4s.

CHILDREN'S SIZES IN UNDERCLOTHING always kept in stock. List on application.

OUR CELEBRATED DRESSING GOWNS are now ready in all shades, from 6s. 11d. Patterns post free.

RUSSIAN HOMESPUN DRESSING GOWNS, suitable for Invalids, or any person requiring warmth and durability, 12s. 9d. and 14s. 9d.

INFANTS' LAYETTE, containing fifty-seven articles, for 76s. 1d.

6 Shirts	2 Head Flannels
4 Night Gowns	6 Bibs
4 Monthly Gowns	2 Wool Boots
3 Day Blankets	3 Flannel Swathes
3 Night ditto	3 Cotton ditto
3 Long Slips	3 Flannel Pilches
2 Robes	12 Diapers
1 Ditto, Embroidered Apron	—
	57 articles for £3 16s. 1d.

EMBROIDERIES.
Everlasting Embroidery from 4¾d. per dozen yards; Saxon Embroidery from 2¼d. per yard; Patent Valenciennes Lace from 7½d. per dozen yards.
Beau Ideal and all the new makes of Trimmings.
Pattern books post free.

15,000 YARDS of Good NEEDLEWORK EMBROIDERY, 2s. 8d. per dozen yards, post free.

FRENCH WOVE CORSETS, 2s. 11d., 3s. 11d., 4s. 11d., 5s. 11d., 6s. 11d.; post free, 4d. per pair extra.

NURSING CORSETS, 6s. 11d., post free, 7s. 3d.

SWAN BILL BUSK CORSETS, 8s. 11d., 10s. 6d.; post free 4d. extra.

THE NEW BATHING COSTUME, complete with strap and cap, 12s. 6d.

LADIES' NIGHT-DRESS. Horrocks's Longcloth, full size, 4s. 11½d., as design.

LAYETTES, from 76s. 1d. to £50.

TROUSSEAUX, from £5 to £100.

All goods warranted perfect and of Good Materials. Post-office Orders payable at Highbury, N.

CO-OPERATIVE TICKET-HOLDERS SERVED AT CO-OPERATIVE TERMS.

IZOD'S MOULDED CORSETS IN ALL QUALITIES FROM 3s. 6d. LIST ON APPLICATION.

E. AVIS & CO., Ladies' Underclothing and Baby Linen Manufacturers, 213, Upper Street, Islington, N.

Now ready, in neat wrapper.

1. Holden with the Cords. By Mrs. W. M. L. JAY, Author of "Shiloh." Price Sixpence, postage 2d.
2. Jessamine. By MARION HARLAND, Author of "Ruby's Husband," "True as Steel," &c. Price Fivepence, postage 1½d.
3. Stepping Heavenward. By Mrs. E. PRENTISS, Author of "The Flower of the Family," &c. Price Fivepence, postage 1½d.
4. The Prince of the House of David. By the Rev. J. H. INGRAHAM. Price Sixpence, postage 1½d.
5. Aunt Jane's Hero. By Mrs. E. PRENTISS, Author of "Stepping Heavenward." Price Fourpence, postage 1d.

LONDON: WELDON & CO., 15, WINE OFFICE COURT, FLEET STREET.

HARMONIUMS *from* 5 *Guineas.*
PIANOFORTES *from* 18 *Guineas.*

ALL INSTRUMENTS WARRANTED.

R. STATHER,
MUSICAL WAREHOUSE,
243, Caledonian Road, London, N.

Price Lists Free on Application.

CADBURY'S COCOA ESSENCE

REFRESHING, PURE, SOLUBLE.

The reason why so many are unable to take Cocoa is, that the varieties commonly sold are mixed with Starch, under the plea of rendering them soluble; while really making them *thick, heavy,* and *indigestible.* This may be easily detected, *for if Cocoa thickens in the cup it proves the addition of Starch.* CADBURY'S Cocoa Essence is genuine; it is therefore three times the strength of these Cocoas, and a refreshing Beverage like Tea or Cofiee.

Reckitt's Paris Blue

CAUTION.—Please observe the Paris Blue is only genuine when sold in 6quares, wrapped up in pink paper bearing I. RECKITT & SONS' name and trade mark. Refuse all Blue which is not so wrapped.

As Supplied to the DUCHESS OF EDINBURGH'S LAUNDRESS.

TAYLOR'S PATENT Sewing Machines

With Patent ELLIPTIC Shuttle Motion

TAYLOR'S PATENT SEWING MACHINE Co, DRIFFIELD, YORKSHIRE & 97, CHEAPSIDE-LONDON.

The new Improvements recently added to these Machines render them superior to ALL other makes for FAMILY & DRESS MAKING purposes; before buying any other, intending purchasers should see them or send for a prospectus.

REMEMBER LAMPLOUGH'S

PYRETIC SALINE,

AND HAVE IT IN YOUR HOUSES.

IT is most invigorating, vitalising, and refreshing. Gives instant relief in Headaches, Sea or Bilious Sickness, and quickly cures the worst form of Eruptive or Skin Complaints. The various diseases arising from Climatic Causes, Constipation, the Liver, or Blood Impurities, Inoculation, the Results of Breathing Air Infected with Fever, Measles, or SMALLPOX, are frequently prevented, and these diseases cured by its use. Any person who has already Smallpox should take it, and be kept in a cool and darkened room to prevent its leaving any trace on the features.

The numerous statements and letters relating to its marvellous effect, as a positive cure in TYPHUS, SCARLET FEVER, SMALLPOX, and other BLOOD POISONS, are most remarkable, and are painfully suggestive of great neglect, whenever the PYRETIC SALINE is not employed in these diseases.

"It furnishes the blood with its lost Saline constituents."—Dr. MORGAN, M.D., &c.

The late Dr. TURLEY *states in his letters and lectures:*—"*I found it act as a specific in the worst form of Scarlet Fever, NO OTHER Medicine being given.*

CAUTION.—The great reputation of this remedy having called orth spurious imitations, whose only merit is a transposition of the words of my label and wrappers, without any of the health-restoring properties, it is needful to observe my Name and Trade Mark, as above, on a buff-coloured Wrapper, without which the Saline cannot be genuine.

Sold by all Chemists and the Maker, in patent glass-stoppered Bottles, at 2s. 6d., 4s. 6d., 11s., and 21s. each.

H. LAMPLOUGH, 113, Holborn Hill, London, E.C.

Sold by all Perfumers & Chemists, at 2s. 6d., 6s., and 11s. only.

OLDRIDGE'S BALM OF COLUMBIA.

Wholesale and Retail by the Proprietors.

(ESTABLISHED SIXTY YEARS.)

Is the best and only certain remedy ever discovered for preserving, strengthening, beautifying, or restoring the

HAIR, WHISKERS OR MOUSTACHES,

and preventing them turning grey. the basis of a magnificent head of hair,
For children it is invaluable, as it forms the use of dyes and poisonous restoratives.
prevents baldness in mature age, and obviates

C. & A. OLDRIDGE, 22, WELLINGTON STREET, STRAND, W.C.

SLACK'S ELECTRO-PLATE,

By Elkington's Patent Process,

Is a strong coating of

PURE SILVER OVER SLACK'S NICKEL.

In Constant Use,
In Appearance and Wear
Is Equal to Sterling Silver.

A great variety of Articles suitable for Wedding or other Presents.

PRICE OF A SERVICE, SILVER ELECTRO-PLATED.

	Electro-Plated Fiddle Pattern.			Strong Plated Fiddle Pattern.			Thread Pattern.			Figured Patterns.		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
12 Table Forks	1	10	0	1	18	0	2	4	0	2	10	0
12 Dessert Forks	1	0	0	1	10	0	1	12	0	1	15	0
12 Table Spoons	1	10	0	1	18	0	2	4	0	2	10	0
12 Dessert Spoons	1	0	0	1	10	0	1	12	0	1	15	0
12 Tea Spoons	0	12	0	0	18	0	1	2	0	1	5	0
2 Salt Spoons	0	2	0	0	3	0	0	4	0	0	4	0
1 Mustard Spoon	0	1	0	0	1	6	0	2	0	0	2	0
6 Egg Spoons	0	9	0	0	12	0	0	11	0	0	12	0
1 Gravy Spoon	0	6	0	0	7	6	0	9	6	0	10	6
1 Soup Ladle	0	9	0	0	13	0	0	15	0	0	16	6
1 Fish Knife	0	11	0	0	13	0	0	15	6	0	16	6
1 Butter Knife	0	2	6	0	3	6	0	5	0	0	5	0
2 Sauce Ladles	0	5	6	0	7	0	0	8	0	0	9	0
1 Sugar Sifter	0	3	6	0	4	9	0	4	0	0	5	0
1 Sugar Tongs	0	2	6	0	3	0	0	3	6	0	4	0
	8	4	0	11	2	3	12	11	6	13	19	6

Catalogues Free. Orders above £2 Carriage Free per Rail.

TO BE HAD ONLY OF THE MANUFACTURERS,

RICHARD & JOHN SLACK, 336, STRAND, opposite Somerset House.

MYRA'S PARIS PATTERNS & MODELS

No. 8.] SEPTEMBER 1, 1875. [PRICE THREEPENCE.

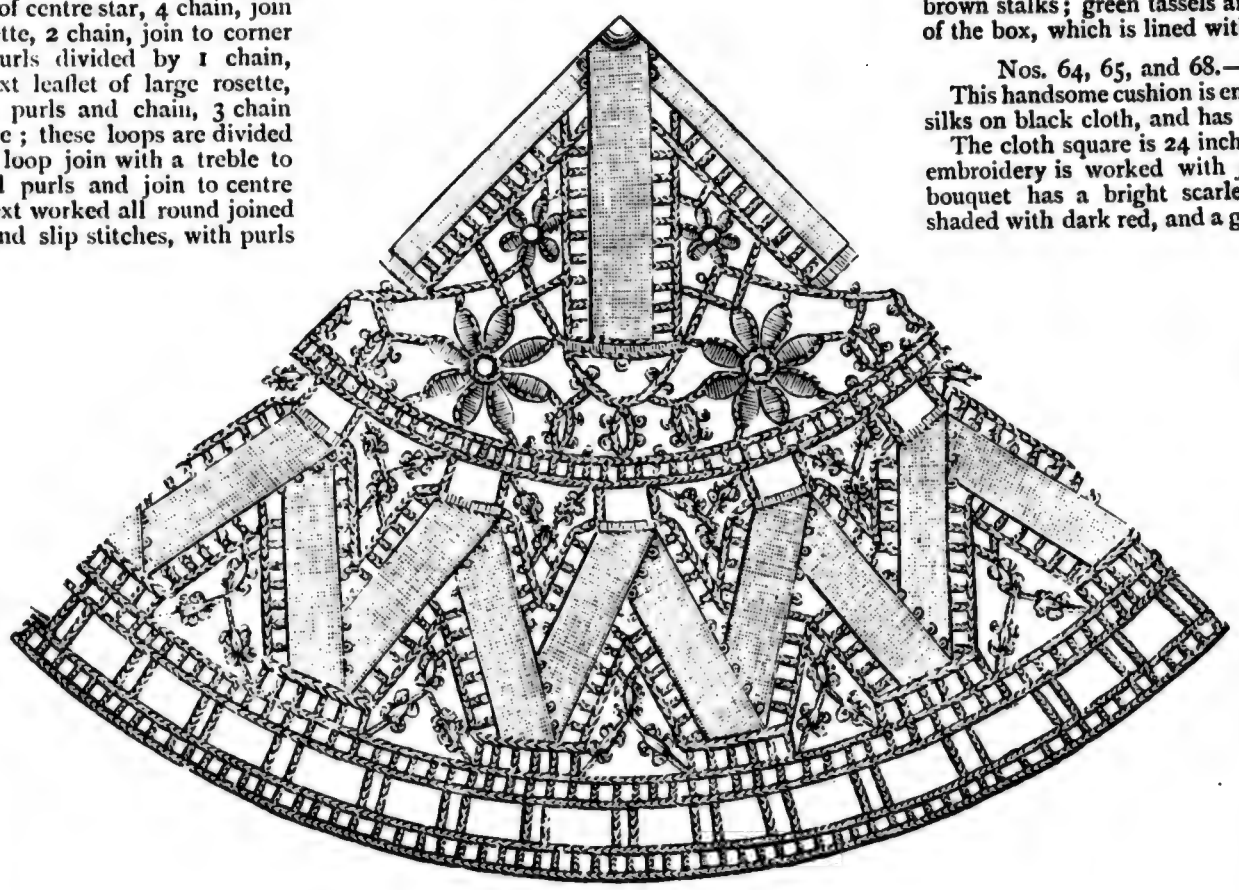
DESCRIPTION OF THE NEEDLE-WORK DESIGNS.

Nos. 60 and 61.—BRAID AND CROCHET COVER FOR A MUSIC STOOL.

Our illustration, No. 61, gives a quarter of the circle of this music stool cover. The centre is a star of eight rays made of Russian braid; these rays are worked all round in crochet in alternate treble and chain stitches; a row of double crochet is worked across the end of each ray, and the chain stitches are omitted in the corners between the rays. The small rosettes are then worked as follows: 6 chain join in a circle, *5 chain, 1 slip stitch into the fourth, 1 double into the next, 1 treble, 1 double, 1 slip stitch into 1 chain of the centre, and repeat from *5 times more, joining to the centre star where indicated in the illustration. The large rosettes are next worked in the same manner, only rather larger; the centre being 8 chain; 8 chain must also be allowed for each leaflet which is worked back with 1 slip stitch, 1 double, 2 treble, 1 double treble, 1 treble, 1 double. When 8 of these rosettes have been worked they are joined in the following manner: 1 slip stitch into corner of braid star, 2 chain, 1 slip stitch into large rosette, 4 chain, and 1 double treble, into side of centre star, 1 treble joined to top leaflet of small rosette, 3 chain, join to next leaflet of large rosette, 3 chain, 1 treble joined to top leaflet of small rosette, 1 double long treble into side of next ray of centre star, 4 chain, join to next leaflet of large rosette, 2 chain, join to corner of centre star, 3 chain, 2 purls divided by 1 chain, 2 chain, 1 treble into next leaflet of large rosette, then 3 loops of alternate purls and chain, 3 chain being worked in the centre; these loops are divided by 3 chain. After the 3rd loop join with a treble to next star, then chains and purls and join to centre star. A row of chain is next worked all round joined to the rosettes by treble and slip stitches, with purls between the loops; above this a row of alternate treble and chain.

For the outer portion of the cover, fold the braid in vandykes, and work round both edges with alternate chain and treble, as in the centre star. Join this to the centre with double treble stitches; the spaces are filled as follows: 2 chain, 2 purls, make these lie on opposite sides, 2 more purls, made to lie in the same way and fastened at the back with a slip stitch; 2 chain, 2 purls, 1 treble into one side of braid, 1 treble joined to the other side, 2 purls, join in a circle, 2 chain, 4 purls, as the first time, 2 chain. The spaces on the outside are worked in the same way, only instead of being joined to the braid with double treble, there is a short row of alternate chain and treble on each outer fold of the braid; beyond this a row all round of alternate chain and treble. The next row is composed of: 1 double long treble, 1 chain, 1 double long treble, 7 chain; repeat all round. The last row is made of alternate chain and treble; a fringe is knotted into this row to complete the cover; the fringe should be 8 inches deep, and looped into the last row.

No. 60.—MUSIC STOOL COVER.



No. 61.—DETAIL OF MUSIC STOOL COVER (No. 60).

We beg to recommend Messrs. WALTER EVANS & Co.'s *Boar's Head Crochet Cotton.*

No. 62.—MIGNARDISE BRAID AND CROCHET EDGING.

Join the braid in rings by a few stitches, leaving 11 loops inside each ring. Work outside the rings: 1 double into the first loop of the braid, 3 chain, 1 double into the next loop, and repeat 10 times more; 1 double into each of the next 7 loops of the braid, then work round the second ring, joining it to the first in the third loop of 3 chain. Outside this row work 1 double into the 4th loop of 3 chain, 1 chain, 1 purl, 1 chain, 1 double into centre of next 3 chain; repeat 3 times more; 3 chain, join to the 4th loop of the next ring, and repeat to the end. On the other side of the braid work: 1 double treble into 2 loops of the braid at the bottom of the ring, 2 chain, 1 treble into the next loop, 2 chain, 1 double into the next loop, 2 chain, 1 slip stitch, 2 chain, 1 slip stitch, 2 chain, 1 double, 2 chain, 1 treble, 2 chain, and repeat to the end. Above this work a row of alternate treble and chain.

Nos. 63 and 69.—TRINKET OR PIN BOX.

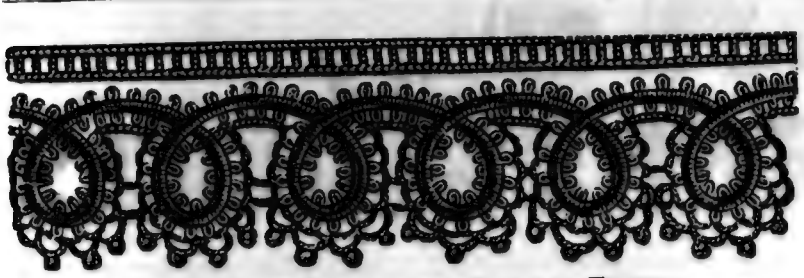
The black cane frame, with beaded ends, supports a card-board box intended to hold pins or rings. The height, with the handle, is six inches, and the width five. The illustration, No. 69, is embroidered in Russian stitch on a band of red cashmere. The border is black and yellow, and the flowers alternately white and blue, with a blue star in the white flowers, and a yellow star in the blue ones. Green foliage and brown stalks; green tassels are fastened to the corners of the box, which is lined with quilted green satin.

Nos. 64, 65, and 68.—SOFA-CUSHION.

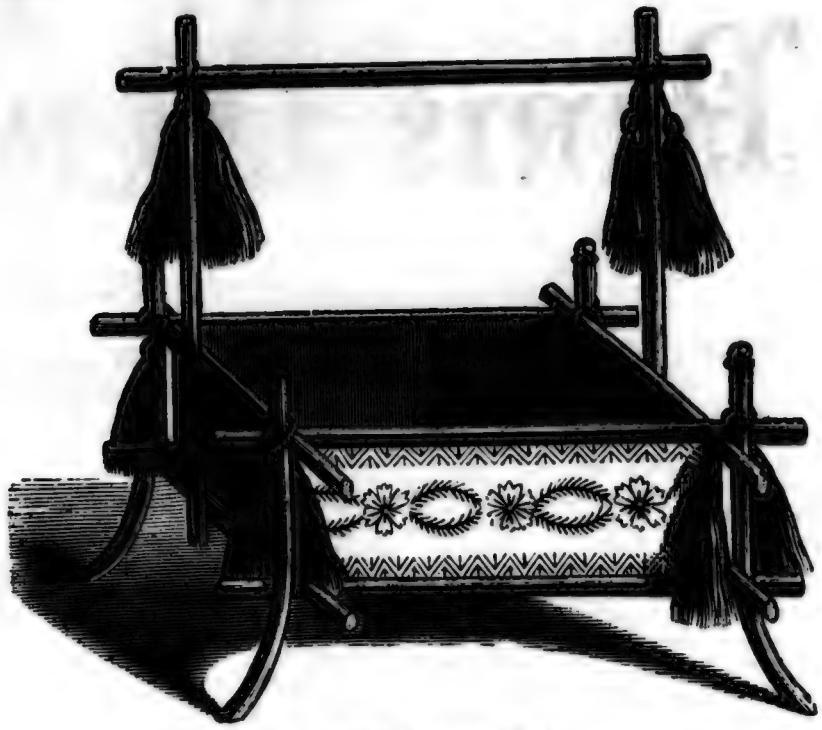
This handsome cushion is embroidered with coloured silks on black cloth, and has a very good effect.

The cloth square is 24 inches on each side, and the embroidery is worked with *floche* silk. The centre bouquet has a bright scarlet poppy in the middle, shaded with dark red, and a green centre, with stitches over it of black thread. The large daisy is in shaded violets, with a centre of yellow knotted stitches; there is also a white daisy, and a shaded blue corn-flower. The wheat ears are yellow, shaded with golden brown; the foliage of different greens, and the ribbon tying the bouquet is white, shaded with grey and striped with pink. The border is worked in the same style; there is a handsome red dahlia in each corner.

When the work is finished, the cloth is lined with black alpaca, and closed on three sides, leaving the fourth open to receive the feather cushion. A thick silk cord of the same colours as the embroidery is sewn all round, with loops at the corners. This pattern can be applied to other purposes, as the centre of a chair, a footstool, curtain border, or bands for edging table covers.



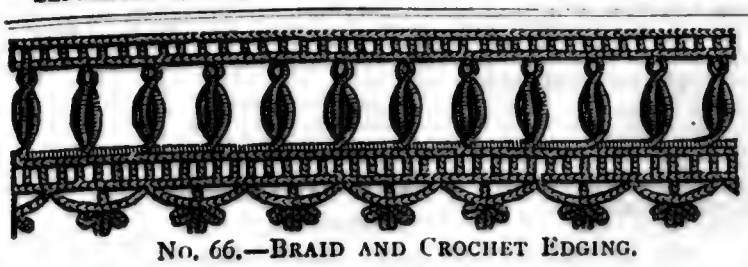
No. 62.—MIGNARDISE AND CROCHET EDGING.



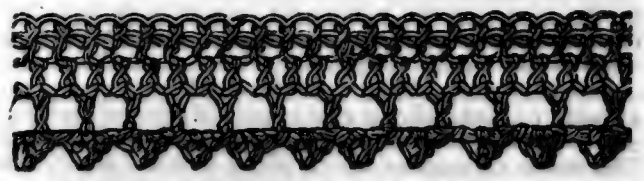
No. 63.—TRINKET BOX.

No. 64.—SOFA CUSHION.

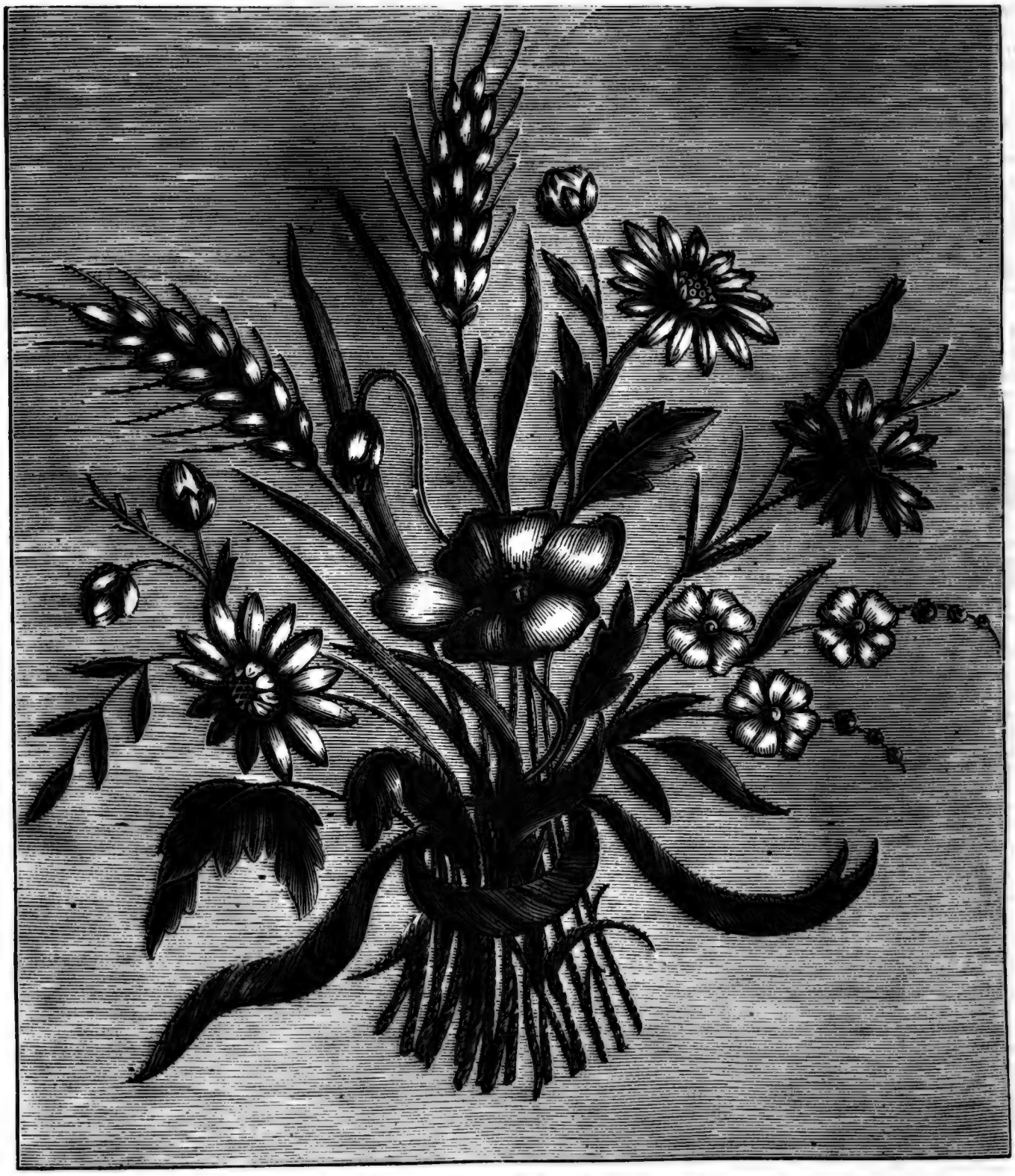
No. 65.—DETAIL OF SOFA CUSHION (No. 64): THE BORDER.



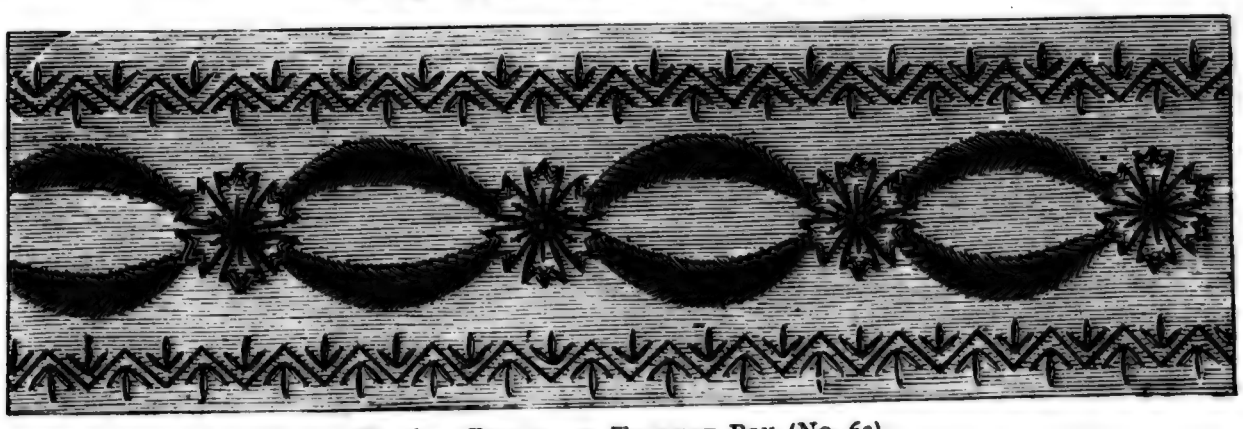
No. 66.—BRAID AND CROCHET EDGING.



No. 67.—KNITTED EDGING.



No. 68.—CENTRE OF SOFA CUSHION (No. 64).



No. 69.—DETAIL OF TRINKET BOX (No. 63).

No. 66.—BRAID AND CROCHET EDGING.

Make a row of chain stitch the required length, and work back on this a row of alternate chain and treble. In the next row the braid must be worked in and twisted to form a loop; double stitches between the loops of the braid. When this is finished, work on the other side of the braid 1 double into the first loop, 4 chain, 1 double into the next loop, and so on to the end. Then a row of alternate treble and chain. This makes an insertion for the edge; turn and work * 5 chain, miss 3, 1 treble, 3 purls of 3 chain each into the treble, 5 chain, miss 3, 1 slip stitch; repeat from *.

No. 67.—NARROW KNITTED EDGING.

Cast on 8 stitches, work 1 row of plain knitting.

1st row—Make 1, knit 2, purl 1, knit 1 at the back, make 1, purl 2 together, make 1, purl 2 together.

2nd row—Make 1, purl 2 together, knit 1 at the back, knit 1, knit 1 at the back, knit 4.

3rd row—Make 1, knit 4, knit 1 at the back, make 1, purl 2 together, make 1, purl 2 together.

4th row—Make 1, purl 2 together, knit 1 at the back, knit 1, knit 1 at the back, make 2, slip 1, knit 1, pass the slipped stitch over the knitted one; slip 1, pass the last stitch on the left-hand needle over the next stitch; knit 1, pass the last stitch on the left-hand needle over this knitted stitch, then pass the second stitch over the last. Repeat from the 1st row.

DESCRIPTION OF DIAGRAM SHEET.

Side No. 1. First Model: LADY'S WATERPROOF.—This vêtement is made of grey waterproof cloth with machine stitching round all the edges; it is semi-fitting and crossed on the chest with two rows of buttons. The hood is fastened on at the neck; coat-sleeve buttoned at the wrist.

No. 1. Front. No. 2. Side-Piece. No. 3. Back. No. 4. Hood. No. 5. Sleeve.

Second Model: EVENING BODICE.—This pretty bodice is cut low, fits very closely to the figure, and has a cuirasse basque in front. The back side-piece has a double Bulgare pleat, which is fastened at the waist under the back basque and forms a train; the back basque is short and pointed. The sleeve is composed of frills of lace.

No. 5. Front of Bodice. No. 7. Front Side-Piece. No. 8. Back Side-Piece. No. 9. Back.

Third Model: PARURE, made of muslin, trimmed with lace and insertion; the collar is fastened in front by a ribbon bow.

No. 10. Collar. No. 11. Cuff to match.

Side No. 2. Fourth Model: AUTUMN CONFECTION, made of cashmere, trimmed with silk braid; it is semi-fitting, and has long square ends, with pockets. The front is closed to the waist, under bows of ribbon, the back has short, flat basques; the sleeve is wide at the wrist, and has a parement trimmed with braid.

No. 12. Front of Confection. No. 13. Side-Piece. No. 14. Back. No. 15. Pocket. No. 16. Sleeve. No. 17. Parement.

Fifth Model: Pink flannel under bodice. This bodice is scalloped, and worked round the edge in buttonhole stitch; all the seams are joined on the right side with feather stitch; short scalloped sleeve.

No. 18. Front of Bodice. No. 19. Back. No. 20. Short Sleeve.

Sixth Model: Morning cap for a young married lady. This cap is made of plain white muslin; the crown is cut on the bias without any seam in the middle, and forms a gathered curtain. The front is slightly rounded and trimmed with lace coquillés, mingled with bows of ribbon.

No. 21. Front of Cap. No. 22. Half of Crown.

THE ELEANOR TUNIC.

This pattern is designed for a little girl 5 or 6 years old. It consists of 4 Pieces: 1. Front. 2. Back. 3. Side-Piece. 4. Sleeve.

It can be made in nearly every material, and will be found useful in cashmere, delaine, serge, or holland, and ornamental in silk or clear muslin, edged with lace. It will advantageously replace the pinafore, if made of diaper, holland, or other washing material.

DESCRIPTION OF OUR COLOURED PLATE.

WALKING TOILETTES FOR SEPTEMBER.

1. YOUNG LADY'S DRESS, of nut-brown cashmere, rimmed with dark brown poplin cut in bias bands. The back of the skirt is plain; the front has two gathered bands. Tunic and jacket cut at the edges in crenelated scallops, bound with poplin; poplin bows and fichu collar. Hat to correspond; a brown Sicilienne mantle accompanies this toilette.

2. MARRIED LADY'S COSTUME.—Costume of two shades of serge, but which can also be made in beige. Skirt flounced at the edge, long tunic, open at the right side, and joined by careless bows and edged by a flounce, cuirasse and bodice over waistcoat, coat-sleeve with scalloped cuff. Bonnet with wreath of roses and plumes.

BOY'S COSTUME.—Grey cloth jacket, shooting shape, with velveteen collar, cuffs, and pockets; velveteen trousers with silk buttons, slightly looser than now worn. High Victor collar. Pink tie.

TO TRANSFER PATTERNS FROM THE DIAGRAM SHEET.

Our readers can easily transfer any pattern from the Diagram of MYRA'S JOURNAL by means of a small tracing wheel. Place a blank sheet of tissue-paper under the Supplement, and then run the wheel along the lines of the pattern you wish to transfer. The teeth of the wheel prick through into the blank paper, and form a perfect tracing, which may then be cut out with scissors. When a pattern is too large for the sheet, a portion has to be traced folded. For these parts folded over, turn the Supplement under to the line indicated, then fold the tissue-paper over the pattern to be traced, run the wheel along the lines marked, which are clearly visible through your tissue-paper; when unfolded, it shows the full-sized pattern, without join. These useful wheels may be obtained, price 1*s.* 6*d.*, at MYRA'S Dress and Pattern Depôt, 39, Bedford Street, Covent Garden, for twenty-four stamps, by post.

LESSONS IN DRESSMAKING.

We have, at the request of many ladies, made arrangements with Madame DELAMODE, of Paris, to give lessons in cutting-out and making-up Dresses, Mantles, and every kind of garment required by ladies. Classes will be held on appointed days, and ladies attended at their own houses for private lessons. Madame DELAMODE will begin her lessons late in September. Ladies desiring to take lessons are requested to write in advance, when their names and addresses will be placed on the list of Subscribers. Terms in classes, four lessons, £1 1*s.*; private lessons, in London, £5 5*s.* the course of eight lessons.

MYRA'S DRESS AND PATTERN DEPOT,

39, Bedford Street, Covent Garden, London.

MADAME MARIE GOUBAUD, DIRECTRESS.

(*From* "MYRA'S JOURNAL OF DRESS AND FASHION," *July*, 1875.)

"Ladies are requested to send all orders for Paper Patterns, Communications for 'THE SILKWORM' and 'MYRA,' on Dress, Needlework, Artistic and Editorial matters generally, to **Myra's Dress and Pattern Depot, 39, Bedford Street, Covent Garden.**—MYRA."

*** *A List of Patterns and Prices of Paris Patterns and Models on application.*

OUR PAPER MODELS.

HAVING made arrangements with Madame MARIE GOUBAUD for supplying the readers of MYRA'S JOURNAL with the LATEST MODELS of PARISIAN MODES, we beg to call attention to her list of prices. Our readers will kindly send all orders by post addressed thus:—

"Madame Marie Goubaud,
39, Bedford Street,
Covent Garden."

Madame MARIE GOUBAUD will undertake to execute any commissions for ladies either in London or Paris; this, we hope, will be of considerable service to ladies residing in India, the Colonies, or in remote country places. Ladies availing themselves of Madame MARIE GOUBAUD'S services must be very particular in giving exact descriptions of the articles they require, and approximate prices, allowing Madame MARIE GOUBAUD *carte blanche* in matters of taste and judgment. In no case will she purchase articles at higher prices than are named without authority from ladies. In cases where ladies wish a certain sum to be expended, as in purchasing outfits, &c., Madame MARIE GOUBAUD will undertake to procure the entire trousseaux.

MADAME MARIE GOUBAUD'S LIST OF PRICES.

	s.	*d.*
MANTLES, &C.		
Mantles, Walking and Yachting Jackets, Casaques, Mantillas, Paletots, ordinary size and trimmings	2	9
Redingote	3	6
Waterproof Cloak	3	0
INDOOR JACKETS, PELERINES, FICHUS, AND VESTES.		
Pelerine	1	0
Garden Hoods	1	0
Jacket	1	6
Tunic	2	0
Tunics for Evening wear	2	6
Louis XIII. Jackets	2	6
DRESSES.		
Princess Morning or Breakfast Dress	4	0
Watteau Breakfast Dress	4	0
Ditto ditto elaborately and fashionably trimmed	5	0
Indoor Dress	5	0
Ditto ditto elaborately trimmed	5	0
Ball Dress	5	6
Dinner Dress	5	6
Visiting Toilettes	6	0
Dressing Gowns... ... ... from 2*s.* 6*d.* to	4	6
Gentlemen's ditto	2	6
SKIRTS.		
Plain Train Skirt	2	0
Skirt, trimmed	3	6
Bulgare Skirt	3	0
Riding Habit	4	0
Ditto Trousers	2	6
BODICES AND SLEEVES.		
Fashionably cut and trimmed, Open or Coat Sleeves	1	0
Plain High Bodice	1	0
Ditto, trimmed, and with sleeve	2	6
Tablier, with Jacket Bodice	4	0
Tablier Polonaise	3	6
Juive Tunic	4	0
Russian Tunic	4	0
Redingote Corsage	3	0
Jacket Bodice	2	6

In consequence of Madame MARIE GOUBAUD'S large correspondence, she is obliged in every instance to require payment in advance for patterns ordered of her.

TO FASHIONABLE LADIES AND OTHERS.

Madame MARIE GOUBAUD, of 90, Rue Richelieu, Paris, begs to announce that she has taken Rooms at 39, Bedford Street, Covent Garden, and will supply at reasonable prices all the admirable Fashions presented to the Public in MYRA'S JOURNAL OF DRESS AND FASHION. For Wholesale Houses and large Drapers throughout the Kingdom, as well as for Fashionable Ladies, Madame GOUBAUD will have ready, from the 15th to the 20th of each month, a few unedited and unseen Models of the coming Modes. Only one Model of each Mode will be sent from Paris. Further information and prices on application. Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden, W.C.

THE SILKWORM SERIES.

PRICE 1*s.* EACH. POSTAGE 1*d.*

A Set of Books on Ornamental Arts and Useful Knowledge for Ladies.

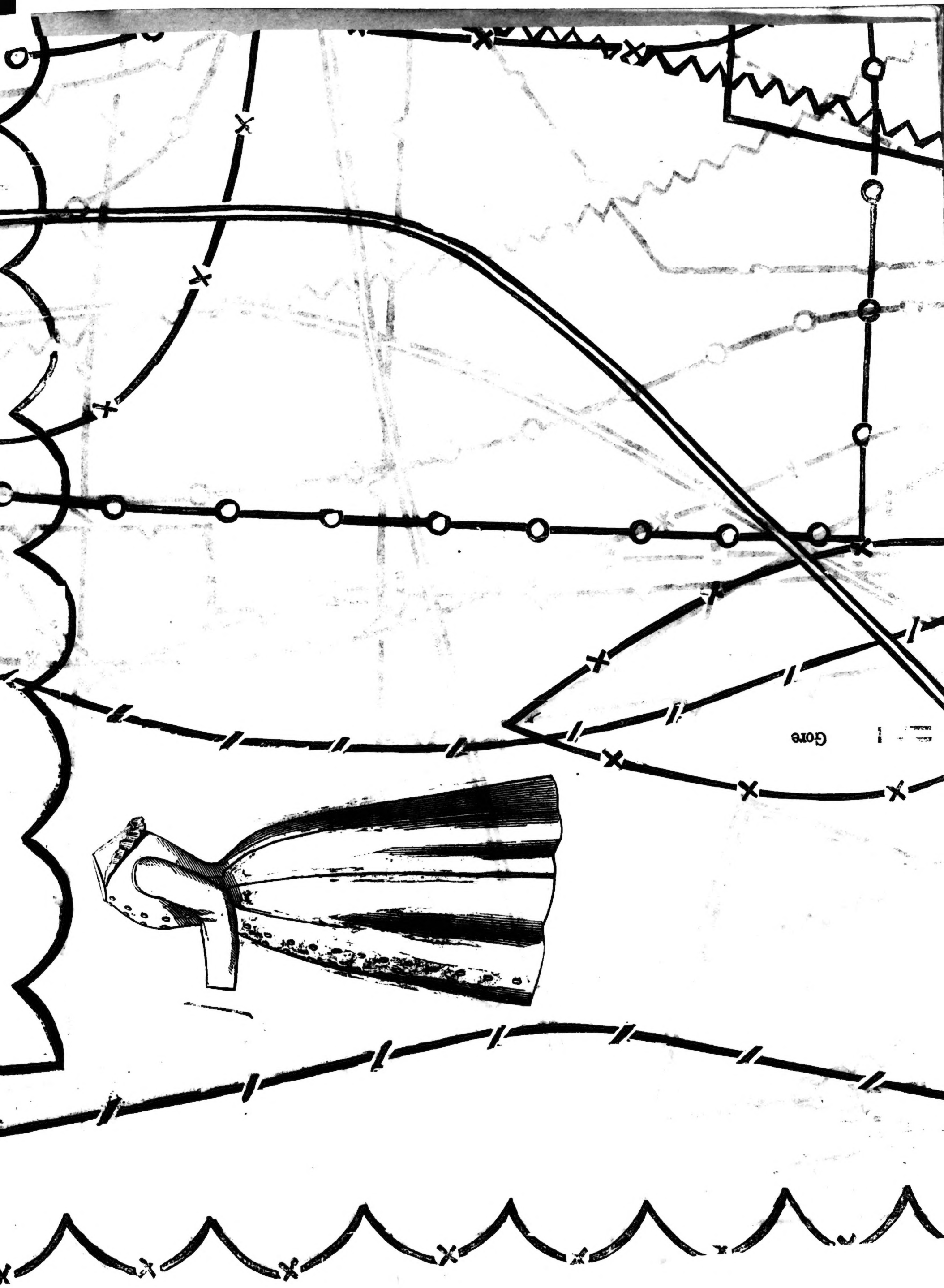
THE BOOK OF POLONAISE LACE. By "The Silkworm."

MACRAMÉ LACE. By "The Silkworm."

ELEMENTARY NEEDLEWORK. By "The Silkworm."

London: WELDON & CO.,
15, Wine Office Court, Fleet Street, E.C.

MYRA'S PARIS PATTERNS AND MODELS


Gore

'IONS FOR LADIES.

ubscription 4s., payable in advance.

1875.

AND MODELS.

red FASHION PLATE of "LADIES,
CHILD'S TOILETTE."
ges of Beautiful Crochet, Applique,
ussian Embroidery Designs.
closed in a Neat Band.

oat

Price 6d. Monthly, Postage 2d.; Yearly Subscription 8s., payable in advance.

COMMENCED MAY, 1875.

MYRA'S
Journal of Dress and Needlework,

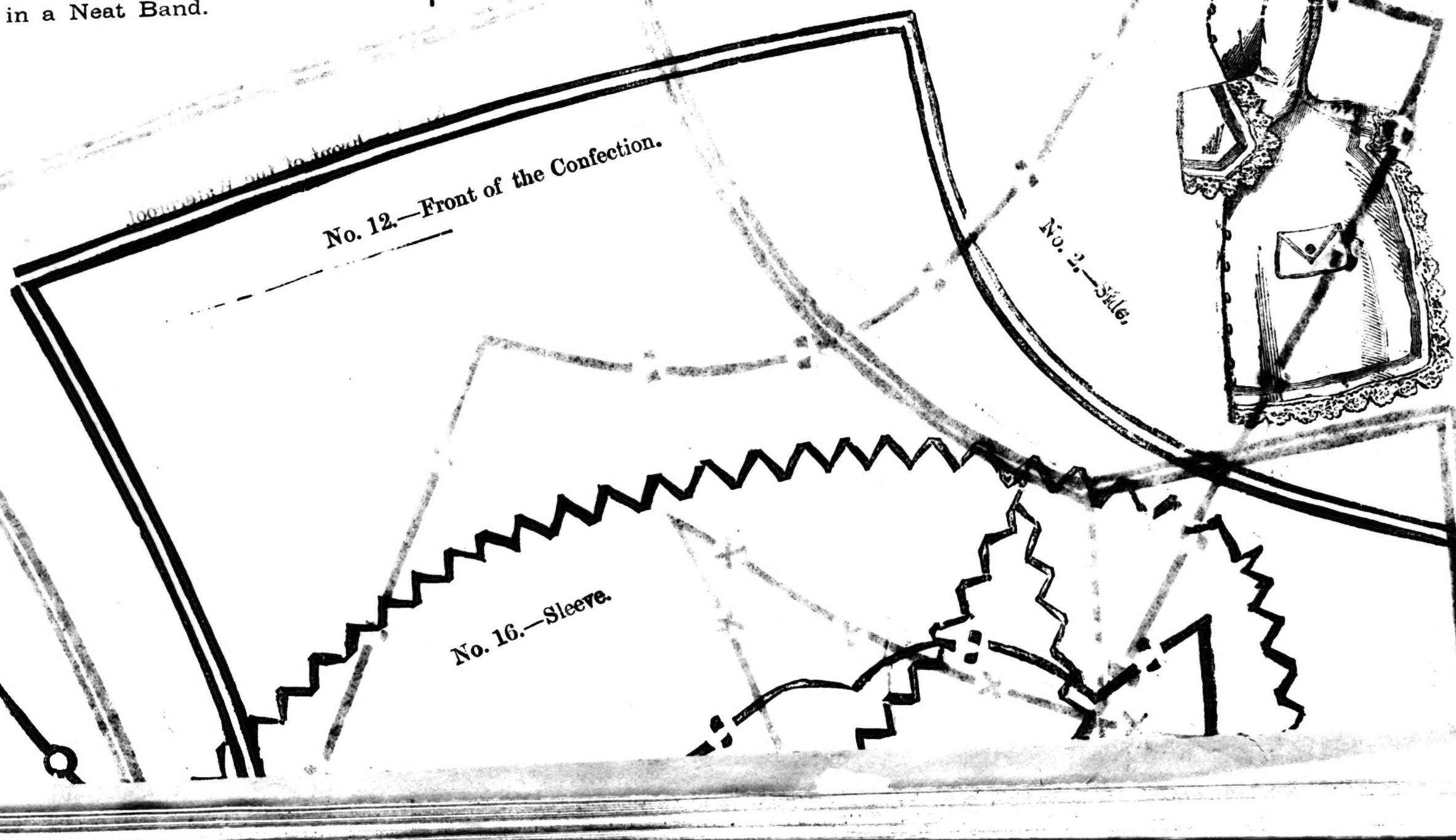
COMPRISING

MYRA'S JOURNAL OF DRESS AND FASHION

AND

Myra's Paris Models and Patterns,

ENCLOSED IN A COLOURED WRAPPER.



No. 12.—Front of the Confection.

No. 2.—Side.

No. 16.—Sleeve.